

GORHAM, CHARLES O.

The future Mister Dolan; a novel.

New York, Dial Press. 350 p.

© Charles O. Gorham; 23Aug48;

A24796.

Library of Congress
Copyright Office



Gorham, Charles O

1911-

The gilded hearse. New York, Creative Age Press, 1948.

246 p. 21 cm.

© Charles O. Gorham; 6Feb48; A20883.

I. Title.

PZ3.G672Gi

48-5213*

Library of Congress

[5]

GORHAM, Charles O.

The little distance. D unp. 1571. See

Gorham, Ethel.

GORHAM, CHARLES O.

Martha Crane, a novel. Farrar,
Straus and Young. 250 p.

© Charles Gorham; 20Aug53;
A106906.

Library of Congress

bj/*m*

GORHAM, CHARLES O.

Trial by darkness, a novel.

New York,

Dial Press, 1952. 410 p.

© Charles

Gorham; 23Oct52; A71776.

Library of Congress
Copyright Office



j/e

Gorham, Charles T

1872-

The life-story of Robert G. Ingersoll,
Girard, Kan., Haldeman-Julius publica-
tions [1947]

56 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;
21Apr47; AA51533.

vf 9Jul47

GORHAM, DONALD R.

Letter-number test, by D. R.

Gorham and S. Marquit. © Donald
R. Gorham & Syvil Marquit.

Form:

A. © 10Dec47; AA38187.

AA. © 10Dec47; AA38186.

B. © 10Dec47; AA38184.

BB. © 10Dec47; AA38185.

GORHAM, DONALD R.

A proverbs test; description of
the test, clinical forms I, II,
and III, scoring samples and
norms. © Donald R. Gorham;
2Nov54; A160067.

r

GORHAM, DONALD REX.

Understanding adults. 162 p.

© The Judson Press, Philadelphia;
7Sep48; A27074.

I. Judson Press.

Gorham, Dorothy A.

RANCH HOUSE IN THE VALLEY; w John H.
McNutt m Dorothy A. Gorham © John H.
McNutt & Dorothy A. Gorham 24Sep51
EU250919

OCT 14 1951

Library of Congress
Copyright Office

A5 4632

Gorham, Eleanor.

Right or wrong? (In Woodstock daily sentinel, Ill., 1-23-46, p. 4)

Illustrated column of questions and answers.

Appl. author: Wilma Kringle.

© 1-23-46; 1 c 2-23-46; John B. Gray, jr., Kenilworth, Ill.; A5 4632.

afp 12-12-46

A5 1036

Gorham, Eleanor.

Right or wrong? (In Woodstock daily
sentinel, Ill., Jan. 28, 1946, p. 4)

Illustrated mannerisms.

© John B. Gray, jr., Kenilworth,
Ill.; 28Jan46; A5 1036.

afp 17Mar47

A5 1035

Gorham, Eleanor.

Right or wrong? (In Woodstock
daily sentinel, Ill., Jan. 26, 1946,
p. 4)

Illustrated mannerisms.

© John B. Gray, jr., Kenilworth,
Ill.; 26Jan46; A5 1035.

afp 17Mar47

A5 3331

Gorham, Eleanor

see also

Gray, Eleanor (Gorham)

afp 8-20-46

GORHAM, ETHEL. . . .

The little distance, a play in three
acts, by Ethel and Charles Gorham. ©
Charles O. Gorham & Ethel Gorham, New
Preston, Conn.; 1c 10Sep47; D unp.
1571.

Gorham, Gracie.

Lonely and sad and blue; w G. Gorham,
m Leo & Hector Richard. © Gracie
Gorham, La Plata, Mo.; 7Apr47;
EU70800.

Gorham, Gracie.

SILVERY JUNE MOON m Leo & Hector
Richard © w Gracie Gorham 3May48
EU128058

Library of Congress
Copyright Office

Gorham, Gracie.

M1630 RICHARD, LEO, 1883-

.2 Silvery June moon, words by Gracie
.R Gorham, music by Leo and Hector
Richard. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Dec48; EP32968.

I. Gorham, Gracie, lyricist. II. Title.

Library of Congress
Copyright Office



Gorham, Harold B.

BENEATH THE KENTUCKY MOON m Leo &
Hector Richard © w Harold B. Gorham
7Mar49 EU159766

Library of Congress
Copyright Office

Gorham, Harold B.

I WILL NEVER STOP DREAMING OF YOU
m Leo & Hector Richard © w Harold
B. Gorham 20Dec48 EU151868

Gorham, Harold B.

WHY DID I SIN; w Harold B. Gorham m
Al Terry © Harold B. Gorham & Al
Terry 15Apr53 EU312093

Gorham, Harold B.

WHY DID YOU GO AWAY; w Harold B.

Gorham m Al Terry © Harold B. Gorham

& Al Terry 2Feb53 EU302354

Gorham, Harold B.

YOUR LOVE IS NOT FORGOTTEN m Robert
Louis Carleton © w Harold B. Gorham
11Apr49 EU163750

Gorham, Harold B.

M1630

TERRY, AL, 1893-

.2

You've got what it takes; words by Harold B.

.T

Gorham, music by Al Terry. © Al

Terry d.b.a. Terry Tune Studios (in
notice: Terry Tunes), Hollywood; 15Sep54;
EP84121.

I. Title. [II. Gorham, Harold B.]

Library of Congress

Gorham, Harold Brodie.

I GIVE UP LOVING YOU m L. Leslie
Loth © W Harold Brodie Gorham
3Jun49 EU169177

Library of Congress
Copyright Office

Gorham, James.

I MUST HAVE MY RICE; w, m & © Mary
Magdalene Hayes & James Gorham 11Jul50
EU209167

Gorham, James.

I'VE MADE A BIG MISTAKE; w & m Harry
Bagby, Wendell Keene & James Gorham
© Andrea Music Co. 26Nov54 EU378395

Library of Congress
Copyright Office

Gorham, James.

THERE'S NOTHING BETTER THAN YOU.

There's nothing any better than you
© w & m Mary Magdalene Hayes & James
Gorham 7Sep49 EU178766

Library of Congress
Copyright Office

Gorham, James.

WHILE YOU'RE AWAY w & m Johnny Holmes
© w & m James Gorham 7Sep49 EU178147

Library of Congress
Copyright Office

Gorham, James Henry.

SEEMS LIKE WE MET BEFORE; w & m Johnny
Holmes w, m & © James Henry Gorham
26Mar51 EU233475

APR 1 8 1951

Library of Congress
Copyright Office



Gorham, James Henry.

WHAT DO YOUR TEARS REALLY MEAN; w, m &

© James Henry Gorham & James Adams

10Jan51 EU225516

FEB 13 1951

Library of Congress
Copyright Office

Gorham, James Henry.

YOU LITTLE DEVIL YOU; w & m Eugene
Rutherford Casey © James Henry Gor-
ham 26Mar51 EU233474

APR 16 1951

Library of Congress
Copyright Office



Gorham, James Henry.

YOU'RE ALL THE LOVE I'VE KNOWN; w, m &
© Rutherford Eugene Casey, Johnny
Thompson & James Henry Gorham
24Jul51 EU245101

Library of Congress
Copyright Office

AUG 27 1951

Gorham, Jimmy.

JUMPIN' WITH PIO; m Eddie Woodland &
Jimmy Gorham © Andrea Music Co.

12Nov54 EU377009

Library of Congress
Copyright Office

Gorham, Jimmy.

SNAP CASE; m Eddie Woodland & Jimmy
Gorham © Andrea Music Co. 12Nov54
EU377013

Library of Congress
Copyright Office

GORHAM, JIMMY. SEE
Gorham, James.

EU378 395

K 3933

Gorham, John Anderson

A scenic and recreational map of
Santa Barbara.

sheet. 9" x 11 1/4" fold to 9^{4 1/2}" x 3"
~~5 3/4"~~

Print in color.

© 7-25-46; 2c 8-11-46; Santa Barbara,
Calif.; K 3933.

trm 1-25-47

Gorham, John Francis.

DANCE THE OLD YEAR OUT; w John Francis
Gorham m Albert William Bleau © John
Francis Gorham & Albert William
Bleau 10Dec51 EU258452

JAN 11 1952

Library of Congress
Copyright Office

Gorham, John Francis.

MEMORIES OF ANOTHER DAY; w John
Francis Gorham m Albert William
Bleau © John Francis Gorham &
Albert William Bleau 24Mar50
EU198177

Library of Congress
Copyright Office

2 1950

Gorham, Joseph.
CATHOLIC UNIVERSITY OF AMERICA. DEPT.
OF EDUCATION.

Criteria for the evaluation of Cath-
olic elementary schools. [Comp.
under the direction of Sister Mary
Vernice, Joseph Gorham and T. G. For-
an] 1 v. © The Catholic Univ.
of America, Washington; 20Jul48;
A25048.

I. Mary Vernice, Sister.

II. Gorham, Joseph.

III. Foran, Thomas G.

IV. Catholic

Library of Congress
Copyright Office

University
of America.
unb/rk

Gorham, Matthew W lyricist. *See*
Smith, George B. Memories of you.

Gorham, Matthew W.

M1630 HALL, DAVID.

.2 She is my gal; words by Matthew W. Gorham,
.H music by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 11Sep50; EP55472.

I. Title. [II. Gorham, Matthew W.]

Library of Congress
Copyright Office

JUL 25 1951

GORHAM, MAURICE ANTHONY CONEYS.
Television, medium of the future. London,
P. Marshall. 142 p. illus. © Maurice
Anthony Coneys Gorham; 5Oct49; 2c
12Dec49; AI-0150.

Library of Congress
Copyright Office

mds/ r

GORHAM, MELVIN EZELL.

The culture of individual integrity.

Portland, Or., Metropolitan Press.

64 p. © Melvin E. Gorham; 9Nov51;

A61532.

DEC 28

Library of Congress
Copyright Office

rjm/kw

GORHAM, MICHAEL, pseud.

The real book about Abraham Lincoln;
illustrated by Elinore Blaisdell. Garden
City, N. Y., Garden City Books, by
arrangement with F. Watts [New York]
186 p. (Real books) © Franklin Watts,
inc.; 4Sep51; A60959.

I. Lincoln, Abraham, Pres. U. S.

II. Blaisdell, Elinore, illus.

III. Watts (Franklin) inc.

Library of Congress
Copyright Office



br/r

DEC 11 1951

GORHAM, MICHAEL, pseud.

The real book about cowboys; illustrated by
C. L. Hartman. [1st ed.] Garden City,
N. Y., Garden City Books, by arrangement
with F. Watts [New York, 1952] 189 p.
(Real books) © Franklin Watts, inc.;
20Feb52; A64097.

MAR 8 6 1952

I. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office

md/r

GORHAM, MICHAEL, pseud.

The real book of American tall tales;
illustrated by Herbert Danska. [1st ed.]
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 192 p. (Real books [R30])
© Franklin Watts, inc.; 2Sep52; A69850.

I. Watts (Franklin) inc.



GORHAM, MICHAEL, PSEUD.
SEE Folsom, Mary Elting.

Gorham, William Hills, ed.

FREEMASONS. WASHINGTON (STATE)
GRAND LODGE.

Washington Masonic code of 1930,
annotated. 4th ed. The code of
the laws of the Grand Jurisdiction
of Washington, F. & A. M., in
force June 18, 1953. Annotated
and cumulated from 1858 to 1953,
inclusive. Originally compiled
and edited by William H. Gorham.

(continued on next
card) A160951

Library of Congress
Copyright Office

b/4

FREEMASON. WASHINGTON (STATE)
GRAND LODGE.
Washington Masonic code of 1930.
(Card 2)

Cumulated by code commission of
1953. 268 p. Appl. author:
Ronald W. Meier. © Most Worship-
ful Grand Lodge of Free and
Accepted Masons of Washington;
8Nov54; A160951.

I. Gorham, William Hills, ed.

Library of Congress
Copyright Office

b/h

Gorham, Woodrow Wilson.

THERE'S ONLY SORROW IN MY HEART

arr Woodrow Wilson Gorham

©w & m Pink Junior Jones 23Jun48

EUL36578

GORHAM ANNOUNCES AUTHENTIC REPRODUCTIONS IN STERLING OF AMERICAN COLONIAL SILVER ... SEE Gorham Company.

GORHAM Buttercup. KK63845. SEE Gorham
Company. When he gives you Gorham
Buttercup ...

AUG 10 1951

FORHAM Co. Bronze sculptured edge
marker. GP6184. SEE Johnson,
Phillip Bernard.

KK 948

Gorham co., claimant.

Again tradition in weddings and
silver. (Sterling silver) [New York,
Printed by Street & Smith pub.] © 1946.

clipping.

Print.

Appl. author: Abbott Kimball co., inc.

© 1-29-46; 2c 2-8-46; Providence;

KK 948.

4-11-46 rs

GORHAM COMPANY ©.

After the ball is over. The shining
perfection of Gorham Sterling adds
distinction to every occasion ...

Sheet. © The Gorham Co.; 20Aug49;
KK40521.

GORHAM COMPANY. ©

Ask him for the gift that lasts a
lifetime. (Sterling silver)
(In Ladies' home journal, Dec.
1953, p. 101) Appl. author:
Mrs. C. Le Vathes. © 30Nov53;
KK101793.

GORHAM COMPANY. ©

Before you pick your sterling pattern, look under silver in the Encyclopaedia Britannica. (In Ladies' home journal, Mar. 1954, p. 33) Appl. author: Mrs. C. Le Vathes. © 24Feb54; KK94748.

GORHAM COMPANY.

Best-liked wedding gift. Gorham
sterling. (Silverware) Sheet
from Bride's magazine, spring
1951, p. 39. © The Gorham Co.;
15Feb51; KK64027.

AUG 20 1951

KK 947

Gorham co., claimant.

Bouquet to Sterling. (Sterling
silver) [New York, Printed by Bride's
magazine] © 1945.

clipping.

Print.

Appl. author: Abbott Kimball co., inc.

© 8-15-45; 2c 2-8-46; Providence;

KK 947.

4-11-46 rs

KK 8236

Gorham company, claimant.

Buttercup Gorham sterling. (Sterling silver flat
and holloware) [Providence, Printed by Gorahm
co]c1947.

folder. illus. 22 x 9 1/2 cm.

Print.

(C) 8Jan47; author, Providence; KK 8236.

elg 3-6-47

KK 8231

Gorham company, claimant.

Camellia Gorham sterling. (Sterling silver
flat and holloware) [Providence, Printed by
Gorham co.]cl947.

folder. illus. 22 x 9 1/2 cm.

Print.

© 8Jan47; author, Providence; KK 8231.

elg 3-6-47

GORHAM COMPANY ©.

"Can Mommy come in now?" (Sterling
silver) Clipping. © The Gorham
Co.; 20Feb49; KK35486.

GORHAM COMPANY.

Candle-lit buffet highlighting texture, gleam, and Gorham's new sterling pattern, Décor. From Charm, Oct. 1953, p. 2 of cover. Appl. author: C. LeVathes. © The Gorham Co.; 22Sep53; KK91691.

KK 8567

Gorham company, claimant.

Chantilly. (Silverware) [Providence, Printed by Livermore & Knight co., c1947]

folder. illus. 21 1/2 x 9cm.

Print.

© 2Jan47; author, Providence; KK 8567.

afp 26Feb47

KK 8230

Gorham company, claimant.

Chantilly Gorham sterling. (Sterling silver
flat and holloware) [Providence, Printed by
Gorham co.] cl1947.

folder. illus. 21 1/2 x 9 cm.

Print.

(C) 8Jan47; author, Providence; KK 8230.

elg 3-6-47

GORHAM COMPANY ©.

Christmas wish: your own Gorham Mel-
rose sterling. [From House beauti-
ful, Nov. 1950, inside front cover
p.] Sheet. © The Gorham Co.;
20Oct50; KK55895.

DEC 8 1950

GORHAM COMPANY ©.

Dinner-for-two date with your mate,
set to the music of Gorham Rondo.
(Sterling silver) Adv. from
Glamour, Feb. 1952, p. 2 of cover.
Appl. author: Christine Le Vathes.
© 22Jan52; KK70878.

MAR 26 1952

THE GORHAM Company. Design for
cemetery monument. GP6831-
6832. SEE Johnson, Phillip
Bernard.

KK 8241

Gorham company, claimant.

English Gadroon Gorham Sterling. (Sterling
sliver flat and holloware) [Providence, Printed
by Gorahm co.]c1947.

folder. illus. 22 x 9 1/2 cm.

Print.

C 8Jan47; author, Providence; KK 8241.

elg 3-6-47

AA 16038

Gorham co., claimant.

Entertaining the sterling way.

[Lancaster, Pa., Printed by Rudisill
& Smith co., c1946]

pamphlet. illus. 20 x 20 cm.

© 6-4-46; 2 c 7-17-46; Providence;
AA 16038.

afp 8-28-46

KK 8569

Gorham company, claimant.

Fairfax. (Silverware) [Providence,
Printed by Livermore & Knight co., c1947]
folder. illus. 21 1/2 x 9 1/2cm.

Print.

© 6Jan47; author, Providence; KK 8569.

pam 3-13-47

KK 8240

Gorham company, cliamtn.

Fairfax Gorham sterling. (Sterling silver flat
and holloware) [Providence, Printed by Gorham
co.]cl947.

folder. illus. 22 x 9 1/2 cm.

Print.

©8^uan47; author, Providence; KK 8240.

elg 3-6-47

GORHAM COMPANY ©.

First breakfast. (Sterling silver)

Clipping. © The Gorham Co.;

1Apr49; KK35225.

GORHAM COMPANY. ©

Five beautiful reasons why your next
big important gift should be a
Gorham sterling coffee pot. (In
the New Yorker, Nov. 20, 1954, p.
5) Appl. author: Miss Leslie
Munro. © 18Nov54; KK102437.

GORHAM COMPANY.

For every Christmas Eve, there's a
Gorham sterling dream. Adv. from
Seventeen magazine, Dec. 1951,
p. 3. Appl. author: Christine
LeVathes. © The Gorham Co.;
1Dec51; KK69799.

MAR 3 1952

GORHAM COMPANY.

For every new spring style of hairdo
there's a Gorham sterling pattern
cue! (Sterling silver) Adv. from
Seventeen magazine, Apr. 1952, p.
2 of cover. Appl. author: Chris-
tine LeVathes. © The Gorham Co.;
1Apr52; KK73543.

GORHAM COMPANY.

Forecast for April, wedding showers
of Gorham Strasbourg sterling.
(Silverware) Sheet from Charm,
April 1951, p. 2 of cover. © The
Gorham Co.; 23Mar51; KK64030.

AUG 20 1951

KK 2583

Gorham co., claimant.

Four tablespoons? Hooray! (Sterling silver)
[New York, Printed by Condé Nast publications]
c1946.

Clipping.

Print.

Application author: Abbott Kimball co., inc.
(c) 3-23-46; 2 c 4-19-46; Providence; KK 2583.

AFP 5-20-46

KK 554

[Gorham silver co., claimant
Furlough with silver. (Sterling
silver) [New York, Printed by Hearst
magazines] c1945.
Clipping.

Print.

Application author: Abbott Kimball co.,
inc.

© 8-20-45; 2 c 1-22-46; Providence;
KK 554.

mgc 3-28-46

GORHAM COMPANY ©.

Get out the vote buffet for solid
citizens all in favor of Gorham
Rondo. (Sterling silver) Adv. from
Mademoiselle magazine, Oct. 1952,
p. 18. Appl. author: Mrs. C. LeVathes.
© 29Sept52; KK79271.

GORHAM COMPANY.

Gift for a girl who has graduated to
sterling. Gorham Greenbrier.

(Silverware) Sheet from House
beautiful, May 1951, p. 2 of cover.
© The Gorham Co.; 20Apr51; KK64026.

AUG 20 1951

GORHAM COMPANY.

The gift that begins a lovely family
tradition. (Sterling silver) From
the New Yorker, Oct. 10, 1953, p.
59. Appl. author: C. LeVathes.
© The Gorham Co.; 8Oct53; KK91690.

GORHAM COMPANY.

The gift that begins a lovely family tradition. Wonderful idea for today's weddings and anniversaries, too ... Gorham sterling. Adv. from the New Yorker magazine, May 16, 1953, p. 20. Appl. author: Mrs. C. Le Vathes. © The Gorham Co.; 14May53; KK86430.

GORHAM COMPANY.

Gifts the bride can really use.

From \$4.00 to \$325.00 and all
Gorham sterling. (Silverware)

Adv. from House beautiful maga-
zine, May 1953, p. 48. Appl.

author: Mrs. C. Le Vathes.

© The Gorham Co.; 17Apr53; KK85611.

GORHAM COMPANY ©.

Give yourself Gorham - finest silver-
plate of all! (Silverware) Clip-
ping. © The Gorham Co.; 18May49;
KK36600.

GORHAM COMPANY.

Giving or getting, you'll be proud
it's Gorham sterling silver; Vin-
tage beauty. Etruscan, Camellia,
Greenbrier ... Sheet from Better
homes & gardens, Oct. 1951, p. 56.
© The Gorham Co.; 21Sep51; KK68161.

DEC 14 1951

GORHAM COMPANY ©.

Giving or getting, you'll be proud
to say, "it's Gorham" sterling.

[From House & garden, Nov. 1950,
p. 4-5] Sheet. © The Gorham Co.;
200ct50; KK55896.

DEC 8 1950

GORHAM COMPANY.

Giving or getting, you'll be proud
it's Gorham sterling. (Silverware)

Sheet from House beautiful, May
1951, p. 1. © The Gorham Co.;
20Apr51; KK64029.

AUG 20 1951

GORHAM COMPANY. ©

Gorham announces authentic reproductions in sterling of American colonial silver, from the Metropolitan Museum. (In the New Yorker, May 1, 1954, p. 5) Appl. author: Mrs. C. Le Vathes. © 29Apr54; KK96461.

GORHAM Etruscan. KK21426. SEE Gor-
ham Co.

GORHAM COMPANY ©

Gorham Etruscan. (Sterling silver
flatware) Folder. © The Gorham
Co.; 26Mar48; KK21426.

GORHAM Hunt Club. KK24139. SEE Gor-
ham Co.

GORHAM COMPANY.

Gorham Hunt Club. (Sterling silver
flatware) Folder. © The Gorham
Co.; 11Jun48; KK24139.

GORHAM INTRODUCES THE AMERICAN MOD-
ERN LOOK IN TWO BRILLIANT NEW
STERLING [SILVER] PATTERNS. SEE
Gorham Company.

GORHAM COMPANY. ©

Gorham introduces the American modern look in two brilliant new sterling [silver] patterns. (In Ladies' home journal, Oct. 1954, p. 106) Appl. author: Miss Leslie Munro. © 29Sep54; KK101194.

GORHAM COMPANY.

Gorham King Albert. (Sterling silver
flatware) Folder. © The Gorham Co.;
11Jun48; KK24140.

GORHAM King Albert. KK24140. SEE
Gorham Co.

GORHAM COMPANY ©.

Gorham King George. (Sterling silver
flatware) Folder. © The Gorham
Co.; 22Aug49; KK43284.

GORHAM King George. SEE Gorham
Company. KK43284.

GORHAM Lily of the Valley. KK63844.

SEE Gorham Company. Perfect for
Easter and every day, Gorham Lily of
the Valley.

AUG 10 1901

GORHAM COMPANY ©.

Gorham Melrose. (Sterling silver
flatware) Folder. © The Gorham
Co.; 23Jul48; KK27405.

GORHAM Melrose. SEE Gorham Company.
KK27405.

KK 557

Gorham co., claimant.

Gorham silverplate; worth waiting for.
(Sterling silver) [New York,
Printed by Chilton publication]
cl945.

Clipping.

Print.

Application author: Abbott Kimball co.,
inc.

© 11-1-45; 2 c 1-22-46; Providence;
KK 557.

mgc 3-28-46

GORHAM COMPANY ©.

Gorham sterling all-pattern price
folder. (Sterling silver flatware)

Folder. © The Gorham Co.; 15Nov48
(in notice: 1949); KK43283.

GORHAM COMPANY. ©

Gorham sterling special order service. (In House beautiful, Jan. 1954, p. 1) Appl. author: Mrs. C. Le Vathes. © 18Dec53 (in notice: 1954); KK94746.

GORHAM COMPANY ©.

Gorham Versailles. (Sterling silver
flatware) Folder. © The Gorham
Co.; 22Aug49; KK43285.

GORHAM COMPANY.

Grand-gesture gift for brides.

Thread of gold. Gorham's custom-crafted place-settings and serving pieces in solid silver, with 18-karat gold. Adv. from House & garden, Apr. 1953, p. 162.

Appl. author: Mrs. C. Le Vathes.

© The Gorham Co.; 18Mar53;

KK84035.

KK 8239

Gorham Company, claimant.

Greenbrier Gorham sterling. (Sterling silver
flat and holloware) [Providence, Printed by
Gorham co.]cl947.

folder. illus. 22 x 9 1/2 cm.

Print.

(C) 8^uan47; author, Providence; KK 8239.

elg 3-547

GORHAM COMPANY ©

The happiest anniversary. (Sterling
silver) Clipping. © The Gorham
Co.; 22Feb49; KK35485.

GORHAM COMPANY ©

Happy holidays. Gorham sterling.

Chantilly, Fairfax, Camellia, Mel-
rose, Greenbrier. (Silverware)

Sheet. © The Gorham Co.; 1Dec49;
KK44766.

FEB 1 1950

GORHAM COMPANY ©.

A happy marriage starts with love
and Gorham. (Sterling silver)
Adv. from Ladies' home journal,
Sept. 1952, p. 29. Appl. au-
thor: C. LeVathes. © 29Aug52;
KK77649.

GORHAM COMPANY.

A happy marriage starts with love,
and Gorham sterling. From Seven-
teen, Oct. 1953, p. 2 of cover.
Appl. author: C. LeVathes. © The
Gorham Co.; 10ct53; KK91693.

GORHAM COMPANY ©.

Happy the bride who plans ahead with
Gorham sterling. (Silverware)

Adv. from McCall's, Apr. 1953, p.

7. Appl. author: Mrs. C. Levathes.

© 20Mar53; KK83814.

GORHAM COMPANY ©.

Here's everything you want in silver-
plate. Here are lovely, lovely pat-
terns. Sheet. © The Gorham Co.;
22Jun49; KK38459.

GORHAM COMPANY ©.

Here's silverplate you'll be proud to
own. Clipping. © The Gorham Co.;
6Apr49; KK36268.

GORHAM COMPANY ©.

HERE'S silverplate you'll love a
lifetime! (Silverplate) Clipping.

© 25May49; KK37287.

KK 212

Gorham company, claimant.

Honey....can you believe it? (Sterling silver) [New York, Printed by Conde Nast publications, inc.] © 1945.

clipping.

Print.

Appl. author: Abbott Kimball co.,
inc.

© 11-1-45; 2c 1-10-46; Providence;
KK 212. 3-25-46 rs

GORHAM COMPANY ©.

How to have a Christmas gift spree
with very little money. Wonder-
ful gift ideas shown here: Gorham
sterling serving pieces ... Adv.
from Mademoiselle, Nov. 1952, p.
2 of cover. Appl. author: Mrs. C.
LeVathes. © 29Oct52; KK79584.

GORHAM COMPANY. (U)

How to pick a sterling pattern you'll
love for the rest of your life.

(In Seventeen, Apr. 1954, p. 23)

Appl. author: Mrs. C. Le Vathes.

© 1Apr54; KK95942.

GORHAM COMPANY ©.

"I always sigh at weddings!" Doesn't
the sight of wedding gifts ...

(Silverplate) Sheet. © The Gorham
Co.; 20Feb50; KK49186.

MAY 26 1950

GORHAM COMPANY.

Ideas for your hope chest begin with
Gorham sterling. (Silverware)
Adv. from Seventeen, Apr. 1953,
p. 2 of cover. Appl. author: Mrs.
C. LeVathes. © The Gorham Co.;
1Apr53; KK83815.

GORHAM COMPANY ©.

If it's Gorham silverplate that's all
you need to know. Clipping. © The
Gorham Co.; 6Apr49; KK36269.

GORHAM COMPANY ©.

If it's Gorham silverplate that's
all you need to know. (Silver-
plate flatware) Folder. © The
Gorham Co.; 12Sep49; KK43287.

GORHAM COMPANY ©.

If you cherish the finest choose Gor-
ham silverplate. Clipping. © The
Gorham Co.; 4May49; KK36270.

GORHAM COMPANY ©.

✓ I'll bet/it even makes food taste
better. (Silverplate) Sheet.

© The Gorham Co.; 22Feb50; KK47435.

APR 1 2 1950

GORHAM COMPANY.

Important announcement! Once again
you can add to your treasured
family sterling flatware. Gorham
sterling special order service.
Adv. from Ladies' home journal,
Jan. 1953, p. 22. Appl. author:
Mrs. C. LeVathes. © The Gorham
Co.; 31Dec52 (in notice: 1953);
KK82363.

KK 553

[Gorham co., claimant.]

In 1831. (Sterling silver)

[New York, Printed by Hearst magazines]
c1945.

Clipping.

Print.

Application author: Abbott Kimball co.,
inc.

© 5-20-45; 2 c 1-22-46; Providence;
KK 553.

mge 3-28-46

GORHAM COMPANY.

In every hue of Maytime color-magic
there's a cue to Gorham Sterling
pattern-magic. (Sterling silver)
Adv. from Seventeen magazine, May
1952, p. 9. Appl. author: Christine
LeVathes. © The Gorham Co.; 1May52;
KK73739.

GORHAM COMPANY ©.

Introducing Gorham Melrose. [Couple
on horseback; girl with bird dog]
(Silverware) Clipping. © The
Gorham Co.; 24Sep48; KK30122.

GORHAM COMPANY ©.

Introducing Gorham Melrose. [Couple
dressed in mode of '90's; two ne-
groes along river bank] (Silver-
ware) Clipping. © The Gorham Co.;
20Sep48; KK30129.

GORHAM COMPANY ©.

Introducing Gorham Melrose. (Sterling silver flatware) Clipping.

© The Gorham Co.; 15Sep48;

KK27406.

GORHAM COMPANY. ©

Introducing Gorham Theme, the American modern pattern with the new cool, calm, clean-swept look.

(Sterling silver) (In Seventeen, Oct. 1954, p. 89) Appl. author:

Miss Leslie Munro. © 10ct54;

KK101195.

GORHAM COMPANY. ©

Introducing Gorham Willow, the American modern pattern you'll love for its sophisticated simplicity. (Sterling silver) (In Seventeen, Oct. 1954, p. 2 of cover) Appl. author: Miss Leslie Munro.

© 10ct54; KK101193.

GORHAM COMPANY ©.

Introducing Gorham's new Thread of
Gold. (Sterling silver) Adv.
from House beautiful, Oct. 1952,
p. 173. Appl. author: Mrs. C.
LeVathes. © 17Sep52; KK77790.

GORHAM COMPANY.

Introducing Gorham's newest sterling
pattern, Décor. (Silverware) Adv.
from Mademoiselle magazine, May
1953, p. c21 of cover. Appl. au-
thor: Mrs. C. Le Vathes. © The
Gorham Co.; 29Apr53; KK85613.

Décor.

GORHAM COMPANY ©.

Introducing Lily of the Valley, a new
conception of sterling beauty by
Gorham. (Silverware) Sheet.

© The Gorham Co.; 19Apr50; KK49713.

JUN 1 2 1950

GORHAM COMPANY ©.

Introducing Rondo by Gorham sterling.

The pattern of our times. (Sterling silver) Adv. from Bride's magazine, spring 1952, p. 24.

Appl. author: Mrs. Leslie Monroe Halstead. © 15Jan52 (in notice: 1951); KK71375.

GORHAM COMPANY.

Introducing Rondo (silver) by Gorham.

Beautiful music for your table.

Sheet from House beautiful, Nov.

1951, p. 2 of cover. © The Gorham

Co.; 19Oct51; KK68160.

DEC 14 1951

GORHAM COMPANY. ©

Introducing the first free-flowing
sterling salt and pepper set. (In
the New Yorker, May 15, 1954, p.
84) Appl. author: Mrs. C.
Le Vathes. © 13May54; KK98038.

GORHAM COMPANY. ©

Introducing the first free-flowing
sterling salt and pepper set. (In
the New Yorker, Oct. 23, 1954, p.
59) Appl. author: Miss Leslie
Munro. © 21Oct54; KK101794.

title made. dup. attached.

KK 8568

Gorham company, claimant.

King Edward. (Silverware) [Pro-
vidence, Printed by Livermore & Knight
co., c1947]

folder. illus. 21 1/2 x 9cm.

Print.

© 2Jan47; author, Providence; KK
8568.

afp 26Feb47

KK 8232

Gorham company, claimant.

King Edward Gorham sterling. (Sterling silver
flat and holloware) [Providence, Printed by
Gorham co.] c1947.

folder. illus. 22 x 9 1/2 cm.

Print.

(C) 8Jan47; author, Providence; KK 8232.

elg 3-6-47 .

GORHAM COMPANY.

Large or small, it's the finest gift
of all. Gorham sterling. Adv.
from House beautiful, Dec. 1951,
p. 1. Appl. author: Mary Hardin
Roberts. © TheGorham Co.; 16Nov51;
KK69800.

MAR 3 1952

KK 213

Gorham company, claimant.

Lucky, lucky me! (Sterling silver)
[New York, Printed by Hearst magazine]
© 1945.

clipping.

Print.

Appl. author: Abbott Kimball co.,
inc.

© 11-20-45; 2c 1-10-46; Providence;
KK 213. 3-25-46 rs

GORHAM COMPANY ©.

✓Lunch hour shower. You've been heading all your memos with your wedding date ... ✓ (Silverplate) Sheet. © The Gorham Co.; 22Jan50; KK46942.

MAR 31 1950

KK 8238

Gorham company, claimant.

Lyric Gorham sterling. . (Sterling silver flat
and holloware) [Providence, Printed by Gorham
co.]c1947.

folder. illus. 22 x 9 1/2 cm.

Print.

(C) 8Jan47; author, Providence; K48238.

elg 3-6-47

GORHAM COMPANY ©.

Made-to-order pattern folder. (Sterling silver flatware) Folder.

© The Gorham Co.; 22Nov48; KK43282.

GORHAM COMPANY.

My graduation. 1 v. illus.

[Appl. author: Edwin Hillyer
Manning] © The Gorham Co.;

1May52; AA219205.

GORHAM COMPANY.

New design for giving. Gorham original Trend candlesticks in finest sterling silver. From the New Yorker, Sept. 12, 1953, p. 64. Appl. author: C. LeVathes. © The Gorham Co.; 10Sep53; KK90021.

GORHAM COMPANY.

New design for giving. Gorham original Trend tray edged in solid silver. From the New Yorker, Sept. 26, 1953, p. 103. Appl. author: C. LeVathes. © The Gorham Co.; 24Sep53; KK90022.

GORHAM COMPANY.

New design for giving. Gorham sterling candelabra. From the New Yorker, Oct. 24, 1953, p. 3. Appl. author: C. LeVathes. © The Gorham Co.; 22Oct53; KK91688.

GORHAM COMPANY. ©

New design for giving. Gorham sterling Candelabra. (In the New

Yorker, Apr. 24, 1954, p. 13)

Appl. author: Mrs. C. Le Vathes.

© 22Apr54; KK96716.

GORHAM COMPANY. ©

New design for giving, Trend convertible candlesticks. (In the New Yorker, Nov. 27, 1954, p. 151) Appl. author: Miss Leslie Munro. © 25Nov54; KK102436.

GORHAM COMPANY ©.

New Elegance: (Silverplate flatware)

Folder. © The Gorham Co.; 15Aug49;
KK43286.

GORHAM COMPANY.

New. Exclusive. Gorham sterling
one-piece knife handle. (Silver-
ware) Sheet from Ladies' home
journal, June 1951, p. 191. © The
Gorham Co.; 25May51; KK64028.

AUG 20 1951

GORHAM COMPANY ©.

New gift-inspiration. Gorham sterling table accessories ... Adv. from House beautiful, Oct. 1952, p. 19. Appl. author: Mrs. C. LeVathes. © 17Sep52; KK77791.

GORHAM COMPANY. ©

New pattern of great elegance.

Thread of Gold. (Sterling silver)

(In the New Yorker, Nov. 22, 1952,

p. 7) Appl. author: Mrs. C.

Le Vathes. © 20Nov52; KK98039.

GOREAM COMPANY ©.

New pattern of great elegance Thread
of Gold; custom-crafted place-
settings and serving pieces in
solid silver with 18-karat gold.

Adv. from House beautiful magazine,
Nov. 1952, p. 1. Appl. author:
Mrs. C. LeVathes. © 17Oct52;
KK79585.

Thread of Gold.

GORHAM COMPANY ©.

No better time than Christmas to
start her Gorham sterling. In-
spired Christmas gifts ... Adv.
from House beautiful magazine, p.
2 of cover. Appl. author: Mrs. C.
LeVathes. © 17Oct52; KK79588.

KK 8235

Gorham company, claimant.

Nocturne Gorham sterling. (Sterling silver flat
and holloware) [Providence, Printed by Gorham
co.]c1947.

folder. illus. 22 x 9 1/2 cm.

Print.

C 8Jan47; author; Providence ; KK 8235.

elg 3-6-47

GORHAM COMPANY ©.

Now 15 famous sterling patterns again
available on special order. Group
1 [and] Group 2. (Sterling silver
flatware) Folder. © The Gorham
Co.; 29Sep48; KK43288.

GORHAM COMPANY ©.

Now Gorham sterling famous patterns
on made-to-order basis. Group 3.

Folder. © The Gorham Co.; 19Apr49;
KK43290.

GORHAM COMPANY ©.

"Of course, it's Gorham." (Sterling)

Clipping. © The Gorham Co.; 1Feb49

KK34009.

GORHAM COMPANY. ©

Off to a beautiful start, with love
and Gorham sterling. (In House
beautiful's guide for the bride,
spring 1954, p. 29) Appl. au-
thor: Mrs. C. Le Vathes.

© 15 Jan 54 (in notice: 1953);
KK95939.

GORHAM COMPANY.

Off to a beautiful start, with
love and Gorham sterling. From
McCall's, Sept. 1953, p. 87.
Appl. author: C. LeVathes. © The
Gorham Co.; 21Aug53; KK90024.

KK 8234

Gorham company, claimant.

Old French Gorham sterling. (Sterling silver
flat and holloware) [Providence; Printed by
Gorham co.]cl947.

folder. illus. 22 x 9 1/2 cm.

Print.

© 8Jan47; author, Providence; KK 8234.

elg 3-6-47

GORHAM COMPANY.

On the first day of Christmas, my
true love gave to me, six pieces
of Gorham sterling for our family
tree. From Charm, Nov. 1953, p.
2 of cover. Appl. author: C.
LeVathes. © The Gorham Co.;
22Oct53; KK91687.

GORHAM COMPANY ©.

Our Santa has a way with women!

(Silverware) Clipping. © The Gor-
ham Co.; 29 Oct 48; KK30123.

GORHAM COMPANY ©.

Pass it along the grapevine that you
want Gorham sterling. Pick your
Gorham pattern now ... Adv. from
Seventeen magazine, Nov. 1952, p. 2
of cover. Appl. author: Mrs. C.
LeVathes. © 1Nov52; KK79587.

GORHAM COMPANY ©

The pattern you've been waiting for,
new Gorham Lily of the Valley sterling.
[From Better homes & gardens,
Sept. 1950, p. 29] Sheet. © The
Gorham Co.; 25Aug50; KK55889.

DEC 8 1950

GORHAM COMPANY.

Perfect for Easter and every day, Gorham Lily of the Valley. (Silverware) Sheet from House beautiful, Mar. 1951, p. 2 of cover. © The Gorham Co.; 20Mar51; KK63844.

AUG 13 1951

GORHAM COMPANY ©.

Perfect for Easter and spring promotions, Gorham Lily of the Valley.
(Sterling silver) Sheet from National jeweler, Feb. 1951, p. 92.
© 10Feb51; KK65013.

SEP 14 1951

GORHAM COMPANY. ©

Pick the present with the big future
now. Gorham sterling. (In Seven-
teen, p. 2 of cover) Appl. au-
thor: Mrs. C. Le Vathes.

© 1Sep52; KK95940.

GORHAM COMPANY.

Presenting .. Gorham sterling. (Silver flatware) Folder. © The Gorham Co.; 11Jun48; KK24141.

KK 555

Gorham co., claimant.

Return to love and silver. (Sterling
silver) [New York, Printed by Hearst
magazines] c1945.

Clipping.

Print.

Application author: Abbott Kimball
co., inc.

© 9-29-45; 2 c 1-22-46; Providence;
KK 555.

mgc 3-28-46

KK 2582

Gorham co., claimant.

Silver in the spring. (Sterling silver)
[New York, Printed by Hearst publications]
©1946.

Clipping.

Print.

Application author: Abbott Kimball co.

© 2-28-46; 2 c 4-19-46; Providence; KK 2582.

AFP 5-20-46

GORHAM COMPANY ©.

Sixty-six famed patterns in Gorham
sterling. Made-to-order basis.

Folder. © The Gorham Co.; 24Oct49;
KK43289.

KK 8233

Gorham company, claimant.

Sovereign Gorham sterling. (Sterling silver
flat and holloware) [Providence, Printed by
Gorham co.]cl1947.

folder. illus. 22 x 9 1/2 cm.

Print.

(C) 8Jan47; author, Providence; KK 8233.

elg 3-6-47

GORHAM COMPANY.

Spring flowers bring romantic hours
and plans for Gorham sterling.

Pick your pattern now and let the
news get around for gift occasions
to come. (Silver) Adv. from

Seventeen, Feb. 1953, p. 9. Appl.
author: C. LeVathes. © The Gorham
Co.; 1Feb53; KK83273.

Revised

GORHAM COMPANY.

Start your dream home now, with Gorham sterling. Adv. from Glamour magazine, Feb. 1953, p. 2 of cover. Appl. author: Mrs. C. LeVathes.
© The Gorham Co.; 22Jan53; KK82497.

GORHAM COMPANY. ©

Start your dream home now with Gorham sterling. (In House beautiful's guide for the bride, fall 1953, p. 25) Appl. author: C. LeVathes. © 15Jul53; KK92439.

KK 8570

Gorham company, claimant.

Strasbourg. (Silverware) [Pro-
vidence, Printed by Livermore & Knight
co., cl947]

folder. illus. 21 1/2 x 9 1/2cm.

Print.

© 6Jan47; author, Providence;
KK 8570.

afp 27Feb47

KK 8237

Gorham company, claimant.

Strasbourg Gorham sterling. (Sterling silver
flat and holloware) [Providence, Printed by
Gorham co.]c1947.

folder. illus. 22 x 9 1/2 cm.

Print.

©8Jan47; author, Providence; KK 8237.

elg 3-6-47

GORHAM COMPANY.

Styles and sterling. Gorham. (Silverware) Sheet. © The Gorham Co.

[From Seventeen, Oct. 1950, inside
front cover] © 10ct50; KK58053.

FEB 12 1951

GORHAM COMPANY,

Styles and sterling. Gorham. (Silverware) Sheet. © The Gorham Co.

[From Seventeen, Sept. 1950, inside
front cover] © 1Sep50; KK58055.

FEB 12 1951

GORHAM COMPANY.

Styles and sterling. Gorham. (Silverware) Sheet. © The Gorham Co.

From Seventeen, Apr. 1951, p. 2 of
cover. © 1Apr51; KK63421.

AUG 1 1951

GORHAM COMPANY.

Styles and sterling. Gorham. (Silverware) Sheet. © The Gorham Co.

[From Seventeen, Nov. 1950, inside front cover] © 1Nov50; KK58052.

FEB 12 1951

GORHAM COMPANY.

Styles and sterling. Gorham. (Silverware) Sheet. © The Gorham Co.

From Seventeen, Feb. 1951, p. 7.

© 1Feb51; KK63422.

AUG 1 1951

GORHAM COMPANY.

Styles and sterling. Gorham. (Silverware) Sheet. © The Gorham Co.

[From Seventeen, Jan. 1951, inside
front cover] © 1Jan51; KK58056.

FEB 1 2 1951

GORHAM COMPANY.

Styles and sterling. Gorham. (Silverware) Sheet. © The Gorham Co.

From Seventeen, May 1951, p. 7.

© 1May51; KK63420.

AUG 1 1951

GORHAM COMPANY.

Styles and sterling csilver; with
news of what's right for fall. Gor-
ham Camellia, Melrose, Lily of the
Valley. Sheet from Seventeen, Oct.
1951, p. 2 of cover. © The Gorham
Co.; 10Oct51; KK68159.

DEC 14 1951

GORHAM COMPANY ©.

Sunday morning magic. (Sterling)

Clipping. © The Gorham Co.;

22Jan49; KK34008.

GORHAM COMPANY.

TV Sunday night supper starring Gorham Chantilly. Lily of the Valley, Camellia, Melrose. (Sterling silver) Sheet from Better homes & gardens, Sept. 1951, p. 27. © The Gorham Co.; 24Aug51; KK68156.

DEC 14 1951

GORHAM COMPANY ©.

There's a new hat-love for you for
'52, and a Gorham sterling pattern
you'll love for always. (Sterling
silver) Adv. from Seventeen,
Feb. 1952, p. 7. Appl. author:
Christine Le Vathes. © 1Feb52;
KK70877.

MAR 26 1952

GORHAM COMPANY. ©

There's more to choosing your sterling silver than picking the prettiest pattern. (In McCall's, May 1954, p. 2 of cover) Appl. author: Mrs. C. Le Vathes.

© 21Apr54; KK96717.

KK 556

Gorham co., claimant.

This fall. (Sterling silver)

[New York, Printed by Hearst magazines]
c1945.

Clipping.

Print.

Application author: Abbott Kimball co.,
inc.

© 11-1-45; 2 c 1-22-46; Providence;
KK 556.

mgc 3-28-46

GORHAM COMPANY ©.

This is mine! You're sure of it ...

(Silverplate) Sheet. © The Gorham
Co.; 31Mar50; KK48682.

MAY 1 0 1950

KK 558

Gorham co., claimant.

"This is our pattern". (Sterling
silver) [New York, Printed by
Condé Nast] c1945.

Clipping.

Print.

Application author: Abbott Kimball
co., inc.

© 12-1-45; 2 c 1-22-46; Providence;
KK 558.

mgc 3-28-46

GORHAM COMPANY.

Thread her Christmas with gold. Give her serving pieces in Gorham's new thread of gold. Custom-crafted solid silver with 18-karat gold. From House beautiful, Nov. 1953, p. 291. Appl. author: C. LeVathes. © The Gorham Co.; 16Oct53; KK91686.

GORHAM COMPANY.

Thread of gold. Gorham's custom-crafted place-settings and serving pieces in solid silver with 18-karat gold. From House beautiful, Sept. 1953, p. 95. Appl. author: C. LeVathes. © The Gorham Co.; 19Aug53; KK90023.

GORHAM COMPANY.

Timeless treasures. Giving or getting,
you'll be proud it's Gorham sterling
silver; Lyric, Greenbrier,
Fairfax ... Sheet from Better
homes & gardens, Nov. 1951, p. 8.
© The Gorham Co.; 24Oct51; KK68157.

DEC 14 1951

GORHAM COMPANY ©

To have..to hold..to cherish-your
Gorham silverplate. Clipping.

© The Gorham Co.; 1Jun49; KK37228.

GORHAM COMPANY.

To love and cherish ever after! You
can start now to use and enjoy,
every day, the lasting beauty of
Gorham sterling. (Sterling silver)
Adv. from the Bride's magazine,
Summer, 1952, p. 9. Appl. author:
Christine LeVathes. © The Gorham
Co.; 15Apr52; KK73544.

GORHAM COMPANY ©.

A very important engagement. One of the joys of an engagement is choosing your beloved Gorham pattern.

(Silverplate) Sheet. © The Gorham Co.; 22Aug49; EK41819.

GORHAM COMPANY ©.

Versailles. (Silverplate) Sheet.

© The Gorham Co.; 20Sep49; KK41820.

G 3462

The Gorham co., claimant.
The victor.

see

Cianfarani, A

B

GORHAM COMPANY ©.

Wag, just look at it! (Silverware)

Clipping. © The Gorham Co.;

25oct48; KK30128.

GORHAM COMPANY.

What a present. Your own wished for
Gorham Camellia sterling. [From
Better homes & gardens, Dec. 1950,
p. 21] Sheet. © The Gorham Co.;
24Nov50; KK58054.

FEB 12 1951

GORHAM COMPANY.

What's your style? What's your sterling? Gorham Greenbrier, Chantilly, Lyric. Sheet from Seventeen, Sept. 1951, p. 2 of cover. © The Gorham Co.; 1Sep51; KK68158.

DEC 14 1951

GORHAM COMPANY.

When he gives you Gorham Buttercup,
it's a valentine forever. (Silver-
ware) Sheet from Cosmopolitan, Feb.
1951, p. 2 of cover. © The Gorham
Co.; 23Feb51; KK63845.

AUG 13 1951

GORHAM COMPANY ©.

Why men marry. And one of the first
dreams is of truly fine sterling
silver ... Sheet. © The Gorham
Co.; 25Jul49; KK40520.

GORHAM COMPANY. ©

Wouldn't one of these Gorham sterling [silver] patterns make a wonderful gift for a Christmas bride? (In Seventeen, Nov. 1954, p. 2 of cover) Appl. author: Miss Leslie Munro. © 1Nov54; KK101792.

GORHAM COMPANY ©

Wouldn't you love to own this Gorham
Chantilly sterling? [From Better
homes & gardens, Aug. 1950, p. 2]
Sheet. © The Gorham Co.; 21Jul50;
KK55890.

DEC 8 1950

GORHAM COMPANY ©.

You never saw anything to match Gor-
ham silverplate. Clipping. © The
Gorham Co.; 27Apr49; KK36275.

GORHAM COMPANY ©.

You want the loveliest..you want the
finest..you want Gorham silverplate!
Sheet. © The Gorham Co.; 15Jun49;
KK38123.

GORHAM COMPANY ©.

You'll be proud to say, "it's Gorham."

[From Bride's magazine, Early fall,
1950, p. 41] (Silverplate) Sheet.

© The Gorham Co.; 15Aug50; KK55888.

DEC 8 1950

GORHAM COMPANY ©.

You'll be prouder for longer with
Gorham silverplate. Clipping.

© The Gorham Co.; 11May49; KK36271.

GORHAM COMPANY ©

You'll never see the equal of Gorham
silverplate. Clipping. © The
Gorham Co.; 20Apr49; KK36273.

GORHAM COMPANY ©.

You'll treasure this silverplate for
years to come. Clipping. © The
Gorham Co.; 8Jun49; KK37746.

GORHAM COMPANY.

You've waited long enough for spring
and your Gorham sterling. (Sterling
silver) Adv. from Glamour magazine,
Apr. 1952, p. 9. Appl. author:
Christine LeVathes. © The Gorham
Co.; 22Mar52; KK73615.

KK 557

Gorham silverplate; worth waiting for.

see

Gorham co., claimant.

ngc 3-28-46

GORHAM sterling all-pattern price
folder. SEE Gorham Company. KK43283.

GORHAM STERLING SPECIAL ORDER SERVICE.
SEE Gorham Company.

GORHAM Versailles. SEE Gorham Company.
KK43285.

M1356

.G

GORI, ANGELO, d.1950.

Che scherzi fa l'amore! Testo di Leman
[pseud.] musica di A. Gori. [Piano-con-
ductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
15Mar54; EF0-27793.

I. Title. [II. Cambi, Marcello, 1915-]

Library of Congress

1/2

M1749

.2

.G

GORI, ANGELO, d.1950.

È ritornata primavera; canzone, musica di
A. Gori, testo di Martelli [and] Castellani.
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27808.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Library of Congress

M1356 GORI, ANGELO, d.1950.

.G Il mio vestito; canzone mazurca, testo di Cambi, musica di A. Gori. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 31Dec52; EF0-20841.

I. Title. [II. Cambi, Marcello, 1915-]

M1356
.G

GORI, ANGELO, d.1950.

Non so nulla di te; canzone beguine, testo
di Cambi, musica di A. Gori. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27797.

I. Title. [II. Cambi, Marcello, 1915-]

M1356

GORI, ANGELO, d.1950.

.G

Sull'Appia Antica; beguine, testo e musica
di A. Gori. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Jan53; EF0-20493.

I. Title.

M1356

GORI, ANGELO, d.1950.

.G

Tutto è finito; slow, testo di Leman [pseud.]
musica di A. Gori. [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915-

1

Gori, G

See

Inno di San Giusto.

R

Gori, Gino.

TRE LIRICHE. Trois poèmes; from Mulino
della luna, by Gino Gori, tr. Jules
Mery, m Vincenzo Davico. © 2Apr26;
E638325. Vincenzo Davico (A);
18Mar54; R127255.

Gori, Louis P.

MARIUCCIA © w & m Louis P. Gori

19Jan48 EU113814

Library of Congress
Copyright Office

M1630

GORI, LOUIS P

1882-

.2 Remembrance; words and music by Louis
.G Gori. Chicago, Professional Music Service. © Louis P. Gori; 15May51;
EP54666.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Gori, Louis Patrizio.

BEAUTIFUL ARIZONA; w, m & © Louis
Patrizio Gori 3Nov53 EU336617

Library of Congress
Copyright Office

M1630 GORI, LOUIS PATRIZIO, 1882-
.2 I warn you; words and music by Louis
.G Gori. Chicago. Professional Music
Service. © Louis Patrizio Gori;
18May51; EP57602.

I. Title.

Library of Congress
Copyright Office

OCT 22 1951

M1630 GORI, LOUIS PATRIZIO, 1882-
.2 Pick, pick on me; words and music by
.G Louis Gori. Chicago. Professional
Music Service. © Louis Patrizio Gori;
18May51; EP57603.

I. Title.

Library of Congress
Copyright Office



1951

Gori, Madeline.

Please always be true; w & m M. Gori.

© Madeline Gori, New York; 6Mar47;

EU65906.

Gori, Madeline.

Until you come back someday; w M. Gori,
m Leo & Hector Richard. © Madeline
Gori, New York; 23 Mar 47; EU68569.

GORICAR, JOSEPH. The inside story
of Austro-German intrigue; or,
How the world war was brought
about, by Joseph Goricar and Ly-
man Beecher Stowe. © 27Feb20,
A566184. R15431, 28Feb47; Lyman
Beecher Stowe (A) New York.

M46

Library of Congress
Copyright Office

GORIELY, BENJAMIN.

Cette année à Jérusalem. Paris [1951]
129 p. illus. © Éditions Vineta s. a.;
15Dec51; AF0-6969.

I. Éditions Vineta s. a.

/r

Library of Congress
Copyright Office

GORIGOYTÍA, HÉCTOR MELO. SEE
Melo Gorigoytía, Héctor, 1899-

EF15033

Library of Congress
Copyright Office

MAY - 9 1950
xM

M1630.2

.G

Goril, Richard.

My one and only; lyrics ... by
R. Goril.

© 21Feb46; Tin pan alley publica-
tions, New York; EP1498. Prev. reg.
6Apr45; EU419844.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THE GORILLA. DP23572. SEE Spence, Ralph.
R106510

MAR 21 1950

Gorilla.

TOPSTONE RUBBER TOYS CO., INC.

Gorilla. [Full head size] Rubber &
textile face mask. (A Keith Ward
Creation, T-5) Appl. author: Keith
Ward. © Topstone Rubber Toys Co.,
Inc.; 1Mar54; GP27352.

1955 index.

1. Title.
2. Ward, Keith.

y-*W*
2-24

GORILLA AT LARGE. Panoramic Productions.

Released by Twentieth Century-Fox Film
Corp. 84 min., ad., color, 35 mm.

© Twentieth Century-Fox Film Corp.;
14 May 54; LP4006.

Der Gorilla Goliath.

SPANN, MENO.

Der Gorilla Goliath, by Meno Spann and
Werner F. Leopold. [Third series of
Hagboldt's Graded German readers]
Boston [1952] 48 p. (Progressive
German readers, book 1) (The Heath
Chicago language series. The Heath-
Chicago German series) © D. C. Heath
and Co.; 16May52; A68861.

- I. Leopold, Werner F., joint author.
- II. Heath (D. C.) and Company.

Library of Congress
Copyright Office

/r

Gorilla man. See
The Shadow, Apr. 21, 1946.

GORILLA MY DREAMS. (Looney Tunes. Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Summary: Bugs Bunny, a castaway on an island, is adopted by a gorilla whose husband hates children.

Credits: Director, Robert McKimson; story, Warren Foster.

© Vitaphone Corp.; 27Dec47; MP2659.

M1356

G

[Gorin, Francesco]

1. Valzer dei banderilleros. 2.
Mercedes ... 3. All'ombra di un cipresso
... 4. Giardino in fiore ... [Music by]
Gallo [pseud.] II^o volume. Milano,
Carisch s. a. [10] p. and 7 pts.

© 24Apr46; publisher; EF2826.

Piano-conductor score (orchestra) and
parts.

I. Title: Valzer dei banderilleros.

II. Title: Mercedes.

Library of Congress

Copyright Office

Music Cat.

Continued on next card

M1356

.G

[Gorin, Francesco]

I. Valzer dei banderilleros. 2.
Mercedes ... 3. All'ombra di un cipresso
... 4. Giardino in fiore.
(Card 2.)

III. Title: all'ombra di un cipresso.

IV. Title: Giardino in fiore.

M. Goria, Francesco

don de frume
"galle"

MB 56

.G

[Gorin, Francesco]

1. Valzer dei ciclamini. 2. Basilide ... 3. A ciel sereno ... 4. Uno sguardo e un sorriso ... [Musica di] Gallo [pseud.] I^o volume. Milano, Carisch s. a. [10] p. and 7 pts.

© 24Apr46; publisher; EF2827.

Piano-conductor score (orchestra) and parts.

Music Cat.

I. Title: Valzer dei ciclamini. II. Title: Basilide III. Title: A ciel sereno. IV. Title: Uno sguardo e un sorriso.

Library of Congress
Copyright Office

m Gornu, Francesco dem de flume "gallu".

Gorin, Francesco

see also

Gorni, Francesco

*

GORINA, JUAN MARAGALL. SEE
Maragall Gorina, Juan, d.1911.

EF0-17785

Library of Congress
Copyright Office



Goring, A.

NADESHDA; selection, by A. Goring
Thomas, orchestra arr. Sydney
Baynes. © on arr., 18Dec25,
E630748. R104645, 22Dec52, Boosey
& Hawkes, inc. (PWH of S. Baynes)

Goring, Hermann.

BUTLER, EWAN.

Marshal without glory [by] Ewan Butler
and Gordon Young. London, Hodder &
Stoughton [1951] 287 p. illus. © Ewan
Butler & George Gordon Fussell Young;
6Dec51; 2c 7Apr52; AI0-1942.

I. Goring, Hermann.

II. Young, Gordon, joint author.

Goring, Otto Gustave, ed.

MAR 26

LONDON. HOTEL AND CATERING INSTITUTE.

Hotel and institutional housekeeping, edited for the Hotel and Catering Institute by O. G. Goring, as chairman of the Publications and Teaching Aids Committee.

London, Published for the Institute by Practical Press [1952, c1951] 216 p. illus. (Universal catering primers, 3)

© The Hotel and Catering Institute;
11Jan52 (in notice: 1951); 2c 23Jan52;
AI0-1747.

Library of Congress
Copyright Office

br/r I. Goring, Otto Gustave,
ed.

M1011

.G66

C6

GORINI, GINO, 1914-

(Concerto, piano) Concerto; [by] Gino Gorini.

[Score: 2 pianos] © S.a. Edizioni Suvini

Zerboni, Milano; 5Feb53; EF0-19194.

xM215

Revised

28May53

Library of Congress
Copyright Office

SL

M25
.G

Gorini, Gino.

Dieci preludi brevi; per pianoforte.
Milano, Carisch, s. a. L. 15

© 10Jan42; 1c 13Apr46; publisher;
EF1691.

Library of Congress
Copyright Office

Music Cat.

M231
.G56
S6

GORINI, GINO, 1914-

*(Sonata, violoncello & piano) Sonata;
[by] Gino Gorini. [Score and part]
L.30,- © S. a. Edizioni Suvini
Zerboni, Milano; 11Dec42; EF17885.

Gorini, Victor A.

TEARFUL EYES; m Leo & Hector Richard
w & © Victor A. Gorini 31May51
EU241224

JUN 29 1951

Library of Congress
Copyright Office

GORIS, ALBERT.

Pharmacie galénique, par Albert Goris,
André Liot, M. M. Janot et André Goris.

3. éd. entièrement rev. 2 v. illus.

© Masson et cie, Paris; 18Mar49;

AF10079.

I. Liot, André, joint author. II. Jannot, M. M.,
joint author. III. Masson et cie.

fn/r

Library of Congress
Copyright Office

AF393

Goris, Albert.

Pharmacie galénique, par Albert Goris
... André Liot ... et André Goris ...
2. éd. entièrement rev. Paris, Masson,
1942.

2 v. illus. 25cm.

© 30Dec42; 1c 29Aug45; Masson et cie;
AF393.

I. Liot, André, joint author.
II. Goris, André, joint author. III.
Title.

Library of Congress
Copyright Office



mm 14Feb46

AF393

Goris, André, joint author.

Goris, Albert.

Pharmacie galénique, par Albert Goris
... André Liot ... et André Goris ...
2. éd. entièrement rev. Paris, Masson,
1942.

2 v. illus. 25cm.

© 30Dec42; 1c 29Aug45; Masson et cie;
AF393.

I. Liot, André, joint author.
II. Goris, André, joint author. III.
Title.

Library of Congress
Copyright Office



mm 14Feb46

GORIS, EARL JOHN.

Dearborn formula 514. AA217629. SEE

Dearborn Chemical Company.

GORIS, EARL JOHN.

On storage tanks and reservoirs

NO-OX-ID prevents rust. AA220195.

SEE Dearborn Chemical Company.

GORIS, EARL JOHN.

Protect cased pipe line crossings
with No-OX-Id C-M casing filler.
AA215305. SEE Dearborn Chemical
Company.

GORIS, EARL JOHN.

Protect engine cooling systems.

AA217630. SEE Dearborn Chemical
Company.

Goris, Jan Albert, 1899—

**Rubens in America, by Jan-Albert Goris and Julius S. Held.
[New York] Pantheon [1947]**

59 p., 1 l. 120 pl. on 60 l. 31 x 23½".

CONTENTS.—Rubens in America, a study on the appreciation of his art in the U. S. A., by J. A. Goris.—Catalogue of paintings and drawings by Rubens in American collections, by J. S. Held.

© 21Mar47; Pantheon books, inc., New York; A12730.

1. Rubens, Sir Peter Paul, 1577-1640. 2. Paintings—U. S.—Catalogs.
i. Held, Julius Samuel, 1905—

ND673.R9G67

759.9493

47-2949

Library of Congress

Copyright

[10]

gmc/gmc/mb

M1681

.C92

.G

Gorís, Jesús.

Vivito y coleando ... letra de: Tito
González, transc. de Don Raymat. Habana,
Peer international corporation.

© 11Jul44; lc 19Jul44; publisher, New
York; EF69736.

For piano solo, with words.

I. González, Tito, lyricist. II. Raymat,
Don, arr. III. Title.

Library of Congress
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Music Cat.

Gorisse, Antoinette
see Grondard, Martial.

GORKA, STANLEY ©.

Night-blooming cereus - Cross of
Jesus. [Cactus bloom]

© 1c 18Oct48; JU4878.

GORKA, STANLEY ©.

Night blooming Cereus, miracle of
night. [Two, white, delicate flower
buds in full bloom] Painting.

© 1c 3Feb49; GUL1494.

GORKII, MAKSIM.

Autobiography of Maxim Gorky: My childhood, In the world, My universities. Tr. by Isidor Schneider. [1st ed.] 616 p.
© Citadel Press, New York; 12Dec49;
A38985.

I. Schneider, Isidor, tr.
II. Citadel Press.

Library of Congress
Copyright Office



br/mn

GORKII, Maksim. SEE

The lower depths; a drama in four
acts. R70755.

DEC 18 1950

Gor'kii, Maksim, 1868-1936.

Mother; with an introd. by Howard Fast. [A rev. translation by Isidor Schneider] New York, Citadel Press [1947],
vii, 406 p. 21 cm.

© Citadel Press; 20Oct47; A17997.

I. Schneider, Isidor, 1896-

tr. II. Title.

Real name: Aleksei Maksimovich Peshkov.

PZ3.G678Mo 10

891.73

47-11296*

Library of Congress

(7)

Mr3

GOR'KII, MAKSIM.

My university days; translated by
Louis P. Lochner. © 5Dec23,
A765295. R83090, 12Sep51, Louis P.
Lochner (A)

I. Lochner, Louis P., tr.

JAN - 8 1952

Gor'kii, Maksim, 1868-1936.

Orphan Paul, a novel by Maxim Gorky; translated by Lily Turner and Mark O. Strever ... New York, Boni and Gaer, 1946.

270 p. 21^{cm}.

"A Pursuit press book."

"How I became a writer," by Maxim Gorky; translated by Edith Bone: p. [233]-258.

"A bibliography and chronology": p. 261-270.

(Continued on next card)

47-632

Gor'kii, Maksim, 1868-1936.
(Card 2)

Orphan Paul ... 1946.

I. Turner, Lily, tr. II. Title. III. Title: How I became a writer.
Translation of Горемыка Павел (transliterated: Goremyka Pavel)

[*Real name: Aleksei Maksimovich Peshkov,*

PZ3.G678Os

891.73

47-632

© 25Nov46; 2c 22Dec46; Pursuit press, inc., New York;
A7417.

Gor'kii, Maksim, 1868-1936.

... Reminiscences ... New York, Dover publications, 1946.

4 p. l., 215 p. 194^{cm}.

At head of title: Maxim Gorky.

"A Pursuit press book."

"First edition."

CONTENTS.—Introduction by Mark Van Doren.—Reminiscences of Leo Tolstoy.—Reminiscences of Anton Chekhov.—Reminiscences of Leonid Andreyev.—A letter to Constantin Stanislavsky.—Reminiscences of Alexander Blok.

1. Tolstoi, Lev Nikolaevich, graf, 1828-1910. 2. Chekhov, Anton Pavlovich, 1860-1904. 3. Andreev, Leonid Nikolaevich, 1871-1919. 4. Blok, Aleksandr Aleksandrovich, 1880-1921.

[*Real name:* Aleksei Maksimovich Peshkov]

Library of Congress

PG3485.A37 1946

46-5503

[6]

928.917

© 6-18-46; 2c 6-26-46; Pursuit press,
inc., New York; A 4518.

I. Pursuit press, inc., New York,
claimant. II. Title.

GOR'KII, MAKSIM.

Unten in der Tiefe; Drama in vier Bildern.

Deutsch von Johannes von Guenther.

München, Drei Masken [1953] 116 p.

© Drei Masken Verlag G.m.b.H.; 18Mar53;

DFO-240.

Gor'kii, Maksim.

HOLTZMAN, E. FILIA.

The young Maxim Gorky, 1868-
1902. 256 p. © Columbia
Univ. Press, New York; 29Jun48;
A24557.

I. Gor'kii, Maksim.

II. Columbia University Press.

me/mb

Gorkin, Jess.

CHANDOHA, WALTER.

All kinds of dogs, edited and with
photos. by Walter Chandoha. [Fore-
word by J. Gorkin] Knopf. 85 p.
© Walter Chandoha; 28Sep53;
A108094.

I. Gorkin, Jess.

Library of Congress

3/i

GORKIN, JULIÁN.

Destin du XXe siècle: de Lénine à
Malenkov; coexistence ou guerre
permanente? Traduction de Rita
Régner. 301 p. © Iles d'or;
30Jun54; AFO-16099.

I. Regnier, Rita, tr.

II. Iles d'or.

Gorkin, Julian.

GONZÁLEZ, VALENTÍN R.

La vie et la mort en U. R. S. S. (1939-1949)
[par] Général "El Campesino." Tran-
scription de Julian Gorkin; traduction de
Jean Talbot. Paris, Plon, 1950. 220 p.
(Les Iles d'or) © Valentin Gonzalez &
Julian Gorkin; 10Oct50; AF12796.

I. Gorkin, Julian.

II. Talbot, Jean, tr.

Library of Congress
Copyright Office

/r

GORKIN, JULIAN, pseud.

SEE, Gómez y García, Julian.

also

Gorkle game. SEE Jay and Jay
Company.

GOR KY, Maxim. SEE Reminiscences of
Anton Chekhov. R43738.

GORKY, Maxim. SEE

Reminiscences of Leo Nikolaevich
Tolstoy. R26935.

Gorky, Maxim

see Gor'kiĭ, Maksim, 1868-1936.

Gorla, Charles.

THE OTHER GUY; w Charles Gorla m
Trans-World Music Co. © Charles
Gorla 3Nov53 EU337750

Library of Congress
Copyright Office

Gorla, Charles.

SO DEEP MY LOVE; m Leo & Hector Rich-
ard w & © Charles Gorla 3Dec51
EU257694

DEC 27 1951

Library of Congress
Copyright Office

Gorla, Charles.

SWEETHEART I'LL BE THERE; w Charles
Gorla m Trans-World Music Co.

© Charles Gorla 23Sep53 EU331868

Gorla, Charles.

THE SWEETHEART WALTZ; m Leo & Hector
Richard w & © Charles Gorla 5Nov51
EU255119

NOV 20 1951

Library of Congress
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Gorla, Charles.

WALTZ OF ILLINOIS; w Charles Gorla m
Hollywood Tunesmiths © Charles Gorla
17Mar54 EU351343

Library of Congress
Copyright Office

Gorla, Charles.

WISCONSIN WALTZ; w Charles Gorla m
Trans-World Music Co. © Charles
Gorla 27Aug53 EU328836

Library of Congress

M1380
.G

Gorla, Gian Franco.

Gioventù; 10 pezzi facili per
pianoforte. Milano, Carisch, s. a.

© 15Jul42; lc 13Apr46; publisher;
EF4499.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Gorley, Thomas Joseph.

I ONLY WANT YOU; w Stanley Thaddeus
Gostyla m Thomas Joseph Gorley ©
Stanley Thaddeus Gostyla & Thomas
Joseph Gorley 10Sep53 EU330422

GORLIER, pseud. See
Beltrami, Antonio.

EF12433-1949

Library of Congress
Copyright Office

xM

GORLIN, BORIS Z.

**[Luminous pocket planetarium] device for
showing constellations. ©Luminous In-
dustries, inc., New York; 2Jun48; F4165.**

GORLIN, SIDNEY.

Playball keepscore. Device.

© Sidney Gorlin; 18Nov54; A163296.

Le Gorloton

Grégoire, Herman, 1896-

Le Gorloton, roman. Paris, Éditions sociales françaises
[1946]

273 p. 20 cm.

I. Title.

PQ2613.R424G6

47-25805*

© 30Nov46; 1c 3Jun47; Éditions sociales françaises, Paris
and Herman Grégoire, Milon la Chapelle par Chevreuse (S. &

O.) France; AF3601.

Library of Congress

[1]

GORLOW, LEON.

The nature of nondirective group psychotherapy; an experimental investigation [by] Leon Gorlow, Erasmus L. Hoch [and] Earl F. Telschow. New York, Bureau of Publications, Teachers College, Columbia University, 1952. 143 p. illus. (Teachers College studies in education) © Teachers College, Columbia University; 23Apr52; A68251.

Library of Congress
Copyright Office



/p
(Cont'd. on next card)

GORLOW, LEON. (Card 2)
The nature of...

- I. Hoch, Erasmus L., joint author.
- II. Telschow, Earl F., joint author.
- III. Columbia University. Teachers
College.

A68251

/p

Library of Congress
Copyright Office

GORLOW, LEON.

Nondirective group psychotherapy: an analysis of the behavior of members as therapists. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2109) © Leon Gorlow; 30Mar51; A56610.

Library of Congress
Copyright Office

AUG 21 1951

Gormaine, Earl.
The mail team.

See

Challenge of the Yukon. No. 414.

Gorman, A

- W

ap pl. auth.

AA
40638

General motors corporation. Detroit
Diesel engine division, claimant.

Detroit Diesel engine division parts
book and price list for industrial
models. Detroit, Detroit Diesel engine
div., General motors corp., c1946.
booklet. various paging. illus.
31 x 23cm.

Sheets bradded in paper binder.

Appl. author: A. W. Gorman.

© 11-8-46; 2 c 12-23-46; Detroit;

AA 40638.

rip 1-24-47

Gorman, Bernardine.

HYMN TO OUR LADY OF FATIMA; w & m Sister Mary Grace Ryan rev w Bernardine Gorman © Passionist Fathers 17Oct50
EU219580

NOV 1 5 1950

Library of Congress
Copyright Office

Gorman, Billy.

CHASE ME, CHARLIE; w & m Harry Von
Tilzer, Billy Gorman & Eddie Gorman.
© 29Oct23, E574486. R72134, 13Dec50,
Harry Von Tilzer Music Pub. Co. (PWH)

JAN 22 1951

Library of Congress
Copyright Office

Gorman, Billy.

KING BENJAMIN (WAS NOBODY'S FOOL); w &
m Billy Gorman & Eddie Gorman.

© 17Jul23, E568164. R65948, 14Aug50,
Broadway Music Corp. (PWH)

OCT 5 - 1950

Gorman, Billy.

WHEN GREEK MEETS GREEK; w & m.

© 14Sep23, E571149. R81231, 19Jul51,
Billy Gorman & Eddie Gorman (A's of
w & m)

Library of Congress
Copyright Office

AUG 23 1951

Gorman, Billy.

WHEN GREEK MEETS GREEK; w & m, arr.

© 20Jul23, E568055. R81230, 19Jul51,

Billy Gorman (A of w, m & arr.) &

Eddie Gorman (A of w & m)

AUG 23 1951

Library of Congress
Copyright Office

GORMAN, BRITT, joint author.

Ringside roundup. SEE MacDowell,
Jack.

GORMAN, CARL LEONARD.

The Cashlocator. Business opportunities. Minneapolis, Bond Investment Co., c1952. 1 v.

© Carl Gorman; 29May52; AA221248.

A5 492

Gorman, Carroll W , claimant.
Laugh with stars. (In Charlestown news, Mass.
1-25-46, p.1)

Cartoon.

© 1-25-46; 1 c 1-30-46; Charlestown, Mass.;
A5 492.

APP 2-26-46

Gorman, Charles, 1926-

M1630

BENNETT, BOYD.

.2

.B

I've had enough; [by] Chuck Gorman, John
Frank Young [and] Boyd Bennett.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 1Dec54;

EP85265.

I. Gorman, Charles, 1926-
John Frank. III. Title.

II. Young,
.

Library of Congress

Gorman, Charles C.

ALL THIS TIME; w Charles C. Gorman m
John Frank Young Jr. © Charles C.
Gorman & John Frank Young Jr.
5Feb54 EU346599

Library of Congress
Copyright Office

Gorman, Charles C.

A FOOL TO CARE; w Charles C. Gorman
m William Lankin © Charles C. Gorman
& William Lankin 24Dec52 EU298179

Library of Congress
Copyright Office

Gorman, Charles C.

GOODBYE, MY LOVE; w, m & © Charles C.
Gorman 12Jan53 EU301306

Gorman, Charles C.

I'M CONTENTED; w Charles C. Gorman m
John Frank Young Jr. © Charles C.
Gorman & John Frank Young Jr.
5Feb54 EU346597

Library of Congress
Copyright Office

Gorman, Charles C.

LOST AND FOUND; w Charles C. Gorman
m John Frank Young Jr. © Charles C.
Gorman & John Frank Young Jr.
5Feb54 EU346602

Library of Congress
Copyright Office

Gorman, Charles C.

SUDDENLY; w Charles C. Gorman m Robert
Ewing © Charles C. Gorman & Robert
Ewing 24Dec52 EU298178

Gorman, Charles C.

WHY DRAG ME DOWN; w Charles C. Gorman
m John Paul Jones © Charles C.
Gorman & John Paul Jones 24Dec52
EU298180

Library of Congress
Copyright Office

Gorman, Charles C.

WHY DRAG ME DOWN; w Charles C. Gorman
m John F. Young © on changed w & m
Charles C. Gorman & John F. Young
25May53 EU317737. Appl. states
prev. reg. as EU298180.

Gorman, Charles C.

YOU EXCITE ME; w Charles C. Gorman m
John Frank Young Jr. © Charles C.
Gorman & John Frank Young Jr.
5Feb54 EU346598

Library of Congress
Copyright Office

Gorman, Charles C.

YOU'RE NOTHIN' TO ME ANY MORE; w
Charles C. Gorman m Robert Ewing
© Charles C. Gorman & Robert Ewing
24Dec52 EU298177

Gorman, Charles R.

CONSTANTLY; w Charles R. Gorman m
John Frank Young Jr. © Charles R.
Gorman & John Frank Young Jr. 3Aug53
EU325790

Library of Congress

Gorman, Charles R.

DARKNESS; w Charles R. Gorman m John
Frank Young Jr. © Charles R. Gorman
& John Frank Young Jr. 24Apr53
EU313577

Gorman, Charles R.

IF IT WASN'T FOR YOU; w Charles R.
Gorman m John Frank Young Jr. ©
Charles R. Gorman & John Frank Young
Jr. 24Apr53 EU313579

Gorman, Charles R.

RESTLESS; w Charles R. Gorman m John
Frank Young Jr. © Charles R. Gorman
& John Frank Young Jr. 24Apr53
EU313578

Library of Congress
Copyright Office

Gorman, Charles R.

SEVENTEEN; w Charles R. Gorman m John
Frank Young Jr. © Charles R. Gorman
& John Frank Young Jr. 15Jun53
EU320075

Library of Congress
Copyright Office

Gorman, Charles R.

THERE'S NO ESCAPE; w Charles R. Gorman
m John Frank Young Jr. © Charles R.
Gorman & John Frank Young Jr.
24Apr53 EU313580

Gorman, Charles R.

WHO KNOWS; w Charles R. Gorman m John
Frank Young Jr. © Charles R. Gorman
& John Frank Young Jr. 24Apr53
EU313581


Gorman, Charles R.

YOUNG MAN; w Charles R. Gorman m John
Frank Young Jr. © Charles R. Gorman
& John Frank Young Jr. 3Aug53
EU325791

GORMAN, CHUCK. SEE
Gorman, Charles, 1926-

xM

Library of Congress



GORMAN, CHUCK. SEE
Gorman, Charles C., 1926-

EU298178

GORMAN, CHUCK. SEE
Gorman, Charles R., 1926-

EU325790

Gorman, Eddie.

CHASE ME, CHARLIE; w & m Harry Von
Tilzer, Billy Gorman & Eddie Gorman.
© 29Oct23, E574486. R72134, 13Dec50,
Harry Von Tilzer Music Pub. Co. (PWH)

JAN 22 1951

Library of Congress
Copyright Office

Gorman, Eddie.

KING BENJAMIN (WAS NOBODY'S FOOL); w &
m Billy Gorman & Eddie Gorman.

© 17Jul23, E568164. R65948, 14Aug50,
Broadway Music Corp. (PWH)

OCT 5 - 1950

Gorman, Eddie.

WHEN GREEK MEETS GREEK; w & m.

© 14Sep23, E571149. R81231, 19Jul51,
Billy Gorman & Eddie Gorman (A's of
w & m)

AUG 23 1951

Library of Congress
Copyright Office

Gorman, Eddie.

WHEN GREEK MEETS GREEK; w & m, arr.

© 20Jul23, E568055. R81230, 19Jul51,

Billy Gorman (A of w, m & arr.) &

Eddie Gorman (A of w & m)

AUG 23 1951

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GORMAN, EDITH, joint author.

Check sheet for teaching aids in
the school-home encyclopedias.

A90744. SEE Du Vall, Frances.

Gorman, Edna.

DON'T RUSH ME, HONEY, I JUST MET YOU
MONDAY © w & m Edna Gorman 16Sep48
EU143502

Gorman, Edna.

EACH HOUR I THINK, AND THINK ABOUT
YOU © w & m Edna Gorman 19Oct48
EU146178

Gorman, Edna.

HAVE YOU COUNTED THE TIMES THAT I FOR-
GAVE YOU © w & m Edna Gorman 27Sep48
on changed w & added m EU144278

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Gorman, Edna.

IN YOUR RUFFLES AND YOUR LACE © w &
m Edna Gorman 19Jul48 EU139241

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Gorman, Edna.

MY DARLING, THAT'S ENOUGH © w & m
Edna Gorman 12Jul48 EU138007

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Gorman, Edna.

TEARDROPS ARE FALLING FROM THE MAN
IN THE MOON © w & m Edna Gorman
28Sep48 EU144443

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Gorman, Edna.

WATCH YOUR STEPS, MY DARLING m

Robert Louis Carleton © w Edna

Gorman 26May48 EU134372

Library of Congress
Copyright Office

Gorman, Edward Francis.

IF I WERE HOME NOW © w Edward Francis

Gorman, m Marie Genevieve Gorman

29Dec47 EU109847

Gorman, Edward Francis.
MY HEART IS YOURS © w Edward
Francis Gorman, m Marie Genevieve
Aiello 29Dec47 EU109846

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GORMAN, EDWARD JOSEPH ©.

My arithmetic exercises, the number
facts. 111 p. © Edward Joseph
Gorman for Diocesan School Office;
25Feb48; AA77744.

Gorman, Eleanor.

The brave-hearted mother; w Eleanor
Gorman, m Leo Friedman. © 21Feb19;
El449578. R9853; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

Gorman, Elizabeth G.

I WASN'T BORN THIS WAY; w Elizabeth G.
Gorman m Larry Allen © Elizabeth G.
Gorman & Crown Music Co. 27Aug54
EU368869

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GORMAN, Elmer Grant.

Sir Thomas More, courtier to Henry the
eighth. DU18665. SEE O'Hara, Mary
Louise Robinson.

Gorman, Eric Finch.

A MOTHER'S PRAYER; w, m & © Eric Finch
Gorman 17Aug50 EU213251

SEP 13 1950

Library of Congress
Copyright Office

Gorman, Eugene.

CAN NEVER - CAN'T EVER © w & m
Eugene Gorman 29Dec47 EU109741

Gorman, Eugene Finnerty, lyricist. See
Sherlock, Jimmy. I won't be
around.

Gorman, Farrell Burdette.

HOW MANY HOURS; w, m & © Farrell
Burdette Gorman 8Feb51 EU229288

MAR 16 1951

Library of Congress
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Gorman, Farrell Burdette.

NO A.P.O.; w, m & © Farrell Burdette
Gorman 8Feb51 EU229287

MAR 26 1951

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Gorman, Frank Hermon, joint author.

DOUGHERTY, JAMES HENRY.

Elementary school organization and management [by] James Henry Dougherty, Frank Hermon Gorman [and] Claude Anderson Phillips. Rev. ed. 369 p. illus. © on new & rev. material; The Macmillan Co., New York; 16 May 50; A43942.

- I. Gorman, Frank Hermon, joint author.
- II. Phillips, Claude Anderson, joint author.
- III. Macmillan Co.

JUN 1 2 1950

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Copyright Office

egm/sbn

Gorman, Gene. See
Gorman, Eugene Finnerty.

Gorman, George Charles.

Dreaming dreams of my tomorrow; w &
m G. C. Gorman, arr Carl Hodsinn.

© George Charles Gorman, Vancouver,
B. C., Can.; 26May47; EU77384.

GORMAN, HERBERT.

Hawthorne; a study in solitude.

(The Murray Hill biographies)

© 15Jul27; A996473. Herbert

Gorman (A); 21Jul54; R133635.

AA 4359

Gorman, Herbert

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mgc 2-20-46

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Gold by gold. 31Jan25, A822085.

R104038, 16Dec52, Herbert S.

Gorman (A)

Cl. Gorman, Herbert S. 10 see his

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A949644. R119249, 19Oct53,

Herbert Gorman (A)

GORMAN, HERBERT SHERMAN.

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dr/r

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York] Rinehart. 358 p. © Herbert
Gorman; 31Dec48; on final 3 paragraphs
on p. 350 & 351; A29499.

I. Joyce, James.

mds/ r

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Gorman, J. Richard.

LOUISVILLE (U. S. HEAVY CRUISER)

Man of war; log of the United States heavy
cruiser Louisville, by her officers and
men. [Editors-in-chief: Arthur G. Esch
and J. R. Gorman; editorial board:
J. P. Straus and others] Philadelphia,
Printed by Dunlap Print. Co. 212 p.
illus. © J. Pennington Straus; 10Oct46;
A33271.

I. Esch, Arthur G. II. Gorman, J. Richard.
III. Straus, J. Pennington.

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mds/rk

Gorman, Jack Hubert.

THE WAY THAT I LOVE YOU; w Jack Hubert
Gorman m Clarence Albro McCoy © Jack
Hubert Gorman & Clarence Albro
McCoy 19Sep51 EU250649

OCT - 5 1951

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GORMAN, JAMES ©.

How to operate your thinking
machine. Angels Camp, Calif.,
Columbia Pub. Co. 39 p. © on
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JAN - 3 1952

GORMAN, JAMES ©.

Make more money. Long Beach, Calif.

[1951] 39 p. © 17Jan51; AA173437.

FEB 15 1951

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La Oficina.

R

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Uncle Sam's excursions.

GORMAN, JAMES FRANCIS, ed. SEE
Office equipment exporter.

GORMAN, JOE. SEE

Gorman, Richard Joseph, 1889-

EU284158

Gorman, John.

THE BASSETT FAMILY OVERHEAD; w & m
Frank Carroll & John Gorman © Lois
Pub. Co. 2Nov50 EU220132

NOV 21 1950

Gorman, John.

CANASTA; w & m Frank Carroll & John
Gorman © Lois Pub. Co. 300ct50
EU219850

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Gorman, John.

FAR ROCKAWAY; w & m Frank Carroll &
John Gorman © Lois Pub. Co. 2Nov50
EU220131

NOV 21 1950

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Gorman, John.

FIRST TIME IN MIAMI; w & m Frank Carroll & John Gorman © Lois Pub. Co.
2Nov50 EU220133

NOV 17 1950

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Gorman, John.

THE LITTLE HOTEL DOWN THE STREET; w & m
Frank Carroll & John Gorman © Lois
Pub. Co. 2Nov50 EU220134

NOV 17 1950

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Gorman, John.
LOS ANGELES; w & m Frank Carroll &
John Gorman © Lois Pub. Co. 30Oct50
EU219852

NOV 13 1950

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GORMAN, JOHN ALEXANDER.

The western horse, its types and training.

**396 p. illus. © The Interstate, Printers
and Publishers, inc., Danville, Ill.;**

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I. Interstate, Printers and Publishers, inc.

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Solar greenhouses price list & order
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Corporation.

GORMAN, JOHN WILLIAM ©.

Statutes relating to fiduciaries.

162 1. © 17Dec47; AA71617.

Gorman, Joseph.

HE'S SOMEBODY'S SOLDIER BOY; w, m &
© Ottavio Ted Di Renzo & Joseph
Gorman 28Aug51 EU248331

SEP 12 1951

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GORMON, Josephine, joint ©. SEE

Gormon, Robert Keely.

Patie. JU5234.

GORMAN, KATHERINE.

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60 p. © Bruce Humphries, inc.;

28Dec51; A66818.

I. Humphries (Bruce) inc., Boston.

/r

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Operation recorded by camera; 5-hour
heart surgery watched by reporter.

G. J. Lundquist, photographer.

[Article] (In The St. Paul Dis-
patch, Mar. 16, 1949, p. 1)

© Northwest Publications, inc.

(in notice: The St. Paul Dispatch);
16Mar49; B5-8965.

Gorman, Laura Beem.

FASHIONS ON PARADE; w Laura Beem
Gorman m & © Betty S. Beem 21Jul50
EU210215

Gorman, Laura Beem.

I'M FLYING IN A ROCKET TO THE MOON; w
Laura Beem Gorman m & © Bessie Sylvia
Beem 13Mar50 EU198263

APR 1 1 1950

Library of Congress
Copyright Office

Gorman, Laura Beem.

I'M GOING TO MY SWEETHEART IN THE MOON;
w Laura Beem Gorman m & © Betty S.
Beem 21Jul50 EU210217

Library of Congress
Copyright Office

Aug 21 1950

Gorman, Laura Beem.

I'M ONLY A LOWLY COWBOY; w Launa
Beem Gorman m William Adair ©
Laura Beem Gorman & William Adair
1Feb54 EU346052

Gorman, Laura Beem.

THIS WORLD IS TOO SMALL FOR MY LOVER
AND ME; w, m & © Laura Beem Gorman
19Jun50 EU208430

JUL 21 1950

Library of Congress
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Gorman, Loretta.

DEAR OLD BOSTON BAY w & m Belle
Jeffers & Loretta Gorman © Select
Operating Corp. 6Jan48 EU111695

Gorman, Loretta.

I'M THE ONLY ONE NOT HAVING ANY FUN
w & m. Belle Jeffers & Loretta
Gorman © Select Operating Corp.
6Jan48 EU11694

Gorman, Loretta.

PEOPLE IN LOVE w & m Belle Jeffers
& Loretta Gorman © Select Operat-
ing Corp. 6Jan48 EU111693

Gorman, Loretta.

SAIL ACROSS THE OCEAN w & m Belle
Jeffers & Loretta Gorman © Select
Operating Corp. 6Jan48 EU111692

Gorman, Loretta.

THE WAY OF A WOMAN'S HEART w & m

Belle Jeffers & Loretta Gorman

© Select Operating Corp. 6Jan48

EU111696

Gorman, Marie Genevieve.

IF I WERE HOME NOW © w Edward Francis

Gorman, m Marie Genevieve Gorman

29Dec47 EU109847

GORMAN, MARILYN ©.

Dream Stuff. Young as a wink! (Per-
fume) Label. © 26Oct46; KK39202.

GORMAN, Marilyn. SEE Marilyn Shoppe.

Gorman, Marilyn Duane.

YOU BET'CHA arr Ted Husted © w & m
Marilyn Duane Gorman 15Apr48
EU145665

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GORMAN, MIKE ©.

You've gotta keep plugging! [Article]
(In The Denver post, Rocky Mountain
empire magazine, Aug. 28, 1949,
p. 4) © 27Aug49; B5-111487.

M1630 GORMAN, PAT.

.2 I'd like to be a cow in Switzer-
.G land; by Pat Gorman, [words by]
Nick Kenny and Charles Kenny,
arr. by Billy Taylor. © Gold-
mine Music, inc., New York;
6May47; EP14833.

I. Kenny, Nick Aloysius, 1895-
lyricist. II. Kenny, Charles
Francis, 1898- joint lyricist.
III. Taylor, Billy, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Gorman, Patrick E.

HAVEN'T GOT TIME © w & m Patrick E.

Gorman & William Taylor 31Jul47

EU97970

Gorman, Patrick E.

I'm a wrong way guy; w & m P. E.
Gorman & Billy [i. e. William]
Taylor. © Patrick E. Gorman &
[William] Taylor, Louisville;
16Jan47; EU46144.

Gorman, Patrick E.

I'M GOING HOME © w & m Patrick E.

Gorman & William Taylor 20Aug47

EU89452

Gorman, Patrick E

Mademoiselle; words by P. E. Gorman.
Melody.

© 7-5-46; P. E. Gorman, Louisville,
Ky.; EU 28221.

Gorman, Patrick E.

OH, GOSH DANG IT © w & m Patrick E.

Gorman & William Taylor 31Jul47

EU97971

Library of Congress
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Gorman, Patrick E.

ROSE OF PALESTINE © w & m Patrick E.

Gorman & William Taylor 20Aug47

EU89454

Gorman, Patrick E.

A SHOWER OF ROSES © w & m Patrick
E. Gorman & William Taylor
31Jul47 EU97969

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Gorman, Patrick E.
WALTZ OF THE MOONBEAMS © m Patrick
E. Gorman & William Taylor 20Aug47
EU89453

Gorman, Peggy.

BABY FACE m Ronald Buck, © w
Peggy Gorman 20Jul47 EU85537

Gorman, Peggy.

THE MOON AND YOU m Ronald Buck,
© w Peggy Gorman 20Jul47 EU85536

GORMAN, RAYMOND JOSEPH, joint author.

Corporate practice. AA226674., AA89333

SEE Israels, Carlos Lindner.

AA 19029

Gorman, Raymond Joseph, 1897-
Corporate practice.

see

Israels, Carlos Lindner, 1904-

vf 5-20-46

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GORMAN, RICHARD JOSEPH.

Everything happens at Hiram's, a radio serial
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Los Angeles; lc 24Mar47; D unp. 8573.

el 5-14-47

Gorman, Richard Joseph.

HE IS JUST THE WRONG ANSWER TO A
MAIDEN'S PRAYER; w & m Richard
Joseph Gorman arr Eleanor Marie
Healy © Richard Joseph Gorman &
Eleanor Marie Healy 4Aug52 EU284158

Gorman, Richard Joseph.

I'M THE GUY NOT OUTA STEP WITH JIM.

I'm the guy not out of step with
Jim; w & m Richard Joseph Gorman
arr Eleanor Marie Healy © Richard
Joseph Gorman & Eleanor Marie Healy
11Feb53 EU303590

Gorman, Richard Joseph.

THE IRISH CAN'T BE NEUTRAL; w & m

Richard Joseph Gorman arr Eleanor

Marie Healy © Richard Joseph Gorman

& Eleanor Marie Healy 3Apr53

EU310498

Gorman, Richard Joseph.

ON OUR GOLDEN WEDDING DAY, YOU'LL
CHARM ME, DEAR; w & m Richard
Joseph Gorman arr Eleanor Marie
Healy © Richard Joseph Gorman &
Eleanor Marie Healy 23Oct52 EU291820

Gorman, Richard Joseph.

SUPPOSE; w & m Richard Joseph Gorman
arr Eleanor Marie Healy © Richard
Joseph Gorman & Eleanor Marie Healy
3Apr53 EU310497

Gorman, Richard Joseph.

THOSE FIGHTIN' FOOL YANKEES; w & m
Richard Joseph Gorman arr Eleanor
Marie Healy © Richard Joseph Gorman
& Eleanor Marie Healy 11Feb53
EU303591

GORMAN, ROBERT EDWARD.

Do you know when your operator's
license expires? (Adv.) (In
Paulding progress, Ohio, Feb. 7,
1952, p. 4) © Robert E. Gorman;
6Feb52; B5-20188.

MAR 17 1952

GORMAN, ROBERT EDWARD.

He forgot to renew his operator's
license and had to take a drivers
test. (Adv.) (In Paulding
progress, Ohio, Feb. 7, 1952, p. 6)
© Robert E. Gorman; 6Feb52;
B5-20186.

MAR 17 1952

GORMAN, ROBERT EDWARD.

Would you like to take a test for
driver's license? [Adv.] (In
Paulding progress, Ohio, Feb. 7,
1952, p. 2) © Robert E. Gorman;
6Feb52; B5-20187.

MAR 17 1952

Gorman, Robert R lyricist. *See*
Schwandt, Wilbur. Gee, I wish I
could sing.

Gorman, Rose.

Gray skies; w R. Gorman, m Don George.

© Rose Gorman, San Mateo, Calif.;

11Apr47; EU71564.

Gorman, Rose

Gray skies; w R. Gorman, m Don
George. © Rose Gorman, San Mateo,
Calif.; 12Jan47; EU59071.

Gorman, Rose.

THE MAN OF MY DREAMS © w & m Rose

Gorman 28Sep47 EU95476

Gorman, Ross S.

Interfiled

Gorman, Ross

JAN 29 1951

Gorman, Ross.

AIN'T WE CARRYIN' ON; w & m Billy
Frisch & Roy Bergere, ukulele arr.
Ross Gorman. © 10Jun26, E642348.
R117286, 15Sep53, Billy Frisch (A)

Gorman, Ross.

THE DOG-GONE BLUES; w & m, arr.

© 18Oct22, E547329. R68422, 17Oct50,
Henry Busse & Lou Davis (A's of w &
m) & Ross Gorman (A of w, m &
arrangement)

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NOV 27 1950

Gorman, Ross S.

GEM SAXOPHONE FOLIO, no.1; arr. Ross S.
Gorman. © 22Nov22, E549723. R69070,
300ct50, Shapiro, Bernstein & Co.,
inc. (PWH)

NOV 27 1950

Gorman, Ross.

HE'S JUST A HORN TOOTIN' FOOL; w & m
Lou Davis, Henry Busse & Ross
Gorman. © 17Feb25, E605934. R90600,
18Feb52, Lou Davis, Henry Busse &
Ross Gorman (A's)

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Gorman, Ross.

HE'S JUST A HORN TOOTIN' FOOL; w & m
Lou Davis, Henry Busse & Ross
Gorman. © 30Dec24, E606138. R88752,
10Jan52, Lou Davis, Henry Busse &
Ross Gorman (A's)

MAR - 4 1952

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Gorman, Ross.

HE'S JUST A HORN TOOTIN' FOOL; w & m
Lou Davis & Henry Busse, w, m &
orchestra arr. Ross Gorman; pts. ©
6Feb25, E605930. R90599, 18Feb52,
Leo Feist, inc. (PWH of R. Gorman)

MAR 6 1952

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Gorman, Ross S.

HOT LIPS; fox-trot, w & m H. Busse,
Jack [i.e. Henry] Lange & L. Davis,
arr. Ross S. Gorman; orch. pts., with
w. © 14Apr22, E534775. R61165,
13Apr50, Henry Busse, Henry Lange &
Lou Davis (A's) & Leo Feist, inc.
(PWH of R. S. Gorman)

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MAY 11 1950

Gorman, Ross.

IT'S JUST A STONE-THROW FROM OLD STONE
MOUNTAIN TO THE GIRL I LEFT BEHIND;
w & m Billy Frisch, Roy Bergere &
Jimmy Allman, ukulele arr. Ross Gor-
man. © 10Jun26, E642349. R117287,
15Sep53, Billy Frisch (A)

- Gorman, Ross.

I've got the jig jag jitters (woe
is me) words ~~and music~~ by Julian
Opsahl ~~[and]~~ Ross Gorman.

music by =

For solo voice with piano accom-
paniment.

First line: Oh! I'm low.

© 1 c 1-24-46; Julian Eberhard
Opsahl, Jackson Heights, L. I., N. Y.;
E unpub. 3904.

ge 4-15-46

Gorman, Ross.

ROSE OF THE RIO GRANDE; w Edgar
Leslie, m H. Warren & Ross Gorman.
© 25Nov22, E552277. R54728,
25Nov49, Harry Warren (A)

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Gorman, Ross.

ROSE OF THE RIO GRANDE; m Harry
Warren & Ross Gorman, & w.
© 25Nov22, E552277. R54729,
25Nov49, Edgar Leslie (A of w)

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M1356

.W

Gorman, Ross, joint composer.

Warren, Harry.

Rose of the Rio Grande; [music]
by ... H. Warren and Ross Gorman,
arranged by Jimmy Dale. New York,
Mills music, inc. 60¢

© arrangement, 15Mar46; publisher;
EP2459.

Piano-conductor score (orchestra)
and parts.

I. Gorman, Ross, joint composer.

II. Dale, James, arr. III. Title.

Library of Congress

Copyright Office

Music Cat.

Gorman, Ross.

THE SKATERS. / LES PATINEURS; dance
classique adapted from Waldteufel's
waltz, arr. Herman Hand, rev. Ross
Gorman. 1. C melody saxophone.- 2.
E flat alto saxophone. © on adapta-
tion, arr. & revision, 17Apr24,
E585489-585490. R78554-78555,
17May51, Edward B. Marks Music Corp,
(PWH)

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JUL 18 1951

Gorman, Ross.

SO THIS IS VENICE; w Clarke & E.
Leslie, m adapted from Ambroise
Thomas' Carnival of Venice by Harry
Warren, arr. Ross Gorman. © 7Sep23,
E569087. R66726, 8Sep50, Edgar
Leslie (A)

OCT 1 1 1950

Gorman, Ross.

SO THIS IS VENICE; w Grant Clarke &
Edgar Leslie, m adapted from Ambroise
Thomas' Carnival of Venice by Harry
Warren, arr. Ross Gorman. © 7Sep23,
E569087. R66812, 7Sep50, Elsie
Clarke (W)

OC1 1 1 1950

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Gorman, Ross S.

SO THIS IS VENICE, from Ziegfeld
follies of 1923; w Clarke & E.
Leslie, m adapted by Harry Warren
from Charles Louis Ambroise Thomas's
Carnival of Venice, arr. & ed. Ross
S. Gorman; orch., with w. © 26Nov23,
E575100. R70584, 28Nov50, Edgar
Leslie (A)

JAN 17 1951

Gorman, Ross.

SO THIS IS VENICE; w Grant Clarke &
Edgar Leslie, m adapted from Ambroise
Thomas' Carnival of Venice by Harry
Warren, arr. Ross Gorman. © 22Sep23,
E569606. R67409, 25Sep50, Elsie
Clarke (W)

OCT 16 1950

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Gorman, Ross.

SO THIS IS VENICE; w Clarke & E. Leslie,
m adapted Harry Warren, arr. Ross
Gorman. © 22Sep23, E569606. R67808,
20oct50, Edgar Leslie (A)

OCT 30 1950

Gorman, Ross.

SO THIS IS VENICE, from 1923 Ziegfeld
follies; w Clarke & E. Leslie, m
adapted from Ambroise Thomas'
Carnival of Venice by Harry Warren,
arr. Ross Gorman. © 24Oct23,
E577053. R68692, 24Oct50, Edgar
Leslie (A)

NOV 27 1950

Gorman, Ross.

SOME LONESOME NIGHT; w & m. © 9Jan23,
E555128. R72466, 5Jan51, Walter
Hirsch, Ross Gorman & Jules Buffano
(A's of w & m)

MAR 16 1951

Library of Congress
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Gorman, Ross.

SWEET ANITA; w Ben [i.e. Bene] Russell,
m Harry Warren, m & orchestra arr.
Ross Gorman; pts. © 2Feb24, E581198.
R87903, 27Dec51, Bene Russell, Ross
Gorman & Harry Warren (A's)

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Gorman, Ross.

SWEET ANITA; w & m Ben [i.e. Bene]
Russell, w, m & arr. Ross Gorman &
Harry Warren. © 2Jan24, E580491.
R87901, 27Dec51, Bene Russell, Ross
Gorman & Harry Warren (A's)

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MAR 6 1952

Gorman, Ross.

WAGNERIANA; grand fantasia on Richard Wagner's works arr. Hermand Hand, rev. Ross Gorman. 1. E flat alto saxophone & pf.- 2. C melody saxophone & pf. © on arr. & revision, 18Sep24; E597561-597562. R84851-84852; 22Oct51; Edward B. Marks Music Corp. (PWH)

NOV 27 1951

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Gorman, Ross.

YOU'RE BURNIN' ME UP, TURNIN' ME DOWN;
w & m Billy Frisch & Roy Bergere,
ukulele arr. Ross Gorman. © 1Jul26,
E644346. R117290, 15Sep53, Billy
Frisch (A)

Gorman, Susie

God will bring you back to me; w S.
Gorman, m Leo & Hector Richard. ©
Susie Gorman, Cincinnati; 11May47;
EU74940.

GORMAN, THOMAS KIELY.

Seventy-five years of Catholic life in Nevada. Pub. to commemorate the Diamond Jubilee of the founding of the Church in Nevada, 1860-1935. [Reno? Nev., 1935] 131 p. illus. © Thomas K. Gorman; 1Sep35; A35609.

GORMAN, WALTER.

The American trail. DU33467. SEE
Veterans of Foreign Wars of the United
States. Auxiliary.

GORMAN, WILFRED J., PSEUD. SEE
Fredericksen, Wilfred John, 1899-

EU359612

Gorman, William Dennis.

Wherever you are; w & m R. L. Carroll
& W. D. Gorman. © Robert Lee
Carroll & William Dennis | Gorman,
Chapman, Kan.; 8Jan47; EU45783.

Gorman, William E.

Enchanted; w & m W. E. Gorman. ©
William E. Gorman, Chicago; 8May47;
LU74540.

Library of Congress
Copyright Office

Gorman, William E.

Fat (I'm leavin' you flat); w & m W. E.
Gorman. © William E. Gorman, Chicago;
8May47; EU74539.

AA 5429

Gorman aircraft engineering service,
claimant.

Airplane design; designing the light-
plane. [Chicago] Gorman aircraft engi-
neering service [c1946]

Various pagings. illus. 30 x 22 1/2
cm.

Loose leaves in cover.

Application author: Joseph Gorman.

© 1-1-46; 2 c 1-7-46; Chicago; AA 5429.

pam 2-21-47

GORMAN'S enriched bread. KK79601. SEE
Quality Bakers of American Cooperative,
inc.

GORMANSTON, EILEEN (BUTLER) PRESTON,
VISCOUNTESS.

A little kept. 175 p. © Sheed and
Ward, inc.; 1Jun53; 1c 20Aug53;
AI-3880.

I. Sheed and Ward, inc.

Library of Congress

bj/b

GORMEZ, JOHN, pseud. SEE
Borland, Jack Amondo, 1929-

EU300824

D unp. 266

Gormick, Claire Werther

Mamma takes a spouse, by Claire W.
Gormick.

Ms. (103 p.) 29cm.

© 1 c. 1-20-46; Claire Werther
Gormick, Bronx, New York; D unp. 266.
2-21-46 rs

A5 6284

Gormley, Dan

The lonesome scarecrow. [Story] (In
Our gang comics, May, 1947, p. 33)

© 1Apr47; Oskar Lebeck, Croton-on-Hudson,
N. Y.; A5 6284.

23May47 rs

A5 731

Household finance corp., claimant.
Loans at reduced rates.

jss 3-11-46

GORMLEY, Dan. SEE Panamint Patty.

[GORMLEY, DANIEL]

Fuzzy and Wuzzy. [Comic strip]

(In Our gang with Tom and Jerry,
May 1949, p. 41-48) © Western
Print. & Lithographing Co.;
22Mar49; B5-9649.

Gormley, Daniel Jerome, illus.

KEANE, EDWARD.

Howdy Doody's circus. Pictures by Liz
Dauber and Dan Gormley. New York,
Simon and Schuster. [28] p. (The Little
golden library, 99) © Robert E. Smith;
25Aug50; A49621.

I. Dauber, Elizabeth, illus.

II. Gormley, Daniel Jerome, illus.

III. Smith, Robert E.

JAN 23 1951

M1630.2

.G

Gormley, Helen Glenn McGuire, 1916-

I got money in the bank; [words] by
H. Gormley. [Arranged by Bernice Mary
Hill] Ennis, Mont., Gormley-Hill.

© 29Aug46; composer, Ennis, Mont.;
EP8819. Prev. reg. 30Apr45; EU419234.

For voice and piano, with chord
symbols.

I. Hill, Bernice Mary, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Gormley, Helen McGuire

The ally cat song; words by H. M.

Gormley.

Melody.

© 4-1-46; H. M. Gormley and Bernice
McGuire Hill, Ennis, Mont.; EU 14267.

Gormley, Helen McGuire.

Consequences; w & m H. M. Gormley.

© Helen McGuire Gormley & Bernice

McGuire Hill, Ennis, Mont.; 21Feb47; .

EU47260.

Gormley, Helen McGuire.

Hello, stranger; w & m H. M. Gormley.

© Helen McGuire Gormley & Bernice
McGuire Hill, Ennis, Mont.; 21Feb47;
EU47259.

Gormley, Helen McGuire

Two-gun Tommy Tolman; words by H.
M. Gormley.

Melody.

© 4-1-46; Bernice McGuire Hill and
H. M. Gormley, Ennis, Mont.; EU 14268.

Gormley, Jack.

CALIFORNIA FEDERATION OF CHAPAR-
RAL POETS. ROBERT SERVICE POETS.
Poems. [Foreword by J. Gormley]
[Tujunga? Calif., 1951] 63 p. illus.
© Jack Gormley; 1Dec51; A64008.

I. Gormley, Jack.

Revised

Library of Congress
Copyright Office

/r

GORMLEY, Jeanne Toye.

March meeting. DU25226. SER

Grassie, Isobel.

APR 30 1953

Gormley, John Philip.

HONEY BUG © w & m John Philip Gormley
21Mar49 EU161229

Library of Congress
Copyright Office

Gormley, John Philip.

LATIN WAY; w, m & © John Philip Gormley
6Jul54 EU363545

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Gormley, John Philip. See
Philips, Maurice, pseud.

See corres.

Gormley, Joseph.

WEE HUGHIE w Gertrude Hind © m Joseph
Gormley 24Oct49 EU183711

Library of Congress
Copyright Office

Gormley, Mary Patricia

Here today, words by M. P.
Gormley.

For voice and piano.

© 18Mr46; M. P. Gormley,
Pittsburgh; EU 12106.

Gormley, Mary Patricia

Love me politely; words by M. P.
Gormley.

For voice and piano.

© 4-12-46; M. P. Gormley, Pittsburgh;
EU 16205.

Gormley, Mary Patricia

You are in my heart; words by M. P.
Gormley.

For voice and piano.

© 4-12-46; M. P. Gormley, Pittsburgh;
EU 16206.

Gormley, Pat. See
Gormley, Mary Patricia.

GORMLEY, ROGER ©.

Bar-B Dogie sandwich. Sheet.

© 27 Jun 51; KK63375.

JUN 23 1951

Gormley, Stella, lyricist. *See*
Van Tyle, Rodney. One world united.

GORMLY, ALFRED STANLEY.

The ideal household furnishings and
personal effects. Inventory book
designed especially for the Ameri-
can farm. 1 v. © on additions;
Alfred Stanley Gormly; 3Sep52;
AA223610.

GORMLY, ALFRED STANLEY.

The ideal household furnishings and
personal effects inventory book.

1 v. © Alfred Stanley Gormly;

7Mar52; AA209598.

GORMON, ROBERT KEELY.

Petie. [Smiling baby] © Robert K. &
Josephine Gormon; 1c 3Feb49; JU5234.

Gorn, Isidore.

RHAPSODY IN BLUE; m George Gershwin,
arr. Isidore Gorn; piano. © on
arr.; 24Aug27; E674172. New World
Music Corp. (PWH of I. Gorn);
27Aug54; R135445.

GORNBEIN, Samuel, joint author.

Peace & war. Instructions to the game.

AA133241. SEE Steiner, Herman.

GORNBEIN, SAMUEL B.

Small talk, by Syms [pseud.] [New York,
Greenberg] [97] p. illus. © Samuel B.
Gornbein (Syms) (in notice: Samuel B.
Cornbein [sic]); 30Mar50; A42706.

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Copyright Office

GORNBEIN, SAMUEL B.

Small talk, by Syms [pseud.] [Rev. ed.]

[125] p. illus. (Pocketbook, 682)

© on additions & revisions; Pocket Books,
inc., New York; 14Jul50; A46963.

I. Pocket Books, inc.

egm/r

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OCT 4 - 1950

GORNBEIN, SAMUEL B.

Small talk about the dinner dishes,
by Syma [pseud.] [Article] (In
the Los Angeles mirror, May 3,
1951, p. 23) © Mirror Enterprises
Syndicate; 3May51; B5-17474.

MAY 23 1951

Gorndt, Betty Catherine.
BLOTTERS ON YOUR BREAD; w, m & © Betty
Catherine Gorndt 24Jul53 EU324715

Library of Congress

Gorndt, Betty Catherine.

DON'T WAKE ME; w Robert Zelens m
Betty Catherine Gorndt © Robert
Zelens & Betty Catherine Gorndt
24Jul53 EU324716

Library of Congress

Gorndt, Betty Catherine.

THE OSTERMOOR MATTRESS WAY; w Robert
Zelens m Betty Catherine Gorndt
© Robert Zelens & Betty Catherine
Gorndt 24Jul53 EU324717

Gorndt, Betty Catherine.

A RIDDLE; w Frances Lavigne m Betty
Catherine Gorndt © Frances Lavigne
& Betty Catherine Gorndt 24Jul53
EU324718

Gorndt, Betty Catherine.

WONDERFUL SLEEP; w Robert Zelens m
Betty Catherine Gorndt © Robert
Zelens & Betty Catherine Gorndt
24Jul53 EU324719

Gorney, A. Jay.

NITA, I NEED YOU; w & m A. Jay
Gorney, Owen Murphy & Georgie
[i.e. George] Price. © 23Feb24,
E579782. R74574, 23Feb51, Georgie
Price (A)

MAY 10 1951

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Copyright Office

Gorney, A. Jay.

NITA, I NEED YOU; w & m A. J. Gorney,
Owen Murphy & Georgie [i.e. George]
Price. © 23Feb24, E579782.
R74573, 23Feb51, [A.] Jay Gorney (A)

MAY 1 0 1951

Library of Congress
Copyright Office

Gorney, A. Jay.

NITA, I NEED YOU; w & m A. Jay Gorney,
O. Murphy & Georgie [i.e. George]
Price. © 23Feb24, E579782.
R74575, 23Feb51, Owen Murphy (A)

1 0 1951

Library of Congress
Copyright Office

Gorney, A. Jay.

WHEN NIGHT IS NEAR; m A. J. Gorney &
Richard A. Whiting, & w. © 27Nov22,
E549871. R55104, 30Nov49, Raymond
B. Egan (A of w), A. Jay Gorney (A)
& Eleanore Y. Whiting (W)

Gorney, A. Jay.

WHEN NIGHT IS NEAR; m A. Jay Gorney &
Richard A. Whiting, & w. © 27Nov22,
E549871. R54959, 28Nov49, Raymond
B. Egan (A of w)

Gorney, A. Jay.

WHEN NIGHT IS NEAR; w Raymond B. Egan,
m A. J. Gorney & Richard A. Whiting.

© 27Nov22, E549871. R54958, 28Nov49,
[A.] Jay Gorney (A)

Gorney, Eugene.

Big Bob; words by E. Gorney.

© 10-16-46; E. Gorney, Toledo;
EU43229.

Gorney, Eugene.

Why did it happen to me? Words by Miss Flip
Sangston and Miss C. Rvale.

© 10-16-46; E. Gorney, Toledo; EU43230.

Gorney, Gene. See
Gorney, Eugene.

Gorney, Jay.

BANDANNAS ON BROADWAY; w Morris Ryskind
& Howard Dietz, m Henry Souvaine &
Jay Gorney. © 6Jun27; E670025.
Mabel Hill Souvaine (W), Morris
Ryskind, Howard Dietz & Jay Gorney
(A's); 21Jun54; R132214.

Gorney, Jay.

BANDANNAS ON BROADWAY; w Morris Ryskind
& Howard Dietz, m Henry Souvaine &
Jay Gorney. © 6Jun27; E670025.
Howard Dietz (A); 7Jun54; R131439.

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GORNEY, JAY, 1896-
Be a mess. SEE HIS
Touch and go.

EP5 0644

JAN 17 1951

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Gorney, Jay.

THE BLUE TRAIN; from The blue train, w
Dion Titheradge, m Jay Gorney, uku-
lele arr. Alvin D. Keech. © on new w;
14Mar27; E662377. Anne Marjorie
Titheradge (W); 21Jun54; R132113.

Gorney, Jay.

THE BLUE TRAIN; m Jay Gorney, orchestra
arr. Max Irwin. © on arr.; 15Mar27;
E662462. Harms, inc. (PWH of M.
Irwin); 16Mar54; R127242.

Gorney, Jay.

BONGA BOO, from Be yourself; m Milton
Schwarzwald, & w. © 20Nov24,
E603683. R86641, 21Nov51, Owen
Murphy, Jay Gorney (A's of w) & Ruby
Schwarzwald (W)

DEC 29 1951

Gorney, Jay.

BONGA BOO, from Be yourself; w Owen
Murphy & Jay Gorney, m Milton
Schwarzwald. © 20Nov24, E603683.
R100936, 15Oct52, Owen Murphy (A)

Gorney, Jay.

COULDN'T THAT BABY BABY ME; w Bud
Green, m Jay Gorney. © 1Jul27;
E665949. Bud Green (A); 1Jul54;
R132578.

Gorney, Jay.

DOWN GEORGIA LANE; w & m Jay Gorney,
Owen Murphy & G. Price. © 16Jun24,
E591129. R79697, 18Jun51, Georgie
Price (A)

JUL 19 1951

Library of Congress
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Gorney, Jay.

DOWN GEORGIA LANE; w & m Jay Gorney,
Owen Murphy & Georgie Price. ©
16Jun24, E591129. R96280, 16Jun52,
Owen Murphy (A)

GORNEY, JAY, 1896-

Funny old little old world. See his Touch
and go.

Library of Congress
Copyright Office

xM

Gorney, Jay.

GABRIEL; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670030. Mabel Hill Souvaine (W),
Morris Ryskind, Howard Dietz & Jay
Gorney (A's); 21Jun54; R132219.

Gorney, Jay.

GABRIEL; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670030. Howard Dietz (A); 7Jun54;
R131444.

Gorney, Jay.

GARDEN OF USED TO BE, from Greenwich
Village follies; w Owen Murphy, m
Jay Gorney. © 4Feb25, E605542.
R90230, 6Feb52, Owen Murphy & Jay
Gorney (A's)

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Gorney, Jay.

GARDEN OF USED TO BE, from Greenwich
Village follies; w Owen Murphy,
m Jay Gorney. © 4Feb25, E605542.
R105959, 22Jan53, Owen Murphy (A)

Gorney, Jay.

A GIRL IN YOUR ARMS; w Irving
Caesar, m Jay Gorney. © 7Sep25,
E620889. R99439, 10Sep52, Irving
Caesar & Jay Gorney (A's)

Gorney, Jay.

A GIRL IN YOUR ARMS, from Sweetheart
time; w Irving Caesar, m Jay Gorney.
© 3Feb26, E634368. R110683, 20Apr53,
Irving Caesar & Jay Gorney (A's)

M1508 GORNEY, JAY, 1896-

Heaven on earth [from] Heaven on
earth, music by Jay Gorney, lyrics
by Barry Trivers. New York, Chap-
pell. © Jay Gorney & Barry Trivers;
23Aug48; EP29874.

I. Trivers, Barry, 1907- lyricist.

II. Title.

M1508 GORNEY, JAY, 1896-

(Heaven on earth) Home is where the
heart is [from] Heaven on earth;
words by Barry Trivers, music by
Jay Gorney. New York, Chappell.
© Jay Gorney & Barry Trivers;
10Aug48; EP29410.

I. Trivers, Barry, 1907- lyricist.
II. Title. III. Title: Heaven on
earth.

xM1508.8

Library of Congress
Copyright Office

M1508 GORNEY, JAY, 1896-

(Heaven on earth) You are so near,
so near and yet so far [from]
Heaven on earth; words by Barry
Trivers, music by Jay Gorney.
New York, Chappell. © Jay Gorney
& Barry Trivers; 10Aug48; EP29411.

I. Trivers, Barry, 1907- lyricist.
II. Title. III. Title: Heaven on
earth.

Library of Congress
Copyright Office

xM1508.8

M1508 GORNEY, JAY, 1896-

(Heaven on earth) You're the first
cup of coffee [from] Heaven on
earth; words by Barry Trivers,
music by Jay Gorney. New York,
Chappell. © Jay Gorney & Barry
Trivers; 16Aug48; EP29409.

I. Trivers, Barry, 1907- lyricist.
II. Title. III. Title: Heaven on
earth.

xM1508.8

Library of Congress
Copyright Office

Gorney, Jay.

HEE-BEE JEE-BEES, from Vogues; w
Clifford Grey, m Herbert Stothart &
J. Gorney. © 26Mar24, E584999.
R75898, 26Mar51, Jay Gorney (A)

MAY 1 0 1951

Library of Congress
Copyright Office

Gorney, Jay.

HEE-BEE JEE-BEES, from Vogues; w
Clifford Grey, m Herbert Stothart &
J. Gorney. © 26Mar24, E584999.
R76248, 28Mar51, June Silver,
Cynthia Georgiev, Dorothy Bray
(C of C. Grey), Mary W. Stothart
(W) & Jay Gorney (A)

MAY 1 0 1951

Library of Congress
Copyright Office

Gorney, Jay.

HE'S THE HOTTEST MAN IN TOWN, from
Kid boots; w & m Owen Murphy & J.
Gorney. © 19Apr24, E587543.
R77224, 19Apr51, Jay Gorney (A)

JUN 28 1951

Library of Congress
Copyright Office

Gorney, Jay.

HE'S THE HOTTEST MAN IN TOWN, from
Kid boots; w & m O. Murphy & Jay
Gorney. © 19Apr24, E587543.
R77225, 19Apr51, Owen Murphy (A)

JUN 28 1951

Library of Congress
Copyright Office

Gorney, Jay.

HOGAN'S ALLEY; from Merry go round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667858. Mabel Hill Souvaine
(W), Morrie Ryskind, Howard Dietz &
Jay Gorney (A's); 2Jul54; R132752.

Gorney, Jay.

HOGAN'S ALLEY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667858. Howard Dietz (A);
2Jul54; R132628.

Library of Congress
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Gorney, Jay.

HOGAN'S ALLEY; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670028. Howard Dietz (A);
7Jun54; R131442.

Gorney, Jay.

HOGAN'S ALLEY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. : ©
6Jun27; E670028. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132217.

GORNEY, JAY, 1896-

Home is where the heart is. See
his Heaven on earth.

Gorney, Jay.

HOW'S THE KING; w Owen Murphy, m Jay
Gorney. © 15Sep25, E621079.
R117380, 14Sep53, Owen Murphy & Jay
Gorney (A's)

Gorney, Jay.

HOW'S THE KING; from How's the king, w
Owen Murphy, m Jay Gorney. ©
15Sep25, E621079. R117214, 9Sep53,
Owen Murphy (A)

Gorney, Jay.

HOW'S THE KING; from How's the king, w
Owen Murphy, m Jay Gorney. © 10ct25,
E621377. R117555, 17Sep53, Owen Mur-
phy & Jay Gorney (A's)

Gorney, Jay.

I WANT TO BE A LIBERTY BELLE; from
Cynthia, w George E. Stoddard, m Jay
Gorney. © 27Aug26, E643974.
R122561, 15Dec53, Viola Otis Stoddard
(W) & Jay Gorney (A)

Gorney, Jay.

I'LL SAVE ALL MY EVENINGS FOR YOU;
from How's the king, w Owen Murphy,
m Jay Gorney. © 15Sep25, E620927.
R117369, 14Sep53, Owen Murphy & Jay
Gorney (A's)

Gorney, Jay.

I'LL SAVE ALL MY EVENINGS FOR YOU;
from How's the king, w Owen Murphy,
m Jay Gorney. © 15Sep25, E620927.
R117213, 9Sep53, Owen Murphy (A)

Gorney, Jay.

I'LL SAVE ALL MY EVENINGS FOR YOU;
from How's the king, w Owen Murphy,
m Jay Gorney. © 17Sep25, E623507.
R117557, 17Sep53, Owen Murphy & Jay
Gorney (A's)

Gorney, Jay.

IN CALIFORNIA, from Top hole; w & m.

© 16Sep24, E597721. R83375, 18Sep51,

Owen Murphy (A of w) & Jay Gorney
(A of m)

OCT 11 1951

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Copyright Office

Gorney, Jay.

IN CALIFORNIA, from Top hole; w Owen
Murphy, m Jay Gorney. © 16Sep24,
E597721. R98462, 7Aug52, Owen
Murphy (A)

M215
.G

Gorney, Jay.

In Chi-Chi-Castenango ... a modern transcription for two pianos by J. Louis Merkur. New York, Mills music, inc. \$1

© arrangement, 15Jul46; publisher; EP5295.

Two scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Gorney, Jay.

IN THE BATHROOM, TRA LA; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670027. Howard Dietz (A);
7Jun54; R131441.

Gorney, Jay.

IN THE BATHROOM, TRA LA; from Merry-
go-round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670027. Mabel Hill
Souvaine (W), Morris Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132216.

Gorney, Jay.

IS IT ANY WONDER, from Top hole; w & m.
© 16Sep24, E597722. R83376, 18Sep51,
Owen Murphy (A of w) & Jay Gorney
(A of m)

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OCT 11 1951

Gorney, Jay.

IS IT ANY WONDER? From Top hole; w

Owen Murphy, m Jay Gorney. ©

16Sep24, E597722. R98463, 7Aug52,

Owen Murphy (A)

GORNEY, JAY, 1896-

It will be all right in a hundred years.

See his Touch and go.

Library of Congress
Copyright Office

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Gorney, Jay.

I'VE GOT A YES GIRL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney, orchestra arr. Louis Katzman; pts. © on arr.; 28Jun27; E665999. Leo Feist, inc. (PWH of L. Katzman); 30Jun54; R133125.

Gorney, Jay.

I'VE GOT A YES GIRL; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665974. Mabel Hill
Souvaine (W), Morrie Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132204.

Gorney, Jay.

I'VE GOT A YES GIRL; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665974. Howard Dietz (A);
9Jun54; R131606.

M1356
.W

GORNEY, JAY.

(Jimmy and Sally) You're my thrill; fox
trot, by Jay Gorney, words by Sidney
Clare, [arr.] by George Cole. [From
Jimmy and Sally] (With Whiting, Richard.
(Bright eyes) On the good ship Lollipop)
© Movietone Music Corp., New York;
23Aug49; on arrangement; EP39957.
Piano-conductor score (orchestra, with
words) and parts.

I. Clare, Sidney,

Library of Congress
Copyright Office

joint composer.

II. Cole, George, arr.

(Continued on next card)

M1356

GORNEY, JAY.

.W

(Jimmy and Sally) You're my thrill.

EP39957. (Card 2)

III. Title. IV. Title: Jimmy and Sally.

Library of Congress
Copyright Office

M1630

GORNEY, JAY.

.2

.G

(Jimmy and Sally) You're my thrill; lyrics
by Sidney Clare, music by Jay Gorney,
[arr. by Victor Lamont, pseud. From
Jimmy and Sally] © Movietone Music
Corp., New York; 29Aug49; on rev. ar-
rangement; EP39960.

I. Clare, Sidney, lyricist. II. Maiorana,
Victor, arr. III. Title. IV. Title: Jimmy
and Sally.

Library of Congress
Copyright Office



Gorney, Jay.

LADY, YOU DON'T KNOW ME; from How's the
king, w Owen Murphy, m Jay Gorney. ©
15Sep25, E620930. R117373, 14Sep53,
Owen Murphy & Jay Gorney (A's)

Gorney, Jay.

LADY YOU DON'T KNOW ME; from How's the
king, w Owen Murphy, m Jay Gorney.

© 17Sep25, E623508. R117217, 9Sep53,
Owen Murphy (A)

Gorney, Jay.

LADY, YOU DON'T KNOW ME; from How's
the king, w Owen Murphy, m Jay
Gorney. © 17Sep25, E623508.
R117558, 17Sep53, Owen Murphy & Jay
Gorney (A's)

M1508

Gorney, Jay.

Marching with Johnny. Let's
end the beguine [excerpt] Lyrics
by Henry Meyers and Edward Eliscu.
New York, Mills music, inc.

© 19Jun46; publisher; EP4566.

For voice and piano.

- I. Meyers, Henry, lyricist.
- II. Eliscu, Edward, joint lyricist.
- III. Title: Let's end the beguine.

Gorney, Jay.

MOSKOWITZ AND GOGELOCH AND BABBLEKROIT
AND SVONK; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670024. Howard Dietz (A);
7Jun54; R131438.

Gorney, Jay.

MOSKOWITZ AND GOGELOCH AND BABBLEKROIT
AND SVONK; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670024. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132213.

Gorney, Jay.

MY ARMS ARE WAITIN'; w & m Jay Gorney,
Seymour Simons & Richard A. Whiting.
© 3Mar27; E658798. Sylvia Waldman
Isberg (W of S. Simons); 4Mar54;
R126521.

Gorney, Jay.

MY ARMS ARE WAITIN'; w & m Jay Gorney,
Seymour Simons & Richard A. Whiting.
© 3Mar27; E658798. Eleanore Y.
Whiting (W); 4Mar54; R126522.

Gorney, Jay.

MY ARMS ARE WAITIN'; w & m Jay Gorney,
Seymour Simons & Richard A. Whiting.
© 3Mar27, E658798; 5Mar27, E660496.
Jay Gorney (A), Mrs. E. M. Isberg
(W of S. Simons) & Mrs. Richard A.
Whiting (W); 26Mar54; R127449-127450.

Gorney, Jay.

MY ARMS ARE WAITIN'; w & m Jay Gorney,
Seymour Simons & Richard A. Whiting.
© 5Mar27; E660496. Sylvia Waldman
Isberg (W of S. Simons); 5Mar54;
R126673.

Gorney, Jay.

MY ARMS ARE WAITIN'; w & m Jay Gorney,
Seymour Simons & Richard A. Whiting.

© 5Mar27; E660496. Eleanore Y.

Whiting (W); 5Mar54; R126674.

Gorney, Jay.

NEW YORK; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670031. Mabel Hill Souvaine (W),
Morris Ryskind, Howard Dietz & Jay
Gorney (A's); 21Jun54; R132220.

Gorney, Jay.

NEW YORK; from Merry-go-round, w Morris
Ryskind & Howard Dietz, m Henry
Souvaine & Jay Gorney. © 6Jun27;
E670031. Howard Dietz (A); 7Jun54;
R131445.

Gorney, Jay.

NEW YORK TOWN IS WEARING ITS BANDANNAS
ON BROADWAY; from Merry go round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667859. Mabel Hill Souvaine
(W), Morrie Ryskind, Howard Dietz &
Jay Gorney (A's); 2Jul54; R132753.

Gorney, Jay.

NEW YORK TOWN IS WEARING ITS BANDANNAS
ON BROADWAY; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667859. Howard Dietz (A);
2Jul54; R132629.

Gorney, Jay.

NITA, I NEED YOU; w & m J. Gorney &
Owen Murphy. © 12Oct23, E574096.
R68234, 12Oct50, Jay Gorney (A)

NOV - 9 1950

Library of Congress
Copyright Office

Gorney, Jay.

NITA, I NEED YOU; w & m Jay Gorney & O.
Murphy. © 120ct23, E574096.
R68182, 120ct50, Owen Murphy (A)

NOV - 9 1950

Library of Congress
Copyright Office

Gorney, Jay.

ONE WONDERFUL NIGHT; from How's the
king, w Owen Murphy, m Jay Gorney. ©
15Sep25, E620926. R117368, 14Sep53,
Owen Murphy & Jay Gorney (A's)

Gorney, Jay.

ONE WONDERFUL NIGHT; from How's the
king, w Owen Murphy, m Jay Gorney.
© 50ct25, E621513. R117556, 17Sep53,
Owen Murphy & Jay Gorney (A's)

Library of Congress

Gorney, Jay.

OPEN YOUR ARMS, AND CLOSE YOUR EYES;
from Cynthia, w George E. Stoddard,
m Jay Gorney. © 27Aug26, E643971.
R122559, 15Dec53, Viola Otis Stoddard
(W) & Jay Gorney (A)

Gorney, Jay.

PARK AVENUE; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670032. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132221.

Gorney, Jay.

PARK AVENUE; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670032. Howard Dietz (A);
7Jun54; R131446.

Gorney, Jay.

SENTIMENTAL SILLY; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 28Jun27; E670000. Leo
Feist, inc. (PWH of F. E. Barry);
30Jun54; R133126.

Gorney, Jay.

SENTIMENTAL SILLY; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 9Jun27; E665975. Mabel Hill
Souvaine (W), Morrie Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132205.

Gorney, Jay.

SENTIMENTAL SILLY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
9Jun27; E665975. Howard Dietz (A);
9Jun54; R131607.

Gorney, Jay.

SOMEBODY'S CRAZY ABOUT YOU; from Earl
Carroll vanities, w & m Owen Murphy
& Jay Gorney. © 20Jul25, E617608.
R114730, 15Jul53, Owen Murphy (A)



Library of Congress



Gorney, Jay.

SOMEBODY'S CRAZY ABOUT YOU; w & m Owen
Murphy & Jay Gorney. © 20Jul25,
E617608. R112651, 25May53, Owen
Murphy & Jay Gorney (A's)

Gorney, Jay.

SWEETHEART TIME; selection, m Walter
Donaldson, Joseph Meyer & Jay Gorney,
piano arr. Maurice De Packh. ©
20Mar26, E635588. R109098, 20Mar53,
Joseph Meyer (A)

Gorney, Jay.

SWEETHEART TIME; selection, m Walter
Donaldson, Joseph Meyer & Jay Gorney,
piano arr. Maurice De Packh. ©
20Mar26, E635588. R109097, 20Mar53,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

Gorney, Jay.

SWEETHEART TIME; selection, by Walter
Donaldson, Joseph Meyer & Jay
Gorney, piano arr. Maurice De Packh.
© 20Mar26, E635588. R110713,
20Apr53, Harms, inc. (PWH of M.
De Packh)

Gorney, Jay.

THAT'S HAPPINESS; from Cynthia, w
George E. Stoddard, m Jay Gorney. ©
27Aug26, E643970. R122558, 15Dec53,
Viola Otis Stoddard (W) & Jay Gorney
(A)

Gorney, Jay.

THEN YOU KNOW THAT YOU'RE IN LOVE,
from Top hole; w & m Owen Murphy,
H. Richman & Jay Gorney.
© 3Jun24, E590853. R79237, 4Jun51,
Harry Richman (A)

JUL 19 1951

Gorney, Jay.

THEN YOU KNOW THAT YOU'RE IN LOVE, from
Top hole; w & m. © 3Jun24, E590853.
R79508, 5Jun51, Owen Murphy, Harry
Richman & Jay Gorney (A's of w & m)

Library of Congress
Copyright Office

JUL 19 1951

Gorney, Jay.

THERE IS MUSIC IN AN IRISH SONG, from
Top hole; w & m. © 3Jun24, E590852.
R79507, 5Jun51, Owen Murphy &
Jay Gorney (A's of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Gorney, Jay.

THERE'S ALWAYS ROOM FOR A SMILE, from
Top hole; w & m. © 13Nov24, E601457
R86624, 16Nov51, Owen Murphy (A of
w) & Jay Gorney (A of m)

DEC 29 1951

Library of Congress
Copyright Office

Gorney, Jay.

THERE'S ALWAYS ROOM FOR A SMILE, from
Top hole; w Owen Murphy & Jay
Gorney. © 13Nov24, E601457.
R100935, 15Oct52, Owen Murphy (A)

Gorney, Jay.

THEY COME, THEY COME; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670026. Mabel Hill
Souvaine (W), Morris Ryskind, Howard
Dietz & Jay Gorney (A's); 21Jun54;
R132215.

Gorney, Jay.

THEY COME, THEY COME; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney.
© 6Jun27; E670026. Howard Dietz (A);
7Jun54; R131440.

GORNEY, JAY, 1896-

This had better be love. See his Touch
and go.

Library of Congress
Copyright Office

xM

GORNEY, JAY, 1896-

This is the church and this is the steeple.
See his Touch and go.

M1508

GORNEY, JAY, 1896-

(Touch and go) Be a mess; from Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. [New York, Chappell] © Jay Gorney & Jean & Walter Kerr; 3Nov50; EP50644.

I. Title. II. Title: Touch and go.
[III. Kerr, Jean Collins. IV. Kerr,
Walter Francis]

DEC 20 1950

s. 1.

Library of Congress
Copyright Office

xM1508. 8

M1508 GORNEY, JAY, 1896-

(Touch and go) 'Funny old little old world;
This is the church and this is the steeple,
[from] Touch and go, music by Jay Gorney,
words by Jean and Walter Kerr. New York,
Chappell. © Jay Gorney & Jean & Walter
Kerr; 27Sep49; EP40730.

I. Kerr, Jean, lyricist. II. Kerr, Walter,
lyricist. III. Title. IV. Title: Touch and go.
V. Title: This is the church and this is the
steeples.

Library of Congress
Copyright Office

xM1508.8 Revised
18Jan50

M1508 GORNEY, JAY, 1896-

(Touch and go) It will be all right in a
hundred years; [from Touch and go],
words by Jean and Walter Kerr, music
by Jay Gorney. New York, Chappell.
© Jay Gorney & Jean & Walter Kerr;
27Sep49; EP40731.

I. Kerr, Jean, lyricist. II. Kerr, Walter,
lyricist. III. Title. IV. Title: Touch and
go.

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 GORNEY, JAY, 1896-

(Touch and go) This had better be love;
[from] Touch and go, words by Jean and
Walter Kerr, music by Jay Gorney.
New York, Chappell. © Jay Gorney &
Jean & Walter Kerr; 27Sep49; EP40732.

I. Kerr, Jean, lyricist. II. Kerr, Walter,
lyricist. III. Title. IV. Title: Touch and
go.

S.1.

Library of Congress
Copyright Office



xM1505.8

M1508 GORNEY, JAY, 1896-

(Touch and go) Wish me luck; [from]
Touch and go, words by Jean and Walter
Kerr, music by Jay Gorney. New York,
Chappell. © Jay Gorney & Jean & Walter
Kerr; 27Sep49; EP40733.

I. Kerr, Jean, lyricist. II. Kerr, Walter,
lyricist. III. Title. IV. Title: Touch and
go.

S.l.

Library of Congress
Copyright Office

xM1508.8

M1356

.G

GORNEY, JAY, 1896-

(Touch and go) Wish me luck; fox trot,
from the musical play, Touch and go.

Lyrics by Jean and Walter Kerr, music
by Jay Gorney, arr. by Jack Mason. New
York, Chappell. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Jay Gorney, Jean Kerr
& Walter Kerr; 3Feb50; EP44264.

MAR 23 1950

I. Title. II. Title: Touch and go.

[III. Kerr, Jean. IV. Kerr, Walter.

Library of Congress
Copyright Office

V. Mason, Jack]

Gorney, Jay.

THE WANDERER, from Hassard Short's
Ritz revue; m J. Gorney & Tom Burke,
& w. © 24Nov24, E603684. R86642,
26Nov51, Owen Murphy (A of w) & Jay
Gorney (A)

DEC 29 1951

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Copyright Office

Gorney, Jay.

THE WANDERER, from Hassard Short's
Ritz revue; w Owen Murphy, m Jay
Gorney & Tom Burke. © 24Nov24,
E603684. R100937, 15Oct52, Owen
Murphy (A)

Gorney, Jay.

WHAT D'YA SAY; from Merry go round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. . ©
10Sep27; E673815. Howard Dietz
(A); 13Sep54; R135545.

Gorney, Jay.

WHAT D'YA SAY; from Merry go round,
w Morris Ryskind & Howard Dietz,
m Henry Souvaine & Jay Gorney. ©
10Sep27; E673815. Mabel Hill
Souvaine (W), Morrie Ryskind,
Howard Dietz & Jay Gorney (A's);
13Sep54; R135720.

Gorney, Jay.

WHAT DO YOU SAY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670029. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132218.

Gorney, Jay.

WHAT DO YOU SAY; from Merry-go-round,
w Morris Ryskind & Howard Dietz,
m Henry Souvaine & Jay Gorney. ©
6Jun27; E670029. Howard Dietz (A);
7Jun54; R131443.

Gorney, Jay.

WHEN EVENING SHADOWS FALL, from Greenwich Village follies; w & m Jay Gorney, Irving Caesar & Owen Murphy.
© 4Feb25, E605541. R90229, 6Feb52,
Jay Gorney, Irving Caesar & Owen
Murphy (A's)

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MAR 6 1952

Gorney, Jay.

WHEN EVENING SHADOWS FALL, from
Greenwich Village follies; w & m
Jay Gorney, Irving Caesar & Owen
Murphy. © 4Feb25, E605541.
R105958, 22Jan53, Owen Murphy (A)

Gorney, Jay.

WHEN THE RIGHT BOY MEETS THE RIGHT
GIRL, THAT'S THE RIGHT TIME TO LOVE;
from How's the king, w & m Owen Mur-
phy & Jay Gorney. © 10ct25, E621376.
R117554, 17Sep53, Owen Murphy & Jay
Gorney (A's)

Gorney, Jay.

WHEN THE RIGHT BOY MEETS THE RIGHT
GIRL, THAT'S THE RIGHT TIME TO LOVE;
from How's the king, w & m Owen
Murphy & Jay Gorney. © 10ct25,
E621376. R117215, 9Sep53, Owen
Murphy (A)

Gorney, Jay.

WHEN THE RIGHT BOY MEETS THE RIGHT
GIRL, THAT'S THE RIGHT TIME TO LOVE;
from How's the king, w Owen Murphy,
m Jay Gorney. © 15Sep25, E620928.
R117370, 14Sep53, Owen Murphy & Jay
Gorney (A's)

GORNEY, JAY, 1896-
Wish me luck. SEE HIS
Touch and go.

EP44264

MAY - 9 1950

Library of Congress
Copyright Office

xM

GORNEY, JAY, 1896-

You are so near, so near and yet
so far. See his Heaven on earth.

Gorney, Jay.

YOU MUST COME OVER EYES, from Top
hole; w & m. © 3Jun24, E590854.
R79742, 19Jun51, Owen Murphy (A of
w) & Jay Gorney (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Gorney, Jay.

YOU SAID GOODNIGHT BUT YOU MEANT

GOODBYE; w Gus Kahn, m Alfred
Solman & Jay Gorney, arr. Bert Reed.

1. Men's voices.- 2. 2-pt. arr.

© 3May27; E664348-664349. Edward B.

Marks Music Corp. (PWH); 5Aug54;

R134125-134126.

Gorney, Jay.

YOU SAID GOODNIGHT BUT YOU MEANT GOOD-
BYE; w Gus Kahn, m Alfred Solman
& Jay Gorney, ukulele arr. T. Kahana.
© 20Apr27; E664040. Curt Kremer
(C of A. Solman); 5Aug54; R134124.

Gorney, Jay.

YOU SAID GOOD-NIGHT BUT YOU MEANT
GOOD-BYE; w Gus Kahn, m Alfred
Solman & Jay Gorney, ukulele arr.
T. Kahana. © 20Apr27; E664040.
Grace Leboy Kahn (W); 20Apr54;
R129129.

GORNEY, JAY.

**You're my thrill. See his Jimmy and
Sally.**

Library of Congress
Copyright Office

xM

GORNEY, JAY, 1896-

You're the first cup of coffee.

See his Heaven on earth.

M1508 GORNEY, JAY.

(Ziegfeld Follies of 1931)

Mailu; words by E. Y. Harburg,
music by Jay Gorney and Hugo
Riesenfeld, [from] Ziegfeld
Follies. © Miller Music Corp.,
(formerly Miller Music, inc.),
New York; 6Jul31; EP15908.

I. Harburg, E. Y., lyricist. II.
Riesenfeld, Hugo, joint composer.
III. Title. IV. Title: Zieg-
feld Follies of 1931.

Library of Congress
Copyright Office

Music Cat.

GORNEY, JOE. SEE
Gorney, Jay.

R117212 -- see verso of appl. for
information

M1356 GORNI, FRANCESCO, 1885-
.G Abano terme; fox moderato [by] Gallo
[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano;
3Nov52; EFO-17217.

I. Title.

[GORNI, FRANCESCO] 1885-

Alarico, tango, di Gallo [pseud.]

M1356

(With his Quando Gallo correva)

.G

© Carisch, s.a., Milano; 1Jun48;

EF10158. Piano-conductor score
(orchestra) and parts.

I. Title.

M1356

.G

GORNI, FRANCESCO, 1885-

Altalena; mazurca [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch s.a., Milano;
17Nov53; EF0-23692.

I. Title.

Library of Congress
Copyright Office

M1356

.G

GORNI, FRANCESCO, 1885-

Amore e arte; valzer lento [by] Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 16Jun54; EF0-29133.

I. Title.

Library of Congress

M1356
.G

GORNI, FRANCESCO, 1885-

Anny; mazurca [by] Gallo [pseud.] [Piano-
conductor score (orchestra) and parts]

© Carisch s.a., Milano; 10Jul54;

EF0-29136.

I. Title.

Library of Congress

M1356

[GORNI, FRANCESCO] 1885-

.G

I ballabili campagnoli; di Gallo

[pseud.] © Carisch, s.a.,

Milan; 1Mar47; EF5644. Piano-
conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

GALLO (pseud.) GORNI FRANCESCO

1885

M1356

.G

[GORNI, FRANCESCO] 1885-

I Ballabili Campagnoli; di Gallo [pseud]

© Carisch S. A., Milan; 8Jul47;

EF6191. Piano conductor score
(orchestra) and parts.

I. Title.

M1356 [GORNI, FRANCESCO] 1885-

.G I ballabili campagnoli, di Gallo
[pseud.] © Carisch, s. a., Milan;
26Jan48; EF8687. Piano-conductor
score (orchestra) and parts.

[GORNİ, FRANCESCO] 1885-

I ballabili campagnoli di Gallo

[pscud.] © Carisch, s.a., Milan;

17Feb47; EF5493. Piano-conductor
score (orchestra) and parts.

I. Title.

Music cat.

m GALLO (pascua) FRANCESCO GORNI
1885-

M1356 [GORNI, FRANCESCO] 1885-

.G

Bartali maglia gialla; valzer, parole di
G. Giacobetti, musica di Gallo [pseud.]

© Carisch, s.a., Milano; 1Apr49;

EF13157. Piano-conductor score (orchestra, with words) and parts.

I. Giacobetti, G., lyricist. II. Title.

M1356

.G

GORNI, FRANCESCO, 1885-

Bartali vincitor del giro d'Emilia;
canzone samba [by] Gallo [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Carisch, s.a.,
Milano; 7Nov52; EFO-17208.

I. Title.

Library of Congress
Copyright Office

M1356 GORNI, FRANCESCO, 1885-
.G Un caldo bacio; tango [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch, s.a., Milano;
12Jan53; EF0-18209.

I. Title.

art.

Library of Congress
Copyright Office



M1356
.G

GORNI, FRANCESCO, 1885-

Carmelito; passo doppio, musica di Gallo
[pseud.] (I ballabili campagnoli di Gallo,
no.3) (With his Sandra) [Piano-conductor
score (orchestra) and parts] © Carisch,
s.a., Milano; 28May51; EF0-8572.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

GORNI, FRANCESCO, 1885-

Cena in campagna; polka brillante, musica
di Gallo [pseud.] (I ballabili campagnoli
di Gallo, no.2) (With his Sandra) [Piano-
conductor score (orchestra) and parts]

© Carisch, s.a., Milano; 28May51;
EF0-8569.

M1356
.G

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1356 [GORNI, FRANCESCO] 1885-
.G Claudia; mazurka [by] Gallo [pseud.]
(I ballabili campagnoli di Gallo, 3)
[Piano-conductor score (orchestra) and
parts] © Carisch s. a., Milano; 2Nov49;
EF0-1055.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1356
.G

[GORNI, FRANCESCO] 1885-
Coccodè; il valzer della gallina, musica
di Gallo [pseud.], parole di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s. a.,
Milano; 20Feb50; EF0-2198.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

APR 19 1950

M1356

.G

GORNI, FRANCESCO, 1885-

Consuelo; fox moderato [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 10Jul54;
EF0-29137.

I. Title.

Library of Congress



M1356
.G

Gorni, Francesco.

Danzando nelle tenebre ... Ritmo
dolce. Milano, Odeon, s. a. L.8

© 10Apr40; lc 26Apr46; publisher;
EF4511.

Piano-conductor score (orchestra)
and parts. Score and parts of Ritmo
dolce on verso of score and parts of
Danzando nelle tenebre.

I. Title. II. Title: Ritmo dolce.

Library of Congress
Copyright Office

Music Cat.

M1356

GORNI, FRANCESCO, 1885-

.G

Dolcezza mādrikena; tango [by] Gallo
[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano;
7Nov52; EFO-17206.

I. Title.

Library of Congress
Copyright Office

M1749 [GORNI, FRANCESCO] 1885-
.2 Doli Cimba; canzone valzer, musica di
.G Gallo [pseud.] testo di Pinchi [pseud.]
© Carisch, s.a., Milano; 18Feb49;
EF12645.

I. Perotti, Pino, 1908- lyricist.
II. Title.

M1356
.O

GORNI, FRANCESCO, 1885-

**Doli Cimba; canzone valzer, parole di
Pinchi [pseud.], música di Gallo [pseud.]
(With Oldrati Rossi, Renzo. Se mamma lo
sapesse) © Carisch, s.a., Milano; 1Jun49;
EF14091. Piano-conductor score (orches-
tra, with words) and parts.**

I. Perotti, Pino, lyricist. II. Title.

Library of Congress
Copyright Office



Revised
6Jan50

M1356

.G

GORNI, FRANCESCO, 1885-

Dolomiti; fox moderato [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 17Nov53;
EF0-23691.

I. Title.

Library of Congress
Copyright Office

M1356

.G

GORNI, FRANCESCO, 1885-

Eterno amore; valzer, musica di Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 24Aug53; EF0-22819.

I. Title.

Library of Congress
Copyright Office

M1356

.G

GORNI, FRANCESCO, 1885-

Felicità; mazurka di Gallo [pseud.]

[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano; 26 Mar 52;
EF0-13483.

I. Title.

Library of Congress
Copyright Office

M175

.A4

.G

[Gorni, Francesco]

Festa sull' aia; 12 gallabili
trascritti per fisarmonica da L. O.
Anzachi. Milano, Carisch, s.a., 1945.
L.30

© arrangement, 25May40; lc 1Feb46;
publisher; EF2956.

For accordion solo.

I. Anzachi, Luigi Oreste, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Francesco Gori (nom de plume: J. J. Gallo)

M1356
.G

[GORNI, FRANCESCO] 1885-

Fiorello; tango, musica di Gallo [pseud.]
(I ballabili campagnoli di Gallo, 2)
[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano;
6Jun50; EF0-3928.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

M1356

.G

GORNI, FRANCESCO, 1885-

Francesina; mazurca, musica di Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 24Aug53; EF0-22820.

I. Title.

Library of Congress
Copyright Office

[GORNI, FRANCESCO] 1885-

M1356
.G

El galelito, passo doppio [musica
di] Gallo [pseud.] (With his
Verso sera) © Carisch s.a.,
Milano; 7Sep48; EF10878. Piano-
conductor score (orchestra) and
parts.

I. Title.

Revised
7Mar49

Library of Congress
Copyright Office

M1356 [GORNI, FRANCESCO] 1885-
.G Gallo 900; fox-trot. [By] Gallo [pseud.]
(I ballabili campagnoli di Gallo, 2)
[Piano-conductor score (orchestra) and
parts] © Carisch, s. a., Milano; 2Nov49;
EF0-1054.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1356

.G

GORNI, FRANCESCO, 1885-

Gazzella; polca brillante, musica di Gallo
[pseud.] [Piano-conductor score (or-
chestra) and parts] © Carisch s.a.,
Milano; 5 Mar 52; EF0-13350.

I. Title.

Library of Congress
Copyright Office

M1356

.G

GORNI, FRANCESCO, 1885-

Gilberto; valzer, musica di Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 5Mar52;
EF0-13348.

I. Title.

Library of Congress
Copyright Office



[GORNI, FRANCESCO] 1885-
Giuliana, mazurka, di Gallo [pseud.]
M1356 (With his Quando Gallo correva) ©
.G Carisch, s.a., Milano; 1Jun48;
EF10158. Piano-conductor score (or-
chestra) and parts.

I. Title.

M1356
.G

GORNI, FRANCESCO, 1885-

Gran sultan; fox moderato, musica di
Gallo [pseud.] (I ballabili campagnoli di
Gallo, no.4) (With his Sandra) [Piano-
conductor score (orchestra) and parts]
© Carisch, s.a., Milano; 28May51;
EF0-8571.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1356

.G

[GORNI, FRANCESCO] 1885-

Maddalena, questo no! Canzone mazurca,
musica di Gallo [pseud.], parole di
Pinchi [pseud] [Piano-conductor score
(orchestra, with words) and parts.

© Carisch, s.a., Milano; 20Feb50;
EF0-2199.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

APR 19 1950

M1356

.G

GORNI, FRANCESCO, 1885-

Manuela; polka brillante di Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano; 26Mar52;
EF0-13482.

I. Title.

Library of Congress
Copyright Office

M1356

.G

GORNI, FRANCESCO, 1885-

Marinella; marcia 6/8 [by] Gorni [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 16Jun54;
EF0-29134.

I. Title.

Library of Congress



M1356

.G

GORNI, FRANCESCO, 1885-

Moreno; passo doppio [by] Gallo [pseud.]

[Piano-conductor score (orchestra)

and parts] © Carisch s.a., Milano; 12Jan53;

EF0-18211.

I. Title.

Library of Congress
Copyright Office

M1356

GORNI, FRANCESCO, 1885-

.G

Non andar via; canzone tango, parole di
Pinchi [pseud.] musica di Gallo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 14May51; EF0-8957.

I. Title. [II. Perotti, Pino]

SEP 14 1951

Library of Congress
Copyright Office

M1356

GORNI, FRANCESCO, 1885-

.G

Non fumo piu; fox trot [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch s.a., Milano;
12Jan53; EF0-18208.

I. Title.

M1356

.G

GORNI, FRANCESCO, 1885-

Olè gitana; passo doppio di Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano; 26Mar52;
EF0-13481.

I. Title.

Library of Congress
Copyright Office



M1356

GORNI, FRANCESCO, 1885-

.G

Pace in famiglia; valzer [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 12Jan53;
EF0-18210.

I. Title.

[GORNI, FRANCESCO] 1885-

Papita, passo doppio, di Gallo [pseud.]

M1356 (With his Quando Gallo correva) ©

.G Carisch, s.a., Milano; 1Jun48;
EF10158. Piano-conductor score (orchestra) and parts.

I. Title.

M1356
.G

GORNI, FRANCESCO, 1885-

El paso de la muerte; passo doppio [by]
Gallo [pseud.] [Piano-conductor
score (orchestra) and parts] © Carisch
s.a., Milano; 17Nov53; EF0-23694.

I. Title.

art.

M1356 [GORNI, FRANCESCO] 1885-

.G

Per il mondo; fox allegro, musica di
Gallo [pseud.] (I ballabili campagnoli
di Gallo, 1) [Piano-conductor score
(orchestra) and parts] © Carisch, s.a.,
Milano; 6Jun50; EF0-3927.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

M1356 [GORNI, FRANCESCO] 1885-
.G Pizzico d'amore, valzer [musica di]
Gallo [pseud.] (With his Verso
sera) © Carisch s.a., Milano;
7Sep48; EF10878. Piano-conductor
score (orchestra) and parts.

I. Title.

M1356

.G

GORNI, FRANCESCO, 1885-

Polca del telegrafo; musica di Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 24Aug53; EF0-22821.

I. Title.

Library of Congress
Copyright Office

Revised
2Dec53

M1356
.G

[GORNI, FRANCESCO] 1885-
Polka delle farfalle; musica di Gallo [pseud.]
(With his Bartali maglia gialla)
© Carisch s.a., Milano; 1Apr49;
EF13157. Piano-conductor score (orchestra) and parts.

I. Title.

M1749 [GORNI, FRANCESCO] 1885-

2 Quando gallo correva; canzone valzer
G brillante, testo di Giacobetti,
musica di Gallo [pseud.] © Carisch,
s.a., Milan; 10Feb48; EF8684.
For voice and mandolin or accordion.

M1356 [GORNI, FRANCESCO] 1885-

.G Quando Gallo correva, valzer, di Gallo
[pseud., parole di G. Giacobetti] (I
ballabili campagnoli di Gallo) ©
Carisch, s.a., Milano; 1Jun48;
EF10158. Piano-conductor score (or-
chestra, with words) and parts.

I. Giacobetti, G., lyricist. II. Title.

M1356

.G

GORNI, FRANCESCO, 1885-

Quando pedala Fausto Coppi; canzone
samba, parole di G. Giacobetti, musica
di Gallo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 24Aug53;
EF0-22818.

I. Title. [II. Giacobetti, Giovanni, 1922-]

M1356 GORNI, FRANCESCO, 1885-
.G Reginetta; mazurka [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch, s.a., Milano;
7Nov52; EFO-17207.

I. Title.

M1356

.G

GORNI, FRANCESCO, 1885-

Ricordo; valzer lento [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 3Nov52;
EFO-17214.

I. Title.

M1356
.G

[GORNI, FRANCESCO] 1885-

Risplende la luna; tango, musica di Gallo
[pseud.] (With his Bartali maglia gialla)

© Carisch s.a., Milano; 1Apr49; EF13157.
Piano-conductor score (orchestra) and
parts.

I. Title.

M1356
.G

[GORNI, FRANCESCO] 1885-

El rivarolito; passo doppio [by] Gallo
[pseud.] (I ballabili campagnoli di Gallo,
1) [Piano-conductor score (orchestra)
and parts] © Carisch, s. a., Milan;
2Nov49; EF0-1053.

I. Title.

Library of Congress
Copyright Office

art.

MAR - 8 1950

M1356

.G

GORNI, FRANCESCO, 1885 -

Salsomaggiore; valzer di Gallo [pseud.]

[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano; 26Mar52;
EF0-13484.

I. Title.

Library of Congress
Copyright Office

M1356

[GORNİ, FRANCESCO] 1885-

.G

La samba del villaggio; musica di Gallo
[pseud.] (I ballabili campagnoli di Gallo,
4) [Piano-conductor score (orchestra)
and parts] © Carisch, s.a., Milano;
6Jun50; EF0-3930.

I. Title.

art.

Library of Congress
Copyright Office

SEP - 6 1950

M1356

.G

GORNI, FRANCESCO, 1885-

La samba di Porta Genova; musica di
Gallo [pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 5 Mar 52; EF0-13351.

I. Title.

art.

Library of Congress
Copyright Office

M1356

GORNI, FRANCESCO, 1885-

.G

Sandra; mazurka, musica di Gallo [pseud.]
(I ballabili campagnoli di Gallo, no.1)
[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano; 28May51;
EF0-8570.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1356

GORNI, FRANCESCO, 1885-

.G

Segna il passo; marcia 6/8 [by] Gallo
[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano;
3Nov52; EFO-17215.

I. Title.

Library of Congress
Copyright Office

M1356

.G

GORNI, FRANCESCO, 1885-

Sembra un sogno; mazurca, musica di
Gallo [pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 5Mar52; EF0-13349.

I. Title.

Library of Congress
Copyright Office

M1356

.G

GORNI, FRANCESCO, 1885-

Sento parlare di te; canzone tango, parole
di Pinchi [pseud.] musica di Gallo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 14May51; EF0-8958.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

SEP 14 1951

M1356

.G

GORNI, FRANCESCO, 1885-

Senza nome; tango [by] Gallo [pseud.]

[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 16Jun54;
EF0-29132.

I. Title.

Library of Congress

M1356

.G

GORNI, FRANCESCO, 1885-

Silhouette; polca [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts]

© Carisch s.a., Milano; 10Jul54;

EF0-29138.

I. Title.

Library of Congress

M1356

.G

GORNI, FRANCESCO, 1885-

Sogno d'or; tango [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch s.a., Milano;
17Nov53; EF0-23693.

I. Title.

Library of Congress
Copyright Office

M1356 [GORNI, FRANCESCO] 1885-
.G Sorrisi celesti; mazurka, musica di Gallo
[pseud.] (With his Bartali maglia gialla)
© Carisch s.a., Milano; 1Apr49;
EF13157. Piano-conductor score (orchestra) and parts.

I. Title.

M1356

[GORNI, FRANCESCO] 1885-

.G

Tango della luna; [by] Gallo [pseud.]

(I ballabili campagnoli di Gallo, 4)

[Piano-conductor score (orchestra) and
parts] © Carisch, s. a., Milano; 2Nov49;
EF0-1056.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

[GORNI, FRANCESCO] 1885-

M1356

.G

Tango della notte [musica di] Gallo

[pseud.] (With his Verso sera)

© Carisch s.a., Milano; 7Sep48;

EF10878. Piano-conductor score
(orchestra) and parts.

I. Title.

M1356 [GORNI, FRANCESCO] 1885-
.G Tanto bello; valzer, musica di Gallo
[pseud.] (I ballabili campagnoli di
Gallo, 3) [Piano-conductor score
(orchestra) and parts] © Carisch, s.a.,
Milano; 6Jun50; EF0-3929.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

M1356

GORNI, FRANCESCO, 1885-

.G

Triste ottobre; tango, musica di Gallo

[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano;
3Nov52; EFO-17213.

I. Title.

Library of Congress
Copyright Office

M1356

GORNI, FRANCESCO, 1885-

.G

Triste tango; parole di Alik [pseud.] musica
di Gallo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© S. a. Melodi, Milano; 29Jan53; EF0-20649

I. Title. [II. Cavaliere, Alberto C., 1897- II]

M1356

.G

GORNI, FRANCESCO, 1885-

Valeriano; passo doppio [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 10Jul54;
EF0-29135.

I. Title.

Library of Congress

M1356


.G

GORNI, FRANCESCO, 1885-

Valzer del cacciatore; [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 16Jun54;
EF0-29131.

I. Title.

Library of Congress



M1356 [GORNI, FRANCESCO] 1885-

.G

Verso sera; fox-trot [musica di]

Gallo [pseud.] © Carisch s.a.,

Milano; 7Sep48; EF10878. Piano-
conductor score (orchestra) and
parts.

I. Title.

M1356

GORNI, FRANCESCO, 1885-

.G

Volume; one-step; [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch, s.a., Milano;
7Nov52; EFO-17205.

I. Title.

Gorni, Francesco

see also

Gorin, Francesco

M1355

.G

GORNI, KRAMER, 1913-

(Alvaro, piuttosto corsaro) Buonanotte al mare; moderato swing dalla commedia musicale, Alvaro, piuttosto corsaro, testo di Garinei-Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28287.

- I. Title. II. Title: Alvaro, piuttosto corsaro. [III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]
Library of Congress

M1355

.G

GORNI, KRAMER, 1913-

(Alvaro, piuttosto corsaro) Chi mi regala
la primavera; dalla commedia musicale,
Alvaro, piuttosto corsaro [testo] di
Garinei-Giovannini [musica] e arr. di
Kramer [pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
Kramer, Milano; 10Jun54; EF0-28284.

I. Title. II. Title: Alvaro, piuttosto corsaro.
[III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]

Library of Congress

M1355
.G

GORNI, KRAMER, 1913-

(Alvaro, piuttosto corsaro) Per te ... ;
Swing dalla commedia musicale, Alvaro,
piuttosto corsaro, testo di Garinei-
Giovannini, musica e arr. di Kramer
[pseud.] [Piano-conductor score (orchestra)
and parts] © Edizioni Palladium, Milano;
10Jun54; EF0-28289.

I. Title. II. Title: Alvaro, piuttosto corsaro.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress

M1355

.G

GORNI, KRAMER, 1913-

(Alvaro, piuttosto corsaro) Scritta sopra un
albero del Mississippi; dalla commedia
musicale, Alvaro, piuttosto corsaro
[testo] di Garinei-Giovannini [musica] e
arr. di Kramer [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Kramer, Milano; 10Jun54; EF0-28285.

I. Title. II. Title: Alvaro, piuttosto
corsaro. [III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]

Library of Congress

M1355

.G

GORNI, KRAMER, 1913-

(Alvaro, piuttosto corsaro) Vent' anni in cuore; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28283.

I. Title. II. Title: Alvaro, piuttosto corsaro.
[III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]

Library of Congress

GORNI, KRAMER, 1913-
Amore a colori. SEE HIS I fanatici.

EF0-21153

xM

Library of Congress

M1355

.G

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) Bentornato shimmy; dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei-Giovannini, musica e arr. di Kramer. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10May53;
EF0-21071.

I. Title. II. Title: Attanasio, cavallo vanesio.
[III. Garinei, Pietro, 1919- IV. Giovannini,
Library of Congress Giovanni, 1915-]

M1355

.G

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) La casa del mio cuore. Joys of home. Slow, testo italiano di G. C. Testoni, testo inglese di Mel Martin, musica di Gorni Kramer [pseud.] dalla rivista Attanasio, cavallo vanesio [arr. di G. Spotti] [Piano-conductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 13Oct53; EF0-23507.

art.

Library of Congress
Copyright Office



(Continued on next card)

M1355

.G

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) La casa del
mio cuore. EF0-23507 (Card 2).

I. Title. II. Title: Joys of home.

III. Title: Attanasio, cavallo vanesio.

[IV. Testoni, Gian Carlo, 1912-

V. Martin, Mel. VI. Spotti, Giuseppe,
1917-]

art.

M1355

.G

GORNI, KRAMER, 1913-

Attanasio, cavallo vanesio; foxtrot, dalla
commedia musicale omonima, testo di
Garinei [and] Giovannini, musica e arr.
di Gorni Kramer [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Kramer, Milano;
10May53; EF0-21067.

I. Title. [II. Garinei, Pietro. III.
Giovannini, Giovanni, 1915-]

Library of Congress

Revised
1Sep53

M1355

.G

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) La mia donna
si chiama desiderio; slow, dalla comme-
dia musicale Attanasio, cavallo vanesio,
testo di Garinei [and] Giovannini, musica
e arr. di Gorni Kramer [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Kramer, Milano;
10May53; EF0-21068.

I. Title. II. Title: Attanasio, cavallo
vanesio.

Library of Congress

art.



(Continued on next card)

M1355

GORNI, KRAMER, 1913-

.G

(Attanasio, cavallo vanesio) La mia donna
si chiama desiderio. EF0-21068.
(Card 2)

[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

art.

Library of Congress

Revised
1Sep53

M1355

.G

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) Merci
beaucoup; dalla commedia musicale
Attanasio, cavallo vanesio, [testo] di
Garinei-Giovannini, [musica e arr.] di
Kramer. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Kramer, Milano; 10May53; EF0-21069.

I. Title. II. Title: Attanasio, cavallo
vanesio. [III. Garinei, Pietro, 1919-
IV. Giovannini, Giovanni, 1915-]

Library of Congress

Gorni, Kramer, 1913-

M1356

.R

RANUCCI, RENATO, 1914-

(Attanasio, cavallo vanesio) Ninna nanna del
cavallino; dalla commedia musicale
Attanasio, cavallo vanesio, testo di Garinei
[and] Giovannini, musica di R. Rascel
[pseud.] arr. di Kramer. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10May53;
EF0-22466.

I. Title. II. Title: Attanasio, cavallo
vanesio.

Library of Congress

(Continued on next card)

Gorni, Kramer, 1913-

M1356

.R

RANUCCI, RENATO, 1914-

(Attanasio, cavallo vanesio) Ninna nanna
del cavallino. EF0-22466. (Card 2)

[III. Garinei, Pietro, 1919-

IV. Giovannini, Giovanni, 1915-

V. Gorni, Kramer, 1913-]

Library of Congress

M1356

.G

GORNI, KRAMER, 1913-

Un bacio a mezzanotte; fox-trot moderato,
testo di Garinei [and] Giovannini
musica e arr. di Gorni Kramer [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Palladium, Milano; 1Sep53; EF19639.

I. Title. [II. Garinei, Pietro.
III. Giovannini, Giovanni, 1915-

]

art.

Library of Congress
Copyright Office

GORNI, KRAMER, 1913-

Bentornato shimmy. SEE HIS Attanasio,
cavallo vanesio.

EF0-21071

xM

Library of Congress

GORNI, KRAMER, 1913-
Benvenuti a New-Orleans. SEE HIS
Gran baraonda.

EF0-21139

xM

Library of Congress

M1356

.G

GORNI, KRAMER, 1913-

(Bottega di spadaro) Il valzer del 1900;
nella Bottega di spadaro, testo di G.
Giacobetti, musica e arr. di Gorni
Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 1Sep51;
EF19640.

I. Title. II. Title: Bottega di spadaro.
[III. Giacobetti, Giovanni, 1922-]
art.

Library of Congress
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GORNI, KRAMER, 1913-

Buonanotte al mare. SEE HIS Alvaro,
piuttosto corsaro.

EF0-28287

xM

Library of Congress

GORNI, KRAMER, 1913-

Il cappello di paglia di Firenze. SEE HIS
Errepi.

EF0-24111

xM

art.

Library of Congress

Gorni, Kramer, 1913-

M1356

.S

SAVONA, A

VIRGILIO, 1912-

Carolus-boogie; musica di A. V. Savona,
arr. di Gorni Kramer [pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Kramer, Milano; 5Oct53;
EF0-22800.

I. Title. [II. Gorni, Kramer, 1913-]

GORNI, KRAMER, 1913-

La casa del mio cuore. SEE HIS Attanasio,
cavallo vanesio.

EF0-23507

xM

art.

Library of Congress
Copyright Office



GORNI, KRAMER, 1913-
Chérie. SEE HIS Gran baraonda.

EF19636

xM

Library of Congress
Copyright Office

GORNI, KRAMER, 1913-

Chi mi regala la primavera. SEE HIS
Alvaro, piuttosto corsaro.

EF0-28284

xM

Library of Congress



M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Ho una bella in ogni porto; fox-trot, dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53;
EF0-24113.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-

]

Library of Congress

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) I love Mister Giacomo Puccini;
dallo spettacolo Errepi [testo] di Garinei
[and] Giovannini [musica] e arr. di Kramer
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Kramer, Milano; 3Dec53; EF0-24108.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Il cappello di paglia di Firenze;
dallo spettacolo Errepi, testo di Garinei
[and] Giovannini, musica e arr. di
Kramer [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24111.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

art.
Library of Congress

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Non c'è sabato senza sole; dallo
spettacolo Errepi [testo] di Garinei [and]
Giovannini [musica] e arr. di Kramer
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24109.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Pardon, madame, pardon; dallo
spettacolo Errepi [testo] di Garinei [and]
Giovannini [musica] e arr. di Kramer
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24107.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) La postina della Val Gardena;
dallo spettacolo Errepi, testo di Garinei
[and] Giovannini, musica e arr. di Kramer
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24110.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

art

Library of Congress

M1356

G

GORNI, KRAMER, 1913-

(Errepi) Quando il cielo è rosso; blues,
dallo spettacolo Errepi, testo di Garinei
[and] Giovannini, musica e arr. di Gorni
Kramer [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53;
EF0-24114.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

M1355

.G

GORNI, KRAMER, 1913-

(I fanatici) Amore a colori; dalla rivista I
fanatici, fox-trot, testo di Marchesi
[and] Testoni, musica di Kramer [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Kramer,
Milano; 10Mar53; EF0-21153.

I. Title. II. Title: I fanatici. III.
Marchesi, Marcello. IV. Testoni, Gian
Carlo, 1912-]

(art.)
Library of Congress

M1356

.G

GORNI, KRAMER, 1913-

Un giorno a Venezia; valzer lento [versi di
G. C. Testoni, musica di Kramer, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Kramer,
Milano; 5Oct53; EF0-22801.

I. Title. [II. Testoni, Gian Carlo, 1912-]
art.

M1355

.G

GORNI, KRAMER, 1913-

(Gran baraonda) Benvenuti a New-Orleans;
foxtrot, dalla rivista Gran baraonda,
testo di Garinei [and] Giovannini, musica
di Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10Mar53;
EF0-21139.

I. Title. II. Title: Gran baraonda.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress

M1355
.G

GORNI, KRAMER, 1913-

(Gran baraonda) Chérie; slow, testo di
Garinei [and] Giovannini, musica e arr.
di Gorni Kramer [pseud.] nella rivista
Gran baraonda. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 31Dec52;
EF19636.

I. Title. II. Title: Gran baraonda.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress
Copyright Office

M1355
.G

GORNI, KRAMER, 1913-

(Gran baraonda) In un palco della Scala;
slow moderato dalla rivista Gran
baraonda, testo di Garinei [and]
Giovannini, musica e arr. di Gorni
Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 31Dec52;
EF19637.

I. Title. II. Title: Gran baraonda.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-

Library of Congress
Copyright Office

GORNI, KRAMER, 1913-

Ho una bella in ogni porto. SEE HIS Errepi.

EF0-24113

xM

Library of Congress

GORNI, KRAMER, 1913-

**I love Mister Giacomo Puccini. SEE HIS
Errepi.**

EF0-24108

xM


Library of Congress

GORNI, KRAMER, 1913-
In un palco della Scala. SEE HIS Gran
baraonda.

EF19637

xM

Library of Congress
Copyright Office



Gorni, Kramer, 1913-

M1356 .S SAVONA, A VIRGILIO, 1912-

Indimenticabile; slow, testo di L.

Mannucci, musica di A. V. Savona, arr. di
Gorni Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53;
EF0-24115.

I. Title. [II. Mannucci, Lucia, 1922-
III. Gorni, Kramer, 1913- |

Library of Congress

Gorni, Kramer, 1913-

M1356

.G

GRASSI, FRANCESCO, 1908-

Mambo-tango; mambo, testo di G. Giacobetti,
musica di D'Arena [pseud.] arr. di
Kramer [pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
Palladium, Milano; 10Jun54; EF0-28292.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

Library of Congress

M1356

.G

GORNI, KRAMER, 1913-

Marionette's mambo; musica e arr. di
Gorni Kramer [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Kramer, Milano; 31Dec52; EF19638.

I. Title.

Library of Congress
Copyright Office

Gorni, Kramer, 1913-

M1356

.B

BONESCHI, GIANPIERO, 1927-

May in Paris; musica di G. Boneschi, arr.
di Gorni Kramer [pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Kramer, Milano; 5Oct53;
EF0-22799.

I. Title. [II. Gorni, Kramer, 1913-]

GORNI, KRAMER, 1913-

La mia donna si chiama desiderio. SEE
HIS Attanasio, cavallo vanesio.

EF0-21068

xM

art.

Library of Congress

GORNI, KRAMER, 1913-
Merci beaucoup. SEE HIS Attanasio,
cavallo vanesio.

EF0-21069

xM

Library of Congress

M1356

.S

Gorni, Kramer, 1913-

SAVONA, A

VIRGILIO, 1912-

Night-blues; di A. V. Savona [arr.] di

Kramer [pseud.] [Piano-conductor

score (orchestra) and parts] © Edizioni

Kramer, Milano; 10Mar53; EF0-21140.

I. Title. [II. Gorni, Kramer, 1913-]

Library of Congress


GORNI, KRAMER, 1913-

Non c'è sabato senza sole. SEE HIS Errepi.

EF0-24109

xM

Library of Congress




GORNI, KRAMER, 1913-
Pardon, madame, pardon. SEE HIS
Errepi.

EF0-24107

xM

Library of Congress



GORNI, KRAMER, 1913-

Per te.... SEE HIS Alvaro, piuttosto
corsaro.

EF0-28289

xM

Library of Congress

GORNI, KRAMER, 1913-

La postina della Val Gardena. SEE HIS
Errepi.

EF0-24110

xM

art.

Library of Congress


GORNI, KRAMER, 1913-

Quando il cielo é rosso. SEE HIS Errepi.

EF0-24114

xM

Library of Congress



GORNI, KRAMER, 1913-

Scritta sopra un albero del Mississippi.

SEE HIS Alvaro, piuttosto corsaro.

EF0-28285

xM

Library of Congress

Gorni, Kramer, 1913-

M1356

.S

SAVONA, A

VIRGILIO, 1912-

Se il jazz fosse nato a Roma; testo di G.

G. Giacobetti, musica di A. V. Savona, arr.
di Kramer [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Kramer, Milano; 3Dec53;
EF0-24112.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]


Library of Congress

M1356
.G

GORNI, KRAMER, 1913-
Tango moderno; di Kramer [pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Kramer, Milano; 10Mar53;
EF0-21137.

I. Title.

Library of Congress



M1356

.G

GORNI, KRAMER, 1913-

Tangolito; di Kramer [pseud.] [Piano-conductor score (orchestra) and parts]

© Edizioni Kramer, Milano; 10Mar53;

EF0-21138.

I. Title.

Library of Congress

Gorni, Kramer, 1913-

M1356

.R

RANUCCI, RENATO, 1914-

Te voglio bene, tanto, tanto ... ; beguine,
testo e musica di R. Rascel [pseud.] arr.
di Kramer [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Kramer, Milano; 10Jun54; EF0-28286.

I. Title. [II. Gorni, Kramer, 1913-]

Library of Congress

Gorni, Kramer, 1913-

M1356

.S

SAVONA, A

VIRGILIO, 1912-

Un turista ad Harlem; moderato, testo di
G. Giacobetti, musica di A. V. Savona,
arr. di Kramer [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Kramer, Milano; 10Jun54; EF0-28288.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

art.

Library of Congress

Gorni, Kramer, 1913-

M1356 :
.S

SAVONA, A

VIRGILIO, 1912-

Uora-uora arrivao u' ferribot; baión, testo
di G. Giacobetti, musica di A. V. Savona
[arr. di Kramer, pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Palladium, Milano; 10Jun54;
EF0-30279.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

Library of Congress

GORNI, KRAMER, 1913-

Il valzer del 1900. SEE HIS Bottega di
spadaro.

EF19640

art.

xM

Library of Congress
Copyright Office

Gorni, Kramer, 1913-

M1356

.S

SAVONA, A

VIRGILIO, 1912-

Il venditore di fichi d'India; tonada
chilena, testo di L. Mannucci, musica di
A. V. Savona [arr. di Kramer, pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Palladium, Milano;
10Jun54; EF0-30280.

I. Title. [II. Mannucci, Lucia, 1922-
III. Gorni, Kramer, 1913-]

art.

Library of Congress

GORNI, KRAMER, 1913-

Vent' anni in cuore. SEE HIS Alvaro,
piuttosto corsaro.

EF0-28283

xM

Library of Congress



Gorni, Kramer. SEE ALSO
Kramer, Gorni.

Info. rec. 31Aug53 gives Gorni as surname.

1953 file

Library of Congress
Copyright Office

eed/c 1Sep53

GORNICK, ALAN LEWIS.

Partnerships, estates and trusts.

Addendum to the monograph, prepared
by Robert L. Merritt. 14 p. (Federal
taxation, Dec. 1948 supplement)

© Practising Law Institute;
20Dec48; A112453.

GORNICK, ALAN LEWIS.

Partnerships, estates and trusts,
by Alan L. Gornick. 1949 ed.,
rev. to Aug. 1, 1949, by Robert L.
Merritt. 76 p. (Fundamentals of
Federal taxation) © Practising
Law Institute; 1400t49; A38845.

AA 21007

Gornick, Alan Lewis, 1908-

... Partnerships, estates and trusts,
by Alan L. Gornick ... [Rev. 1946 ed.]
[New York] American bar assn., Section
of taxation, Practising law institute,
c1946.

pamphlet (73 p.) 20 1/2 cm.
(Fundamentals of federal taxation, ed.,
by Erwin N. Griswold and ^William C.
Warren) (Pamphlet no. 6)

With bibliographical footnotes.

© 7-19-46; 2 c 7-24-46; Practising
law institute, New York; AA 21007.

pam 2-20-47

GORNICK, ALAN LEWIS.

Partnerships, estates and trusts.

[1948 ed. Rev. by Robert L.

Merritt] 76 p. (Fundamentals of
Federal taxation) © Practising
Law Institute; 3Jan49 (in notice:
1948); AA112441.

GORNICK, ALAN LEWIS.

Partnerships, estates, and trusts. 1952 ed.,
rev. to Jan. 1, 1952, by Alan J. B. Aronsohn
and Arthur M. Michaelson. [New York]
c1952. 79 p. (New York. Practising
Law Institute. Fundamentals of Federal
taxation [6]) © on additions & revisions;
Practising Law Institute; 22Jan52; A72329.

I. Aronsohn, Alan J. B.

II. Michaelson, Arthur M.

III. New York. Practising Law Institute.

j/e

Library of Congress
Copyright Office

Gornick, Lorraine.

THE WINDOW OF MY HEART; w, m & © Jimmie
Edward Outland & Lorraine Gornick
13Aug51 EU246821

Library of Congress
Copyright Office

AUG 28 1951

Gornick, Lorraine Annibal.

LIBERTY FOR YOU AND ME; w, m & ©
Lorraine Annibal Gornick 7Feb52
EU263671

FEB 26 1952

V

Library of Congress
Copyright Office

Gornie, Elliott.

DON'T LEAVE ME ALONE TONIGHT; w, m &
© Elliott Gornie 28Jun50 EU208182

JUL 2 6 1950

Library of Congress
Copyright Office

Gornie, Elliott.

PERSONALITY EYES; w, m & © Elliott

Gornie 9Jan50 EU191920. Appl. states
prev. reg. as Moon light, love light,
and you, 1943, EU340074.

FEB 13 1950

Library of Congress
Copyright Office

Gornston, D.

MT465 Teagarden, Jack.
.T25 High tone studies for trombone. New
1946 York, D. Gornston. 50¢
© new material by David Gornston added,
3Sep46; D. Gornston; EP5617.
1. Trombone--Studies and exercises.
I. Title.

MT462
.G668

GORNSTON, DAVID, 1905-

Advanced trombone or baritone method; by
David Gornston, technical editor, R.
Leslie Saunders. A third book which may
be used after any intermediate method or
after Gornston's intermediate method.
\$1 © Edward Schuberth & Co., inc.,
New York; 4Dec53; EP76242.

1. Trombone---Methods.
- I. Title. [II. Saunders, R. Leslie]

Library of Congress
Copyright Office

SL

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MT385 GORNSTON, DAVID, 1905-
.G6 All chords for clarinet [by] David
Gornston. © Gate Music Co., New
York; 15Jan48; EP23813.

Library of Congress
Copyright Office

Gornston, David.

Alone; w D. Gornston, n Charles Reade
[pseud. of Charles Faso] © Charles Faso
& David Gornston, New York; 25Feb47;-
EU64304.

Gornston, David.

AM I LOVING YOU IN VAIN; w & m Jeff
Sparks © David Gornston 6Dec51
EU258126

DEC 29 1951

Library of Congress
Copyright Office

Gornston, David.

*1

M146

BLANC, MANNY.

.B

Bach beats; original drum solo by
Manny Blanc. © David Gornston,
New York; 3Mar48; EP24663.

Gornston, David.

MT445 PAISNER, BEN, 1912-

.P23 ^Ben Paisner's Dance designs, for
trumpet. © David Gornston, New
York; 15Sep48; EP30139.

I. Title: Dance designs.

Gornston, David.

MT239 PAISNER, BEN, 1912-

.P24 Ben Paisner's New piano etudes.

© David Gornston, New York; v. 1-2,
8Mar48; on arrangements; EP24487,
24486.

I. Title: New piano etudes.

Gornston, David.

MT662 PAISNER, BEN, 1912-

.P22

Ben Paisner's thirty studies in swing;
edited for drums by Mark Wartow. \$1
© on arrangement; David Gornston, New
York; 10Jan50; EP43582.

1. Drum---Studies and exercises (Jazz,
ragtime, etc.) I. Wartow, Mark. [II. Title:
Thirty studies in swing]

APR - 4 1950

S. l.

Library of Congress
Copyright Office

Gornston, David.

BLACK VELVET by Harry Hufnagle © David
Gornston 30Dec45 no.195. Notice
16Apr53 v21 p855

M1356

.H

Gornston, David.

HUFFNAGLE, HARRY.

Black Velvet; by Harry Huffnagle,
trumpet solo with dance

orchestra. [c1946] © David

Gornston, New York; 2Sep47;

EP17243. Piano-conductor score
(orchestra) and parts.

I. Title.

M1245
.P

Gornston, David, claimant.

Paisner, Ben, 1913-

Boogie woogie mice; for band.

New York, David Gornston. concert
band \$2.50, symphonic band \$4, parts
ea. 25¢

© 24Oct46; publisher; EP10232.

I. Title.

M559

.B

Gornston, David.

BRAHMS, JOHANNES, 1833-1897.

Brahms' Cradle Song ... arr. by
Harry Huffnagle. © David Gorn-
ston, New York; 27Oct47; on
arrangement; EP20240. Score
(3 trumpets, 2 trombones and
tuba, ad lib.) and parts.

I. Huffnagle, Harry, arr. II. Title:
Cradle Song.

Gornston, David.

M559

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms' Waltz. (Op. 39, no. 15)

... arr. by Harry Hufnagle.

© David Gornston, New York;

27Oct47; on arrangement;

EP20239. Score (3 trumpets,
2 trombones and tuba, ad lib.)
and parts.

I. Hufnagle, Harry, arr.

Library of Congress
Copyright Office

xM659

Gornston, David.

THE BRASS BAND POLKA; w Coleman Kamile
m Herman Stein © David Gornston
9May52 EU274155

Library of Congress
Copyright Office

Gornston, David.

M457
.M13B7

McCall, Harlo E

Brass happy; quartet for 3
trumpets and trombone. New York,

David Gornston. 75¢

© 29Mar46; publisher; EP2959.

I. Title.

Gornston, David.

M175
.A4H

HUDAK, ANDY.

Butterfingers polka; accordion solo, by
Andy Hudak. 35¢ © David Gornston,
New York; 24Oct52; EP66876.

I. Title.

Gornston, David.

M557
.H88
C3

HUFFNAGLE, HARRY.

^Candlelight and crystal, by Harry
Huffnagle. © David Gornston, New
York; 10Sep48; EP30022. Score
(flute, oboe, clarinet, horn and
bassoon) and parts, with alterna-
tive clarinet parts for oboe, horn
and bassoon.

I. Title.

Gornston, David.

M175

HUDAK, ANDY.

.A4H

Charie waltz; accordion solo, by Andy
Hudak. 40¢ © David Gornston, New York;
24Oct52; EP66875.

I. Title.

Library of Congress
Copyright Office

Gornston, David, joint arr.

MT445
.C47

Chopin, Fryderyk Franceszek, 1810-1849

Chopin studies; freely transcribed
for trumpet by Ben Paisner and David
Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; 1c 15Jan46;
1c 21Feb46; publisher; EP1591.

1. Trumpet--Studies and exercises.
I. Paisner, Ben arr. II. Gornston,
David, joint arr. III. Title.

Gornston, David.

M250

.P

PAISNER, BEN.

Clarinet caprices; [by] Ben Paisner. 90¢

© David Gornston, New York; 18Jan52;
EP60050.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

MT385 GORNSTON, DAVID, 1905-

.G62 Clarinet mechanisms; a streamlined
 school of technique. New York,
 Leeds music corporation. \$1.00
 © 23Dec46; publisher; EP10535.

I. Title.

Revised
8Apr49

Gornston, David.

CRAZY THINGS by Walter Powell, Arthur
Powell & David Gornston © David Gorn-
ston 12Apr43 no.330315. Notice
16Apr53 v21 p855

Gornston, David.

*1

M146

BLANC, MANNY.

.B

La cucaracha; theme and variations,
drum solo by Manny Blanc. ©
David Gornston, New York; 3Mar48;
on arrangement; EP24668.

Gornston, David.

M457
.M13C8

McCall, Harlo E

Cucaracha doin's; quartet for
3 trumpets and trombone. New
York, David Gornston. 75¢

© arrangement, 29Mar46; publisher;
EP2957.

I. Title.

Gornston, David, joint composer. *See*

Funk, Larry. The Daily mirror.

MT585 GORNSTON, DAVID, 1905-

.G7 David Gornston and Ben Paisner's
Playing with chords; basic chord
progression studies for guitar.
© Chas. H. Hansen Music Co.,
New York; 11Mar48; on arrangement;
EP23930.

MT385
.G63

GORNSTON, DAVID.

David Gornston's Clarinet Velocity;
a modern school of speed studies,
ed. by Harry Huffnagle. ©
Edwin H. Morris & Co., inc.,
New York; 12Aug47; EP16408.

1. Clarinet-Studies and exercises.
I. Huffnagle, Harry, ed. II.
Title: Clarinet Velocity.

MT42
.G8
1948

GORNSTON, DAVID, 1905-

David Gornston's Music counting simplified. © David Gornston, New York; 15Jan48; on additional text and music; EP22440.

1. Musical meter and rhythm. I. Title.
- II. Title: Music counting simplified.

MT505

GORNSTON, DAVID.

.G68

David Gornston's Saxophone
Velocity; a modern school of
speed studies, ed. by Harry
Huffnagle. © Edwin H. Morris
& Co., inc., New York; 26Sep47;
EP17695.

1. Saxophone--Studies and exercises.
I. Huffnagle, Harry, ed. II. Title.
III. Title: Saxophone Velocity.

MT445

.G

GORNSTON, DAVID.

David Gornston's Trumpet velocity
... ed. by Harry Huffnagle.

© Edwin H. Morris & Co., inc.,
New York; 24Mar47; EP13369.

I. Huffnagle, Harry, ed. II.
Title: Trumpet velocity.

M1258 Gornston, David.
.B6D5 BLANC, MANNY.

Dixieland Traveller ... arrangement
of the Arkansas traveller, by
Manny Blanc. © David Gornston,
New York; 21Oct47; on arrangement;
EP20241. Condensed score (band)
and parts.

I. Title.

Gornston, David, 1905-

MT662
.B63

BLANC, MANNY.

Drum warm-ups; by Manny Blanc [and]
David Gornston. © Chas. H. Hansen
Music Co., New York; 30Aug49; EP39747.

1. Drum---Studies and exercises.

I. Gornston, David, 1905- joint composer.

II. Title.

Library of Congress
Copyright Office

Gornston, David.

M1420
.M85E5

MULLER, J FREDERICK.
Entertainment with strings; [by] J. Fred
Muller & Palmer J. Myran. Playable with
any combination of strings, with or
without piano. [Score] \$1.50 © David
Gornston, New York; 10May54; EP80805.

I. Myran, Palmer J. II. Title.

SL

Library of Congress

Gornston, David.

M269

.R

RUNYON, SANTY.

Exotic; by Santy Runyon, solo for E flat
alto saxophone, E flat alto clarinet [or]
baritone saxophone with piano. [Score
and part] 60¢ Appl. states prev. reg. 1949.
© on arrangement; David Gornston, New
York; 25May53; EP71961.

I. Title.

Gornston, David.

M288
.R8
E2

ROSENTHAL, KARL AUGUST, 1904- arr.
15 easy duets for 2 clarinets; freely
transcribed from masterworks by Carl A.
Rosenthal. [Score] \$1 © David Gornston,
New York; 25May53; EP71962.

SL

Library of Congress
Copyright Office

M1258

.S75

F5

Gornston, David.

[SPILMAN, JAMES]

Flow gently, sweet Afton [by James
Spilman] arr. by Harlo E. McCall.

© David Gornston, New York;

7Jan48; on arrangement; EP23313.

Condensed score (band) and parts.

Gornston, David, 1905-

MT719 PAISNER, BEN.

.P3

40 rhythm etudes; studies in syncopation for marimba, xylophone or vibes, by Ben Paisner, Harry Huffnagle [and] David Gornston. © Pace Music Co., New York; 15Feb49; EP34652.

1. Marimba--Studies and exercises (Jazz, ragtime, etc.) 2. Xylophone--Studies and exercises (Jazz, ragtime, etc.)

Library of Congress
Copyright Office



(Continued on next card)

MT719 PAISNER, BEN.
.P3 40 rhythm etudes. EP34652. (Card 2)

- I. Huffnagle, Harry, joint composer.
- II. Gornston, David, 1905- joint composer.
- III. Title. IV. Title: Rhythm etudes.

Gornston, David.

M1353

HUFFNAGLE, HARRY.

.H

Frantic antics; by Harry Huffnagle. Tenor sax solo with orchestra. (For musicians only, no.6) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 21Nov52; EP67575. Appl. states prev. reg. 2Jan46, EP195.

I. Title.

Gornston, David.

M1353 HUFFNAGLE, HARRY.

.H Frantic antics; tenor sax solo with orchestra, by Harry Huffnagle. (For musicians only, no.6) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 21Nov52; EP67746. Appl. states prev. reg. in Streamlined études, 2Jan46, EP195.

I. Title.

MT385

. . G

GORNSTON, DAVID, 1905-

*

Fun with scales, for clarinet . . . by
David Gornston and Ben Paisner.

© Leeds Music Corp., New York;
31Dec47; EP20968.

MT505

.G

GORNSTON, DAVID.

Fun with scales; for saxophone ...
by David Gornston and Ben Paisner.
© Leeds Music Corp., New York;
21Mar47; EP12862.

I. Paisner, Ben, joint composer.

II. Title.

Music Cat.

MT445

. G

GORNSTON, DAVID, 1905-

...

Fun with scales, for trumpet ... by
David Gornston and Ben Paisner.

© Leeds Music Corp., New York;
31Dec47; EP20969.

Gornston, David, claimant.

See

Herschel, Louis. Garden of the moon.

Gornston, David.

GEE BUT I'M LONESOME by Richard Howard

© David Gornston 22Mar46 no.2132.

Notice 16Apr53 v21 p855

M1630.2

.H

Gornston, David, claimant.

Howard, Richard, 1890-

Gee! but I'm lonesome; [words] by
R. Howard. New York David Gornston.

© 11Mar46; publisher; EP2132.

For voice and piano, with chord
symbols.

I. Title.

M1630 GORNSTON, DAVID, 1905-
.2 Gimme my long underwear; by Fred Hall,
.G Ed. Reynolds and David Gornston.
[For voice and piano] © David Gornston;
23Jul51; EP56376.

I. Hall, Fred. II. Reynolds, Ed. III. Title.

SEP 19 1951

Library of Congress
Copyright Office

Gornston, David, joint composer. See

Hall, Fred. Gimme my long underwear.

MT382

.G

GORNSTON, DAVID, 1905-

*Gornston's Advanced clarinet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.

I. Title: Advanced clarinet method. [II. Paisner, Ben. III. Huffnagle, Harry]

Library of Congress
Copyright Office

MAY - 2 1950

MT442

.G

GORNSTON, DAVID, 1905-

*Gornston's Advanced saxophone method;
by David Gornston, a third book which
may be used after any intermediate
method or Gornston's intermediate
method. \$1 © Edward Schuberth & Co.,
inc., New York; 16May50; EP46617.

I. Title: Advanced saxophone method.

Library of Congress
Copyright Office

JUL 13 1950

MT442

G

GORNSTON, DAVID, 1905-

*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00
© Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.

I. Title: Advanced trumpet or cornet method.
[II. Paisner, Ben. III. Huffnagle, Harry]

Library of Congress
Copyright Office

MAY - 5 1950

MT382 GORNSTON, DAVID, 1905-

.G63 Gornston's intermediate clarinet method;
by David Gornston. Contributing editor:
Ben Paisner. A follow-up second book, for
individual or class instruction. © Edward
Schuberth & Co., inc., New York;
14Mar49; EP35037.

1. Clarinet---Methods. I. Paisner, Ben, ed.
- II. Title: Intermediate clarinet method.

Library of Congress
Copyright Office



MT502 GORNSTON, DAVID, 1905-
.G67 Gornston's intermediate saxophone method;
by David Gornston. © Edward Schuberth
& Co., inc., New York; 29Apr49; EP36339.

1. Saxophone---Methods. I. Title: Inter-
mediate saxophone method.

Library of Congress
Copyright Office

MT442
.G768

GORNSTON, DAVID, 1905-

^Gornston's intermediate trumpet (or
cornet) method, by David Gornston,
a follow-up second book for indi-
vidual or class instruction. ©
Edward Schuberth & Co., inc.,
New York; 13Dec48; EP32064.

I. Title: Intermediate trumpet (or
cornet) method.

MT502 GORNSTON, DAVID, 1905-

.G68 ^Gornston's very first saxophone method.
Interesting graded technique, visu-
alized rudiments; a primer by David
Gornston. © Edward Schuberth & Co.,
inc., New York; 22Nov48; EP32427.

I. Title: Very first saxophone method.

Gornston, David.

M1356

HUFFNAGLE, HARRY.

.H

Handy book; for all C instruments, all complete with melody and chords, playable as solos or as duets, combos or small orchs., arranged by Harry Huffnagle and Don Redman and Ben Paisner. (Original fake book series) [Score: 2 treble instruments, with chord symbols] \$1 © on arrangement; David Gornston, New York; 14Sep51; EP57454.

NOV 15 1951

I. Redman, Don. II. Paisner, Ben. III. Title.

Library of Congress
Copyright Office

Gornston, David.

PAISNER, BEN.

Happy anniversary; [from] 2 happy songs,
by Ben Paisner. (With Gornston, David.
Happy little birthday song) [For piano]
© David Gornston, New York; 28Sep51;
EP57978.

M1630

.2

.G

I. Title. II. Title: 2 happy songs]

NOV - 6 1951

M1630

GORNSTON, DAVID, 1905-

.2

Happy little birthday song; [from] 2 happy
songs by, David Gornston. [For piano]

.G

40¢ © David Gornston, New York;
28Sep51; EP57978.

I. Title. [II. Title: 2 happy songs]

NOV - 6 1951

Library of Congress
Copyright Office

1/2

Gornston, David.

M30
.M

McBRIDE, ROBERT GUYN, 1911-
Harlem square dance; piano solo, by
Robert McBride. 75¢ © David Gornston,
New York; 18Sep51; EP57979.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Gornston, David.

HARLEM SQUARE DANCE; m Robert McBride
© David Gornston 11Apr51 EU235147

MAY 28 1951

Library of Congress
Copyright Office



Gornston, David.

*1

M146

BLANC, MANNY.

.B

Hungarian dance no. 5 [by Johannes Brahms] theme and variations [for] drum solo by Manny Blanc. © David Gornston, New York; 3Mar48; on arrangement; EP24665.

Gornston, David.
HYSTERICAL BOOGIE m David Miller
© David Gornston 14Jan49 EU153814

Library of Congress
Copyright Office

Gornston, David.

M1658

CARR, JOHNNY.

.5

In Covington, Kentucky, by Johnny Carr.

.C826C

© David Gornston, New York; 20Jan49;

EP33899. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office

Gornston, David.

INFATUACION m Jeff Sparks © Spanish
w David Gornston 3Sep47 on tr
EU97795

Gornston, David.

INFATUATION by Jeff Sparks © David
Gornston 24Oct32 no.33071. Notice
16Apr53 v21 p855

M1356

.S

Gornston, David, claimant.

Sparks, Jeff, 1905-

Infatuation; [arranged by Don Redman]
New York, David Gornston.

© arrangement, 25Sep46; publisher;
EP9893. Prev. reg. 18Jun32; EU57770.

Piano-conductor (orchestra, with
words) and parts.

I. Redman, Don, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

L1630.2

.S

Gornston, David, claimant.
Sparks, Jeff, 1905-

Infatuation; words by J. Sparks.

© 4Dec40; 2c 9Jul46; David Gornston,
New York; EP4935.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MT462 GORNSTON, DAVID, 1905-
.G67 . Intermediate trombone or baritone method;
by David Gornston, technical editor,
William Omeis. 75¢ © Edward Schuberth
& Co., inc., New York; 29Oct51; EP58588.

1. Trombone---Methods. I. Title.
[II. Omeis, William]

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

Gornston, David.

JOHN HENRY by Snub Moseley, Moe Jaffe &
Henry Drezner © David Gornston 17Jan52
no.261603. Notice 16Apr53 v21 p855

Gornston, David.

JOHN HENRY; w & m Snub Mosley & Moe
Jaffe © David Gornston 17Jan52
EU261603

FEB -7 1952

Library of Congress
Copyright Office

Gornston, David.

M1630

.D

DREZNER, HENRY S

John Henry; by Snub Mosley, Moe Jaffe
and Henry Drezner. [For voice and
piano] © on changed lyric; David Gorn-
ston, New York; 28Mar52; EP61506.
Appl. states prev. reg. 17Jan52,
EU261603.

I. Mosley, Leo, 1906-
1901-

II. Jaffe, Moe,

III. Title.

Library of Congress
Copyright Office

xM1572

Gornston, David, claimant. *See*

Good, Don. Jump serenade.

Gornston, David.

M242

.H

HUFFNAGLE, HARRY, 1905-

Junior miss; by Harry Huffnagle. [Score
(piano and solo instrument) and part for
flute or violin] 60¢ © David Gornston,
New York; 17Aug54; EP84000.

I. Title.

Library of Congress

xM221

Gornston, David.

JUST FOR YOU; w Sy Taylor m Ernesto
de Curtis © on w David Gornston
6Feb52 EU263604. Appl. states prev.
version: Torna a surriento.

Library of Congress
Copyright Office

MAR 6 1952

Gornston, David.

KITTY LIVES IN BROOKLYN by David Gorn-
ston & Ed Reynolds © David Gornston
1Dec44 no.399718. Notice 16Apr53
v21 p855

Gornston, David.

M457

.M13K5

McCall, Harlo E

Knee deep in brass; quartet
for 3 trumpets and trombone. New
York, David Gornston. 75¢

© 29Mar46; publisher; EP2960.

I. Title.

M459
.C

Gornston, David, claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Melody by Chopin; quartet for 4 B^b
clarinets, with optional 5th part (bass
clar. or bar. sax) for quintet or choir,
arr. by Robert McBride. New York, David
Gornston. 75¢

© arrangement, 29Mar46; publisher;
EP2955.

I. McBride, Robert, arr.

Library of Congress
Copyright Office

Music Cat.
xm559

M459
.G

Gornston, David, claimant.

Grieg, Edvard Hagerup, 1843-1907.

Melody by Grieg; quartet for 4 Bb
clarinets, with optional 5th part (bass
clar. or bar. sax) for quintet or choir,
arr. by Robert McBride. New York, David
Gornston. 75¢

© arrangement, 29Mar46; publisher;
EP2958.

I. McBride, Robert, arr.

Library of Congress
Copyright Office

Music Cat.
xM559

Gornston, David.

M1410

LUBIN, ERNEST.

.L

Melody duets; for 2 saxophones, 2 violins,
2 clarinets [or] 2 guitars, by C. C. Cori
[pseud.] \$1 © on arrangements; David
Gornston, New York; bk.1, 12Sep51;
EP57980.

NOV 30 1951

I. Title.

xM289

xM287

xM293

Library of Congress
Copyright Office

Gornston, David.

M289

.L

[LUBIN, ERNEST]

^Melody duets; for 2 trumpets, by C. C.
Cori [pseud.] © David Gornston; book 1,
14Jan49; EP33775. Score.

I. Title.

Library of Congress
Copyright Office

M1356

.R

Gornston, David, claimant.

Redman, Don.

Mickey Finn. [New York] David
Gornston.

© 2Jan46; 2c 30Dec45; publisher;
EP194.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music cat.

Gornston, David.

M1356

REDMAN, DON.

.R

More dirt; by Don Redman. [Piano-conductor score (orchestra) and parts] \$1
© David Gornston, New York; 25Apr50;
EP46305.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

Gornston, David, claimant. See

Redman, Don. My girl Friday.

Gornston, David, claimant.

MT465

.P

PAISNER, BEN, 1913-

19 swing etudes; for trombone, by
Ben Paisner. © David Gornston,
New York; on arrangement; 14Mar47;
EP12813.

I. Title.

Music Cat.

Gornston, David.

NO, NO, BROTHER by Snub Moseley © David
Gornston 14May52 no.62328. Notice
16Apr53 v21 p855

M1630

.2

.M

Gornston, David.

MOSLEY, LEO, 1906-

No, no, brother, not me, I ain't the man;
by Leo "Snub" Mosley. [For voice and
piano] © David Gornston, New York;
11Apr52; EP62328.

I. Title.

Library of Congress
Copyright Office



Gornston, David, joint composer. *See*

Funk, Larry. Oh ! Oppy nop scotch.

Gornston, David.

M1356

BLANC, MANNY.

.B

Old grey marish; by Manny Blanc. © David
Gornston, New York; 16Aug49; on ar-
rangement; EP39803. Piano-conductor
score (orchestra) and parts.

L Title.

Library of Congress
Copyright Office

M1356

.G

GORNSTON, DAVID, 1905-

Original fake books; Nineteen Viennese waltz standards; playable as solos or duets, combos or small orchs, [by] David Gornston, arranged by Harry Huffnagle and Ben Paisner. [Parts: 6 instruments] \$1 Appl. author: David Gornston, employer for hire of Harry Huffnagle & Ben Paisner. © on arrangements; David Gornston, New York; no.3, 3Mar52; EP61175.

Library of Congress
Copyright Office



(Continued on next card)

M1356

.G

GORNSTON, DAVID, 1905-

Original fake books. EP61175. (Card 2)

I. Title. II. Title: Nineteen Viennese
waltz standards. [III. Huffnagle, Harry,
1905- IV. Paisner, Ben]

M1356

.G

GORNSTON, DAVID, 1905-

Original fake books: Standard dance, for all B flat instruments, 49 standards, fox-trots, Latin-American tunes, waltzes, jump tunes, etc., all complete with melody and chords. Playable as solos or as duets, combos, or small orchs, with any combination of 2 lead instruments, with optional rhythm. Arr. by Harry Huffnagle

AA176720

Library of Congress
Copyright Office



(Continued on next card)

M1356
.G

GORNSTON, DAVID, 1905-
Original fake books. AA176720. (Card 2)

and Don Redman. (Original fake book series, no.1) [Score: two treble instruments] \$1 © David Gornston, New York; 29Jan51; AA176720.

I. Title. II. Title: Standard dance. [III. Huffnagle, Harry. IV. Redman, Don]

Library of Congress
Copyright Office

Gornston, David.

M261

.H

HUFFNAGLE, HARRY, 1905-

Out in space; by Harry Huffnagle, trumpet
solo with piano. [Score and part] 50¢
© David Gornston, New York; 17Aug54;
EP82803.

I. Title.

Library of Congress

Gornston, David.

M1356 HUFFNAGLE, HARRY, 1905- arr.
.H Polka and barn dance standards; arr. by
Harry Huffnagle [for] small orks, solos,
duets, trios, or combos. [Part: C instru-
ments] 75¢ Appl. author: David Gornston,
employer for hire of Harry Huffnagle.
© on arrangement; David Gornston, New
York; book 1-2, 10Dec52; EP67747.

I. Title.

Library of Congress
Copyright Office

Gornston, David.

*1

M146

BLANC, MANNY.

.B

Pop goes the weasel; theme and variations, drum solo by Manny Blanc.

© David Gornston, New York; 3Mar48;
on arrangement; EP24667.

M250

.M

Gornston (David) claimant.

McBride, Robert, 1914-

Popover; clarinet solo with piano
accompaniment. New York, D. Gornston.
\$1.50.

© 11Mar46; David Gornston; EP2133.

I. Title.

Gornston, David, 1905-

MT172
.P17

PAISNER, BEN.

Practical part playing; for solo, duet, ensemble, band, orchestra with or without piano acc., easy delightful material which will develop sight reading, phrasing, and general musicianship, by Ben Paisner, edited by David Gornston. [Piano-conductor score] \$1.50 © David Gornston, New York; 1Apr54; EP79618.

1. Instrumental music---Instruction and study. I. Title. [II. Gornston, David,
Library of Congress 1905-]

SL

Gornston, David.

M1356

PAISNER, BEN.

.P Purple shadows; trumpet solo with dance orchestra, by Ben Paisner. (For musicians only, no.5) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 6Jul51; EP56513. Appl. states prev. reg. 1944, EP121290, 121291.

I. Title.

SEP 2 1 1951

Library of Congress
Copyright Office

Gornston (David)

M1356 DIAMOND, CHARLES.

.D Rhumba, Mr. Lizst; arr. by Charles
Diamond [based on 2nd Hungarian rhapsody]
© David Gornston, New York; 3Jan49;
on arrangement; EP33689. Piano- con-
ductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M288
.H85
R9

Gornston, David.
HUFFNAGLE, HARRY.

^Rhythm duets, for 2 trumpets, by
Harry Huffnagle. © David Gornston,
New York; 15Sep48; EP30140.

I. Title.

Library of Congress
Copyright Office

Gornston, David.

M457

.M13R6

McCall, Harlo E

Rockin' the bucket; quartet for
3 trumpets and trombone. New
York, David Gornston. .75¢

© arrangement, 29Mar46; publisher;
EP2956.

I. Title.

Gornston, David.

MT505 RUNYON, SANTY.

.R8

Santy Runyon's Dynamic études, for saxophone. © David Gornston, New York; bk. 1, 29Apr49; EP36610.

1. Saxophone---Studies and exercises.
- I. Title: Dynamic études.

Library of Congress
Copyright Office



MT505 Gornston, David.
.G673 Sax-clarinete doubling studies.
New York, D. Gornston. \$1
© new material added, 30Aug46;
publisher; EP5618.
1. Saxophone--Studies and exercises.
I. Title.

MT505
.G6735

Gornston, David, 1905-

Saxophone mechanisms, a streamlined school of technique ... New York, Leeds music corporation.

© corrections and changes,
22Jul46; publisher; EP7498.

I. Title.

Gornston, David.

*1

M1146

BLANC, MANNY.

.B

Sextet, from Lucia [by Gaetano
Donizetti] theme and variations
[for] drum solo by Manny Blanc.

© David Gornston, New York;

3Mar48; on arrangement; EP24666.

Gornston, David.

M1203

.M

McBRIDE, ROBERT GUYN, 1911-

(Sherlock Holmes suite) Professor
Moriarty; for band, by Robert McBride,
from the Sherlock Holmes suite. [Con-
densed score and parts] \$3 © David
Gornston, New York; 10Sep51; EP57322.

I. Title. II. Title: Sherlock Holmes suite.

Library of Congress
Copyright Office

OCT 22 1951

Gornston, David.

M1203

McBride, Robert.

.M15S5

Sherlock Holmes suite: Baker
street [excerpt] for band. New
York, D. Gornston.

© 8Jul46; David Gornston;
EP5048.

I. Title: Baker street.

MT505
.H8

Gornston (David), claimant.

Huffnagle, Harry.

Streamlined etudes; for saxophone,
clarinet [or] violin. New York, David
Gornston.

© 2Jan46; 2c 30Dec45; publisher;
EP196.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT445
.H83

Gornston (David), claimant.

Huffnagle, Harry.

Streamlined etudes; for trumpet. New
York, David Gornston.

© 2Jan46; 2c 30Dec45; publisher;
EP195.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Gornston, David.

M146

.B

BELLSON, LOUIS.

6 concert drum solos and 4 duets; by
Louis Bellson. \$1 © David Gornston,
New York; 11Jan51; EP52378.

I. Title. II. Title: 4 duets.

xM298

Library of Congress
Copyright Office

MAR 23 1951

MT445

.H

Gornston, David.

HUFFNAGLE, HARRY, 1899-

16 smart studies; by Harry

Huffnagle, ed. by David

Gornston. © Gate Music Co.,

New York; 9Apr47; EP13795.

For trumpet solo.

I. Gornston, David, 1905-

ed.

II. Title.

Library of Congress
Copyright Office

MUSIC CAT.

Gornston, David.

MT465

Paisner, Ben.

.P25

30 studies in swing; for trombone.

New York, David Gornston. \$1

© 25Feb46; publisher; EP1866.

MT645 GORNSTON, DAVID, 1905-
.G7 3 in 1 ukulele method; chords and songs
made easy with illustrations based on
favorite songs by Tom T. Taylor [pseud.]
75¢ © Nedson Music Pub. Co., inc.,
New York; 2Oct50; EP49479.

1. Ukulele---Methods. I. Title.

S. 1.

Library of Congress
Copyright Office

NOV 17 1950

M1630

.2

.C

Gornston, David.
CURTIS, ERNESTO DE.

(Torna a Surriento) Just for you; words
by Sy Taylor, music by E. De Curtis.
© David Gornston, New York; 11Apr52;
EP62327.

I. Title. II. Title: Torna a Surriento.
[III. Taylor, Seymour Harvey, 1912-]

MT465
.R46

Gornston, David, joint composer.

Reinhardt, Donald S

Trombone mechanisms; a streamlined school of technique ... by D. S. Reinhardt and David Gornston. New York, Leeds music corporation. \$1.

© 28Jun46; publisher; EP4863.

I. Gornston, David, joint composer.

II. Title.

Music cat.

MT445
.R44
1946

Gornston, David.

REINHARDT, DONALD S

Trumpet mechanisms; a streamlined
school of technique ... by D. S.
Reinhardt and David Gornston.

© Leeds Music Corp., New York;
on new exercises & additions;
20Jun46; EP4870.

- I. Gornston, David, joint composer.
- II. Title.

Gornston, David.

MT505 HUFFNAGLE, HARRY.

.H78

23 easy études for saxophone; by Harry
Huffnagle. © David Gornston, New York;
14Mar49 (in notice: 1948); EP36070.

1. Saxophone---Studies and exercises.
- I. Title: Easy études for saxophone.

Gornston, David.

MT445 HUFFNAGLE, HARRY.

.H825 ^23 easy etudes for trumpet, by Harry
Huffnagle. © David Gornston, New
York; 15Nov48; EP31936.

I. Title.

Gornston, David.

TWO HAPPY SONGS; w & m Ben Paisner w,
m & © David Gornston 28Mar51
EU233769

APR 18 1951

Library of Congress
Copyright Office

Gornston, David, claimant. See)

Howard, Richard. Ung! Ung!

Gornston, David.

MT445
.H834

HUFFNAGLE, HARRY.

Unusual studies; for trumpet, by Harry
Huffnagle. \$1.50 © David Gornston, New
York; 18Jan52; EP60049.

MAR 17 1952

1. Trumpet---Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

MT339
.G74

GORNSTON, DAVID, 1905-

The very first BB flat or E flat bass method
a primer by David Gornston, interesting
graded technique, visualized rudiments,
melodic, practical, fundamental, may be
used for class or individual instruction in
conjunction with the very first trumpet or
trombone methods. 60¢ © Edward Schu-
berth & Co., inc., New York; 22Dec53;
EP77108.

Library of Congress



(Continued on next card)

SL

MT339
.G74

GORNSTON, DAVID, 1905-
The very first BB flat or E flat bass
method. EP77108. (Card 2)

1. Wind instruments---Methods.
- I. Title.

Library of Congress

SL . . .

MT382 GORNSTON, DAVID, 1905-

.G64 *The very first clarinet method;
interesting, graded technique,
visualized rudiments. A primer
by David Gornston. © Edward
Schuberth & Co., inc., New York;
24May48; EP26974.

MT342

.G

GORNSTON, DAVID, 1905 -

*The very first flute method; interesting,
graded technique, visualized rudiments,
a primer by David Gornston. 50¢

© Edward Schuberth & Co., inc., New
York; 21Dec50; EP52026.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

MT362
.G7

GORNSTON, DAVID, 1905-

The very first oboe method; interesting graded technique, visualized rudiments, for class work; studies may be used with Gornston's Very first flute method. A primer by David Gornston. 60¢
© Edward Schuberth & Co., inc., New York; 22Dec53; EP77109.

1. Oboe---Methods.
- I. Title.

Library of Congress

SL

Gornston, David.

The very first saxophone method.

EP32427.

Held in music section.

jss/c
7Jan49

MT462 GORNSTON, DAVID, 1905-

.G *The very first trombone or baritone method; interesting, graded technique, visualized rudiments, improved comprehensive study chart; for class work, studies may be used with Gornston's Very first trumpet method; a primer by David Gornston. 50¢ © Edward Schuberth & Co., inc., New York; 26Feb51; EP53021.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

MT442
.G77

GORNSTON, DAVID, 1905-

*The very first trumpet or cornet method; interesting graded technique, visualized rudiments, a primer by David Gornston. © Edward Schuberth & Co., inc., New York; 10May48; EP26545.

Revised

Library of Congress
Copyright Office

Gornston, David.

*1

M146 · BLANC, MANNY.

.B Walking with Scotty; original drum
solo by Manny Blanc. © David
Gornston, New York; 3Mar48; EP24664.

Gornston, David.

M1160

Redman, Don.

.R3

W34

Walter Winchell suite: My girl Friday
[excerpt] For string orchestra. New
York, David Gornston.

© arrangement, 31Dec45; 2c 28Jan46;
publisher; EP845.

I. Title: My girl Friday.

M1258

.L

Gornston, David, claimant.

Lubin, Ernest.

Wayfaring stranger; a free setting
of the American folk-song for band.

New York, D. Gornston.

© arrangement, 15May46; David
Gornston, New York; EP3968.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Gornston, David, claimant. *See*

McBride, Robert. Wise apple.

Gornston, David.

WHO WANTS TO SING MY LOVE SONG w & m
Don Redman, Herman Stein, & Charles
Eisen © David Gornston 3Jan50
EU189320

Library of Congress
Copyright Office

FEB 3 1950

Gornston, David.

M1630

EISEN, CHARLES.

.2 Who wants to sing my love song? By
.E Don Redman, Herman Stein [and] Charles
Eisen. [For voice and piano, with
chord symbols] © David Gornston, New
York; 2Feb50; EP44374. Appl. states
prev. reg. as My love song, 21Nov44,
EU398837.

I. Redman, Don. II. Stein, Herman.
III. Title.

Library of Congress
Copyright Office

MAR 23 1950

Gornston, David.

(YOU'LL MISS ME) SOMEDAY by Richard
Howard © David Gornston 26Jul43
R120025. Notice 16Apr53 v21 p855

M1356

.H

Gornston (David), claimant.

Howard, Richard, 1890-

You'll miss me someday; arr. by
Cyril Haynes. New York, David
Gornston. [4] p. and 15 pts. 75¢
© arrangement, 25 Sep 46; publisher;
EP9892.

Piano-conductor score (orchestra,
with words) and parts.

I. Haynes, Cyril, arr. II. Title.

Gornston, David.

M1385
.G7V

VOLPE, HARRY, 1906- arr.
Young guitarists' concert album; arr. by
Harry Volpe. © David Gornston, New
York; 15Jun49; on arrangements; EP37885.
Some pieces have optional 2d guitar.

I. Title.

GORNSTON, Michael H. SEE

Operating engineer's catechism of
steam engineering. R52089.

Gornston's Advanced clarinet method.

MT382

GORNSTON, DAVID, 1905-

.G

*Gornston's Advanced clarinet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.

I. Title: Advanced clarinet method. [II. Paisner, Ben. III. Huffnagle, Harry]

Library of Congress
Copyright Office

MAY - 2 1950

Gornston's Advanced trumpet or cornet method.

MT442
G

GORNSTON, DAVID, 1905-

*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00

© Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.

I. Title: Advanced trumpet or cornet method.
[II. Paisner, Ben. III. Huffnagle, Harry]

Library of Congress
Copyright Office

MAY - 5 1950

Gornston's intermediate clarinet
method.

Gornston, David.

Gornston's intermediate clarinet
method.

EP35037.

Held in music section.

jss/c
1Apr49

Gornston's intermediate trumpet (or
cornet) method.

MT442

GORNSTON, DAVID, 1905-

.G768

^Gornston's intermediate trumpet (or
cornet) method, by David Gornston,
a follow-up second book for indi-
vidual or class instruction. ©
Edward Schuberth & Co., inc.,
New York; 13Dec48; EP32064.

I. Title: Intermediate trumpet (or
cornet) method.

Gorny, Claire.

M1630 HALL, DAVID. .

.2 Let's go to church on Easter; words
.H by Claire Gorny, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 3Apr48;
EP25908.

M1649

GORNY, CLAIRE, 1914-

.G

Your picture in a uniform; words &
music by Claire Gorny. © Shelby Music
Pub. Co., Detroit; 17May51; EP55596.

I. Title.

Library of Congress
Copyright Office

JUN 30 1951

Gorny, Hein, illus.

EIPPER, PAUL.

Die gelbe Dogge Senta; Geschichte einer
Freundschaft. Bilder von Hein Gorny und
Heinz Schubert. 195 p. © on final
chapter & 2 photos.; R. Piper & Co. Ver-
lag, München; 24Oct50; AF0-3610.

I. Gorny, Hein, illus.

II. Schubert, Heinz, illus.

III. Piper (R.) und Co. Verlag.

Library of Congress
Copyright Office



md/r

FEB 27 1951

Gorobetz, Raynard.

NIGHT WIND; w Manny Rubin m Raynard
Gorobetz © Manny Rubin & Raynard
Gorobetz 7Dec50 EU225084

FEB 18 1961

Library of Congress
Copyright Office

GOROCHOV, IEDEDIA.

Passover narration. A dramatic composition.

14 leaves. [Semitic text] © Iededia

Gorochov; 1c 26May48; DU15114.

GOROCHOV, IEDIDIA.

The road, an original screenplay by
Jed Admon [pseud.] © Iedidia
Gorochov; 1c 30Aug49; DU21218.

M1997 GOROCHOV, JEDIDIA, 1894-
.G668 Shirim lilodim [children's songs,
S45 music by] Jedidia Gorochov. ©
Jedidia Gorochov; 100ct44; EF9649.
Melody and Hebrew words.

I. Title.

Gorochov, Jedidia:

YIZKOR. In memoriam © m Jedidia
Gorochov 26May48 EU135301

M1621

.G

GOROCHOV, JEDIDIAH, 1894-

My field; for voice & piano [by] J. Admon
[pseud.] lyrics by I. Schoenberg. Tel-
Aviv; Israel, Merkaz Letarbut. [Hebrew
words, with transliteration] © Jedidiah
Gorochov; 30Dec51; EF0-13788.

I. Title. [II. Schoenberg, Isaac, 1907-]

Library of Congress
Copyright Office



M1621

GOROCHOV, JEDIDIAH, 1894-

.G

My field; for voice & piano [by] J. Admon
[pseud.] lyrics by J. Schoenberg.

[Shdeimati] [Hebrew words, with trans-
literation] © Jedidiah Gorochov; 15Jul51;
EF0-9542.

I. Title. II. Title: Shdeimati.

[III. Schoenberg, Jitzhak, 1900-

]

Library of Congress
Copyright Office

OCT 18 1951

GOROCHOV, JEDIDIAH. SEE ALSO
Admon, Yedidia, 1894-
Gorochov, Jedidiah Admon.
Gorochov, Yedidia.

Admon est. in Off. cat.

Gorochov, Jedidiah Admon.

M1810
.A3S6

ADMON, YEDIDIA, 1894-

Songs of work and the homeland; [lyrics by
Avraham Levinson, music by Jedidiah
Admon. n.p.] Cultural Department of the
General Federation of Jewish Labour.
[Hebrew words] © Jedidiah Admon
Gorochov; 1Dec45; EF20035.

- I. Levinson, Avraham, 1892-
- II. Title.

SL

Library of Congress



Revised
28Jun54

GOROCHOV, JEDIDIAH ADMON. SEE ALSO
Admon, Yedidia, 1894-
Gorochov, Jedidiah.
Gorochov, Yedidia.

Admon est. in Off. cat.

MT342 GOROCHOV, YEDIDIA, 1894-
.J6 Ha lahma enya; [by] J. Admon [pseud.] (In
Jochsberger, Tzipora. Hava n'halela.
p.43) [For recorder] © Jedidiah Admon
(Gorochov); 1Apr52; EP65516.

I. Title.

SL

Library of Congress
Copyright Office

Gorochov, Yedidia.

HABAYTA. To my homeland. © m Yedidia
Gorochov 30Apr48 EU127593

*

M1850

.G45

S5

Hebraic
sect.

GOROCHOV, YEDIDIA, 1894-

Haflei vafele. [Words by Jacob David
Kamson, music by Jedidiah Admon
(Gorochov)] (In General Federation of
Jewish Labour in Palestine. Cultural
dept. Shire 'avodah u-moledeth. p.36)
[Melody and words; Hebrew words with
transliteration] © Jedidiah Admon
(Gorochov); 1Jun48; EF†9321.

I. Title. [II. Kamson, Jacob, David, 1900-]

Library of Congress

MT342

GOROCHOV, YEDIDIA, 1894-

.J6

Hatul ganav; [by] J. Admon [pseud.] (In
Jochsberger, Tzipora. Hava n'halela. p.7)
[For recorder] © Jedidiah Admon (Goro-
chov); 1Apr52; EP65464.

I. Title.

SL

Library of Congress
Copyright Office

MT342

.J6

GOROCHOV, YEDIDIA, 1894-

Havaat habikurim; [by] J. Admon [pseud.]
(In Jochsberger, Tzipora. Hava n'halela.
p.16) [For recorder] © Jedidiah Admon
(Gorochov); 1Apr52; EP65472.

I. Title.

SL

Library of Congress
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MT342
.J6

GOROCHOV, YEDIDIA, 1894-

Hine ma tov; [by] J. Admon [pseud.] (In
Jochsberger, Tzipora. Hava n'halela.
p.42) [For recorder] © Jedidiah Admon
(Gorochov); 1Apr52; EP65513.

I. Title.

SL

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M1851 GOROCHOV, YEDIDIA, 1894-

.G *(Songs) Shirim [by] Yedidia Gorochov.

© Yedidia Gorochov; 15Feb45; EF9131.

Words in Hebrew.

xM1621

GOROCHOV, YEDIDIA. SEE ALSO
Admon, Yedidia, 1894-
Gorochov, Jedidiah.
Gorochov, Jedidiah Admon.

Admon est. in Off. cat.

GORODETZER, JOSEPH MAIMONIDES. SEE
Gorodetzer, Joseph Meyer, 1910-

EU276748

Gorodetzer, Joseph Meyer.

THE DESERT TRAVELERS; m & © Joseph
Meyer Gorodetzer 2Jun52 EU276748

Library of Congress
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Gorodetzer, Joseph Meyer.

MEN OF THE SEA; m & © Joseph Meyer
Gorodetzer 19Nov52 EU294720

Library of Congress
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Gorodetzer, Joseph Meyer.

YOM KIPPER MUSIC; m & © Joseph Meyer

Gorodetzer 21Jan53 EU301868

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Gorodezky.

HUIT MÉLODIES; w Gorodezky, French
version by André G. Block, m
Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp.
© on French version, 4Jun25,
E615069. R99027, 20Aug52, Isidore
Philipp (A)

Gorodezky.

SIX MELODIES; w Gorodezky, French
version by André G. Bloch, m
Aleksandr Nikolaevich Cherepnin. ©
31Dec24, E608899. R95624, 16May52,
André G. Bloch (A)

Library of Congress
Copyright Office

Gorodinsky, Joe.

This is our world; w B. Dryer, m Bill
[i. e. Wilbert] Epstein, arr Joe
Gorodinsky. © Benjamin Dryer, New
York; 6Jun47; EU79027.

Library of Congress
Copyright Office

Gorokhoff, Ivan T.

PRAISE YE THE NAME OF THE LORD; m
Aleksandr Tikhonovich Grechaninov,
arr. Ivan T. Gorokhoff; SSAA.
© 29Nov21, E524599. R52043, 12Sep49,
Boris Gorokhoff & Galina Gorokhoff
Trinkaus (C)

Goroncy, Joachim, 1926-

M1735

SCHALLIN, ADALBERT, 1902-

.2

Lass' dich umarmen, reizende Carmen!

.S

Paso doble, Musik: Joe Edwards [pseud.]

Text: Bergmann [pseud.]-Goroncy.

© Wiener Boheme Verlag, G.m.b.H.,

Wiesbaden, Germany; 1Nov50; EF16909.

I. Title. [II. Bukowiecki, Michael,
1890- III. Goroncy, Joachim, 1926-]

Library of Congress
Copyright Office

SEP 21 1951

GOROSTIAGA, ANTONIO. SEE
Gorostiaga de la Portilla, Antonio,
1899-

EF18643

xM

Library of Congress
Copyright Office



M30
.G

GOROSTIAGA, ANTONIO DE LA PORTILLA,
1899-

Danzas montaÑesas; [by] Antonio Gorosti-
aga. [For piano] 3 ptas. © Unión Musical
Española, Madrid; 22Dec27; EF18643.

I. Title.

Library of Congress
Copyright Office



M30
.G

GOROSTIAGA, DE LA PORTILLA,
ANTONIO, 1899-

Danzas montañesas; [by] Antonio Gorostiaga.
[For piano] 3 ptas. © Unión Musical
Española, Madrid; 22Dec27; EF18643.

I. Title.

Library of Congress

Revised
3Aug53

Gorostidi, José Ignacio de, 1915-

M1356

.F

FEIJOO, MARCEL, 1906-

Bendita y maldita seas. Tango, paroles de Fernando Gody [pseud.] musique de Marcel Feijoo. [Piano-conductor score (orchestra, with words) and parts]
© Publications musicales Marcel Feijoo, La Varenne, France; 5Dec53; EF0-24914.

I. Title. [II. Gorostidi, José Ignacio de,
1915- |

Library of Congress

Gorostidi, José Ignacio de, 1915-

M1356

FERRETE, LÉON MARIA, 1890-

.F Carmita de Sevilla; paso-doble flamenco
paroles de Fernando Gody [pseud.]
musique de L. M. Ferrete., [Parts:
orchestra; with words] © Éditions
espagnoles J. Garzon, Paris; 29Jul52;
EFO-16068.

I. Title. [II. Gorostidi, José Ignacio de,
1915-]

Library of Congress
Copyright Office

Gorostidi, José Ignacio de, 1915-

M1356

.F

FEIJOO, MARCEL, 1906-

Y aquel farolito. Tango, paroles de
Fernando Gody [pseud.] musique de
Marcel Feijoo, orchestration très spéciale-
ment étudiée permettant l'exécution avec
ou sans concours du chanteur. Un arrange-
ment moderne et facile de Marcel Feijoo.
[Piano-conductor score (orchestra) and
parts] © Publications musicales Marcel
Feijoo, La Varenne, France; 5Dec53;
EF0-24911.

Library of Congress

(Continued on next card)

M1356

.F

FEIJOO, MARCEL, 1906-

Y aquel farolito. EF0-24911. (Card 2)

I. Title. [II. Gorostidi, José Ignacio de,
1915-]

Library of Congress

M2069
.G7L3

GOROSTIDI ALTUNA, MARTIN, 1913-

Laudate pueri Dominum. Alabad, niños al señor, selección de cantos sagrados a 3 y 4 voces de niño [by] Martin Gorostidi. [Score: chorus (children's voices) and organ. Some compositions are unacc.] 25 ptas. © Unión Musical Española, Madrid; 25Nov46; EF18706.

I. Title.

SL

Library of Congress
Copyright Office



xM2194

GOROSTIZA, MANUEL EDUARDO DE.

Contigo pan y cebolla; edited by James C. Babcock. Boston, Houghton Mifflin [1953] 109 p. illus. (Graded Spanish readers, book 3) © James C. Babcock; 14Jan53; A76926.

I. Babcock, James Chester, ed.

Library of Congress
Copyright Office

j/c

GOROV, JESSE.

Facts about sleep. A82056. SEE

Restonic Corporation.

AA41511

Gorov, Jesse, 1899-

How to organize your sales management; a 10-step approach to effective selling. Chicago, Triple cushion corp., c1946.

7 numb. 1. 28cm.

© author, Chicago; 16Dec46; 2c
4Jan47; AA41511.

afp 17Mar47

GORR, ADOLPH CONRAD.

A short German review grammar. 177 p.

© Appleton-Century-Crofts, inc.;

17May54; A138374.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

r/*mm*

GORR, Carl, d.b.a. Clark Paper and Envelope Company. SEE Clark Paper and Envelope Company.

FEB 12 1952

GORR (CARL) PRINTING COMPANY.

**The perfect picnic spot is anywhere
you make it with table for two.**

SEE Plaut and Lederman.

Gorr, Iyone Dorothea.
SHUFFLE RHYTHM © w & m Iyone Dorothea
Gorr 22Mar48 EU121755

Library of Congress
Copyright Office

GORREC, FRANÇOIS.

La septième lune, roman. [Paris, 1949]
246 p. © Librairie Gallimard; 15Dec49;
AFO-598.

I. Librairie Gallimard.

Library of Congress
Copyright Office

egm/r

1140 - 8 1950

GORRÉE, GABRIEL
SEE Gorée, Georges.

Gorrée, Georges.

... Les amitiés sahariennes du père de Foucauld; préface de
Léon Lehuraux ... Illustrations de m. J. Hainaut ... Nouv.
éd. Grenoble, Paris, B. Arthaud [1946]

2 v. illus. (incl. facsim.) plates, ports., fold. map. 22½ cm. (*On
cover: Collection Foucauld l'Africain*)

"Ouvrage couronné par l'Académie française."

Includes letters by Foucauld.

1. Foucauld, Charles Eugène, vicomte de, 1858-1916. 2. Africa,
North—Hist.—1882- 3. France. Armée—Biog. I. Foucauld,
Charles Eugène, vicomte de, 1858-1916.

BX4705.F65G57 1946 922.261 A F 47-5867

© 30Aug46; 1c ea. 22Jan47; publisher, Grenoble; AF2724.

Harvard univ. Library
for Library of Congress

[2]†

ekd

A for.

373

Gorée, Georges.

... Le chef; essai ... Grenoble
[France] Arthaud; [etc., 1945]

42 p. 16 $\frac{1}{2}$ cm.

© 7-30-45; 1 o 10-30-45; B. Arthaud,
Grenoble, France; A for. 373.

MSO per CG. 3-27-46

GORRÉE, GEORGES.

Laperrine, la plus belle amitié saharienne
du père de Foucauld [par] Georges
Gorrée et Michel Thiout. Préf. du général
Juin. 340 p. illus. (Collection
Foucauld l'Africain) © B. Arthaud,
Grenoble; 20Nov48; AF9434.

- I. Laperrine, Marie Joseph François.
- II. Foucauld, Charles Eugène, vicomte de.
- III. Thiout, Michel, joint author. IV. Arthaud
B.

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Gorrée, Georges.

Foucauld, Charles Eugène, *vicomte de*, 1858-1916.

Sur les traces de Charles de Foucauld [par] Georges Gorrée.
Préf. de Ladreit de Lacharrière. Nouv. éd. Grenoble, B.
Arthaud [1947]

450 p. illus., ports., maps (2 fold.) 23 cm.

Includes selections from the author's letters and other writings. *of.*
Avant-propos.

1. Missions—Africa, North. 2. Catholic Church—Missions.
I. Gorrée, Georges, 1908— ed. II. Title.

Name in religion: Charles de Jésus, *Father.*

BX4705.F65A36 1947 922.261

47-29980*

© B. Arthaud; 30Apr47; AF4213.

Gorrée, Georges, ed.

FOUCAULD, CHARLES EUGÈNE, vicomte de.
La vie de Jésus [“Avant-propos” signed by
Georges Gorrée] 159 p. (Collection
Foucauld l'Africain) © B. Arthaud,
Grenoble; 30Dec48; AF9693.

- I. Jesus Christ.
- II. Gorrée, Georges, ed.
- III. Arthaud, B.

Gorrel, Samuel Phillip, 1902-
Super prize nite. [University
Heights, O.] c1947.
sheet. 31cm.

© author, University Heights, O.;
13May47; AA537144.

vf 24Jul47

GORRELL, ARTHUR A.

Utility room for home in any price
range. IU8094. SEE Crane Com-
pany.

Gorrell, Charles Ray.
THE PETER PAN PATTEROO © w Helen
Powell Schafer, m Charles Ray
Gorrell 8oct47 EU101130

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Copyright Office

GORRELL, ETHEL B.

American short stories. R113157.

SEE Pattee, Fred Lewis, ed.

GORRELL, ETHEL B.

Century readings for a course in American literature. SEE Pattee, Fred Lewis, ed.

GORRELL, ETHEL B.

Tradition and jazz. SEE

Pattee, Fred Lewis.

Tradition and jazz. R104564.

Gorrell, Faith Lanman

see Lanman, Faith Robinson, 1881-

GORRELL, LESLIE.

Catalogue. SEE Gifts Unlimited.

GORRELL, LESLIE.

Gifts that please, pay unlimited
profits. Folder. © Leslie
Gorrell; 15May54; A138151.

GORRELL, LESLIE.

The ideal business gift. Sheet.

© Leslie Gorrell; 17Jul54;

A149931.

AA 30801

Gorrell, Leslie, jt. ed.
Milo's marine guide.

see

Atkinson, Milo M , ed.

afp 14Feb47

GORRELL, LESLIE.

A new subscription gift package
for business & industrial
donors. A special report for
Time, inc. Gifts, unlimited.
13 1. © Leslie Gorrell;
6Feb54; A125178.

GORRELL, LESLIE, d.b.a. SAN FRANCISCO
PERIODICAL SERVICES. SEE San
Francisco Periodical Services.

Gorrell, Ray.

I WANT YOU; w Roy Dieterich & Ray
Gorrell, m Howard Simon & Al Lewis,
ukulele arr. David Berend. ©
25Feb25, E610112. R100462, 60ct52,
Al Lewis (A)

Gorrell, Ray.

I WANT YOU; w Roy Dieterich & Ray
Gorrell, m Al Lewis & Howard Simon,
ukulele arr. David Berend.

© 25Feb25, E610112. R107845,
24Feb53, Al Lewis, Howard Simon (A's)
& Robbins Music Corp. (PWH of D.
Berend)

GORRELL, ROBERT M.

Key to practice in English communication [by] Robert M. Gorrell,
Clark Emery, Kenneth Neill Cameron. Rev. ed. Boston, Houghton
Mifflin Co. 232 p., illus. ©
Robert M. Gorrell, Reno, Nev.;
Clark Emery, Miami, Fla.;
Kenneth Neill Cameron, Bloom-
ington, Ind.; 22Aug47; AA62967.

GORRELL, ROBERT M.

Modern English handbook [by] Robert M.
Gorrell [and] Charlton Laird. New York,
1953. 606 p. illus. (Prentice-Hall
English composition and introduction to
literature series) © Prentice-Hall, inc.;
17Apr53; A90856.

I. Laird, Charlton Grant, joint author.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/m

Gorrell, Robert M

Practice in English communication.
Rev. ed. A textbook-workbook on writing,
reading, speaking, and listening, by
Robert M. Gorrell, Clark Emery [and]
Kenneth Neill Cameron. Boston [etc.]
Houghton Mifflin co. [1947]
453 p. illus. 28cm.

© R. M. Gorrell, Reno, Nev., Clark
Emery, Coral Gables, Fla., & Kenneth
Neill Cameron, Bloomington, Ind.
13 May 47; AA5509 of 4 Aug 47

A5 2982

Gorrell publications, inc., claimant.

Second army job tracer presented by
Veterans report. (In Veterans report,
Washington, D. C., 7-4-46, p. 8)

List of job opportunities.

Appl. title: Job tracer.

Appl. author: Henry T. Gorrell.

© 7-4-46; 1 c 7-5-46; Washington,
D. C.; A5 2982.

afp 8-16-46

A5 3019

Gorrell publications, inc., claimant.

Second army job tracer presented by
Veterans report. (In Veterans report,
Washington, D. C., 7-11-46, p. 8)

List of job opportunities.

Appl. author: Henry T. Gorrell.

Appl. title: Job tracer.

© 7-11-46; 1 c 7-13-46; Washington,
D. C.; A5 3019.

afp 3-19-46

A5 3527

Gorrell publications, inc., claimant.

Second army job tracer presented by
Veterans report. (In Veterans report,
Washington, D. C., 7-25-46, p. 8)

List of job opportunities for
veterans.

Appl. author: Henry T. Gorrell.

Appl. title: Job tracer.

© 7-25-46; 1 c 7-25-46; Washington,
D. C.; A5 3527.

afp 9-16-46

GORRELL PUBLICATIONS, INC.

SEE

VETERANS REPORT -- "JOB TRACER".

Library of Congress
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M1688

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GORRESE, VICENTE.

Criolla linda ... letra de Luis
Rubinstein, música de Vicente
Gorrese y Bernardo Germino.
[c1947] © Corporación Musical
Argentina-Comar-s.a., Buenos
Aires; 29Dec46; EF3156.

- I. Germino, Bernardo, joint composer.
- II. Rubinstein, Luis, lyricist.
- III. Title.

Music Cat.

AF1036

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... Un anno di libertà. Roma, O.E.T.,
Edizioni Polilibreria [1945]
viii, 311 p. 20cm. (Vento di
Roma [1])

© 25Sep45; 1c 3Mar46; Organizzazione
editoriale tipografica, Rome; AF1036.

I. Title.

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cg 19Jul46

Gorsage, Charles Riley.

THE CENSUS MAN; w, m & © Charles Riley
Gorsage 16Jan50 EU190188

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FEB 3 1950

Gorságe, Charles Riley.

I'LL WANDER ON; w, m & © on added m
Charles Riley Gorságe 6Apr50
EU199794

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Gorsage, Charles Riley.

WANDER ON © w & m Charles Riley
Gorsage 26Aug49 EU177236

Library of Congress
Copyright Office

Gorse, Eddie.

M175
.A4B

BASTASIC, PETER GEORGE, 1922-
Lake Erie polka; accordion arrangement,
by Kenny Bass [pseud.] Joe Luzar and
Eddie Gorse. Cleveland, Ronson Press.
© Gordon Music Co.; 20Oct51; EP58112.

NOV 20 1951

I. Luzar, Joe. II. Gorse, Eddie.
III. Title.

Library of Congress
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Gorse, Edward.

THE EVERGREEN WALTZ; m Edward Gorse &
Kenny Bass © Lake Erie Music 23Mar53
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Gorse, Edward.

HOT CINDERS POLKA; m Kenny Bass &
Edward Gorse © Lake Erie Music
23Mar53 EU310038

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Gorse, Edward.

PIRATES POLKA; m Matt Hoyer, Joseph
Luzar, Edward Gorse & Peter G.
Bastasic © Ronson Press, inc.
13Nov51 EU255804

NOV 27 1951

Library of Congress
Copyright Office

Gorse, Phyllis June.

OUR FIRST KISS © w Phyllis June Gorse,
m Jerome Allen 29Jul47 EU86832

GORSE AND HEATHER; w Arthur Philip
Coxford, & m. © 18Jun20;
E477717. R23804; 9oct47; Elsie
Horne (A of m)

Gorshin, Frank John.

ALL ABOARD; w, m & © Frank John
Gorshin 7Jul52 EU280550

Library of Congress
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GORSHIN, FRANKIE. SEE
Gorshin, Frank John, 1933-

EU280550

Górska, Halina, d. 1943.

Prince Godfrey, the knight of the star of the nativity;
twelve wondrous tales recorded by Master Johannes Saraban-
dus, His Majesty's astrologer. [By] Halina Gorska. Intro-
duction by Phyllis Fenner. Illuminated by Irene Lorento-
wicz. New York, Roy publishers [1946]

xv, [1], 206, [1] p. incl. col. plates. col. plates. 22^{cm}.

Head-pieces and initials.

"Translated by Roman Braun."

© 10 Oct 46; Roy publishers, a.n.; A5959.

I. Braun, Roman, tr. II. Lorentowicz, Irena, 1908- illus. III. Title.
Translation of O księciu Gotfrydzie.

Library of Congress

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GORSKI, AMOS ABRAHAM ©.

Locksmithing. 5 l., illus.

© 1May50; AA150959.

MAY 26 1950

Gorski, Eugene Lawrence.

THE HAIL MARY with w, © m Eugene
Lawrence / Gorski 2Jul47 EU82554

M2114
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GORSKI, EUGENE LAWRENCE.

The hail Mary; music by Eugene Lawrence
Gorski. [For voice and piano] 60¢
© Eugene Lawrence Gorski, Chicago;
18Jan51; EP52988.

I. Title.

Library of Congress
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APR - 6 1951

Gorski, Frank J.

Any rooms to rent; w F. J. Gorski,
m Leo & Hector Richard. © Frank
J. Gorski, Bristol, Conn.; 15Jun47;
EU80167.

GORSKI, JACK. SEE
Gorski, John Anthony, 1927-

EU257669

DEC 13 1951

Gorski, John Anthony.

AS I LAY MY HEAD ON THE PILLOW; m
James Alexander Brennan w & ©
John Anthony Gorski 3Dec51 EU257669

DEC 27 1951

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Gorsky, Bernard.

... Dix mètres sous la mer. Paris, Durel, 1946,

2 p. l., vii-xiv, 212 p., 1 l. incl. illus., port. 21^{cm}.

1. Spear fishing.

I. Title.

SH459.G6

799.14

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© 30May46; Durel, éditeur; AF2148.

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Gorsky, Helen.

It's heaven in your arms; w H. Gorsky
& F. Mulcahy, m Leo & Hector Richard.
© Helen Gorsky & Frank Mulcahy, Troy,
N. Y.; 22Jun47; EU81332.

Gorsky, Helen M.

RIGHT BEFORE MY VERY EYES m James
Alexander Brennan, © w Helen M.
Gorsky & Frank Mulcahy 8Sep47
EU91752

Gorsline, Douglas, illus.

WHITE, ANNE TERRY.

George Washington Carver, the story
of a great American; illustrated
by Douglas Gorsline. Random
House. 182 p. © Anne Terry White;
24Sep53; A110383.

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GORSLINE, DOUGLAS.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

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King Arthur and his knights; illus-
trated by Douglas Gorsline.

Random House. 174 p. © Mabel
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AUSTEN, JANE.

Pride and prejudice; ed. by W. Somerset Maugham; illus. by Douglas Gorsline.

[1st ed.] Philadelphia, J. C. Winston Co.
[1949] 326 p. © W. Somerset Maugham;
on introd.; A31675. © The John C. Winston Co; on illus.; A31676; 4Apr49.

I. Maugham, William Somerset, ed.

II. Gorsline, Douglas, illus.

III. Winston (John C.) Co.

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MALKUS, ALIDA SIMS.

The story of Good Queen Bess;
illustrated by Douglas Gorsline.
Enid La Monte Meadowcroft, super-
vising editor. Grosset & Dunlap.
177 p. © Alida Sims Malkus;
10Sep53; A107775.

I. Gorsline, Douglas, illus.

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CORSLINE, Douglas. SEE Gallery
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Gorsline, Douglas W., illus.
WALTON, IZAAK.

The compleat angler; or, The contemplative man's recreation: being a discourse of fish and fishing for the perusal of anglers. With instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton; and with an introd. by James Russell Lowell. Illus. by Douglas W. Gorsline. New York, Limited Editions Club. 316 p.
© The George Macy Companies, inc.;
20May48; on illus.; A23174.

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... (Card 2)

I. Cotton, Charles.

II. Limited Editions Club, inc.,
New York.

III. Gorsline, Douglas W., illus.

IV. Macy (George) Companies, inc.

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Hard, Walter R

1882-

The Connecticut, by Walter Hard, illustrated by Douglas W.
Gorsline. New York, Toronto, Rinehart & company, inc. [1947]

x, 310 p. illus. (incl. map) 21^{cm}. [Rivers of America, ed. by Hervey
Allen and Carl Carmer as planned and started by Constance L. Skinner]

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1. Connecticut river. 2. Connecticut valley—Hist.

F12.C7H3

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GORSLINE, DOUGLAS W.

Farm boy; written and illustrated by Douglas Gorsline. New York, Viking Press. 186 p. © Douglas Gorsline; 10Mar50; A42001.

APR 13 1950

vp/mg

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Little men; life at Plumfield with Jo's boys, by Louisa May Alcott, illustrated by Douglas W. Gorsline ... New York, Grosset & Dunlap [1947,

5 p. l., 385 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

"De luxe edition."—Copyright application.

i. Gorsline, Douglas W., 1913— illus. ii. Title.

PZ7.A335L 46

47-1201

© illus., 15Jan47; Grosset & Dunlap, inc.; A10259.

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Alcott, Louisa May, 1832-1888.

Little men; life at Plumfield with Jo's boys, by Louisa May Alcott, illustrated by Douglas W. Gorsline ... New York, Grosset & Dunlap [1947,

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Alcott, Louisa May, 1832-1888.

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"Special edition."—Copyright application.

I. Gorsline, Douglas W., 1913- illus. II. Title.

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Gorsline, Douglas W. 1913- illus.
WOLFE, THOMAS.

Look homeward, angel; a story of
the buried life, illus. by Douglas
W. Gorsline. 662 p. illus.

© Charles Scribner's Sons, New
York; 13Oct47; on illus.; A20026.

I. Gorsline, Douglas W., 1913-
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GORSLINE, DOUGLAS W.

What people wore; a visual history of dress from ancient times to twentieth-century America, written and illustrated by Douglas Gorsline. New York, Viking Press, 1952. 266 p. © Douglas Gorsline; 5Sep52; A70210.

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GORSON, ROBERT P.

The service counselor card.

© Robert P. Gorson; 10Jun52;

AA214560.

GORSSSE, HENRY DE.

Le diable à quatre, pièce à grand
spectacle en 3 actes et 18 tableaux.

Par Henry de Gorsse et Victor Darlay.

© 11Feb14, D 36385. R 21068, 12Jul47;
Pierre de Gorsse (C), Toulouse, France.

GORSSE, HENRY DE.

La hussarde; opérette en trois actes de
Henry de Gorsse, Victor Darlay, et
Georges Nanteuil. Musique de Félix
Fourdrain. Partition chant et piano.
© 28Mar25, D26759. R101041, 16Oct52,
Madeleine Arnould, femme Denaut, vve.
Fourdrain (W)

GORSSSE, HENRY DE.

Le procureur Hallers; pièce en 4 actes,
adaptée d'après Paul Lindau par Henry
de Gorsse et Louis Forest. (In La
petite illustration, no. 46. Série-
théâtre, no. 26) © 17Jan14, D 36043.
R 21063, 12Jul47; Mme vve. Louis Forest,
née Jeanne de Bie (W), Paris; Pierre de
Gorsse (C), Paris.

GORSSE, Henry Joseph Auguste de. SEE
L'air de Paris. R28136.

GORSE, Henry Joseph Auguste de. SEE
Chichi. R30608.

GORSSÉ, Henry Joseph Auguste de. SEE
Chouquette et son as. R30622.

GORSSÉ, Henry Joseph Auguste de. SEE
Le coup d'Abélard. R59619.

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GORSSSE, Henry Joseph Auguste de. SEE
Le cri du coeur. R59606.

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GORSSE, Henry Joseph Auguste de.
Le cri du coeur. R25609. See Veber,
Pierre Eugène.

GORSE, Henry Joseph Auguste de. SEE
Dick, roi des chiens policiers.
R30603.

GORSSE, Henry Joseph August de. SEE
Dolly (I love you) R50895.

GORSSE, Henry Joseph Auguste de. SEE
Les millions de l'Oncle Sam. R30624.

GORSE, Henry Joseph Auguste de. SEE
Oscar, tu le seras ... R33520.

GORSSE, Henry Joseph. Auguste de. SEE
Un réveillon au Père Lachaise.
R30607.

GORSSE, Henry Joseph Auguste de. SEE
Le système D. R30617.

GORSE, Henry Joseph Auguste de. SEE

Trois poules pour un coq. R36160.

R61215

GORSSE, PIERRE DE.

Albi. Cordes. Photos de Jean
Dieuzaide. 63 p. © Éditions
Alpina; 30Jun54; AFO-15016.

I. Alpina, Éditions.

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Gorsse, Pierre de, 1903-

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293 p. 19 cm. ("Aventures et aventuriers")

© Société privée d'imprimerie et d'édition; 18Apr46;
AF4713.

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Gorsse. Pierre de, 1903-

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Lettre-préf. de Joseph de Pesquidoux. Paris, Éditions du
Pavois, 1947 [c1944]

241 p. illus. 21 cm.

"Sources": p. 227-236.

© Éditions du Pavois; 30Dec44; on revisions; AF4797.

1. Authors, French. 2. Litterateurs. 3. Literary landmarks—
Pyrenees. I. Title.

PQ2613.O716V5 1947 928.4 48-13268*

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M.B.D.

Gorston, David, joint arr.

MT445
.B4

Beethoven, Ludwig van, 1770-1827.

Beethoven sonatas; freely transcribed
for trumpet by Ben Paisner and David
Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; 1c 15Jan46; 1c
21Feb46; publisher; EP1592.

1. Trumpet--Studies and exercises. I.
Paisner, Ben, arr. II. Gorston, David,
joint arr. III. Title.

GORSUCH, Mrs. J. T.

LUZZIE (EDWARD A.) COMPANY, Balti-
more.

Friendship International Airport and
expressways connecting Baltimore, Wash-
ington and Annapolis [by Mrs. J. T.
Gorsuch] map 38 x 41 cm. Scale ca.
1:125,000. © Edward A. Luzzie, sole
owner of Edward A. Luzzie Co., Balti-
more; 21Mar50; F7394.

1. MARYLAND, eastern. I. GORSUCH,
Mrs. J. T. II. Title.

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MAY 12 1950

Gorsuch, Lona Mae.
Ducky weather; w L. M. Gorsuch, m M. C.
Kestel. © Lona Mae Gorsuch, Rossmoyne,
Ohio & Mildred Connie Kestel, Wyoming,
Ohio; 17 Mar47; EU68896.

Gorsuch, Lona Mae.

SINCE I MET YOU © w Lona Mae Gor-
such, m Mildred Connie Collier
Kestel 7Jul47 EU83384

Gorsuch, Orlena Jane.

BLUE VIOLETS FOR BLUE VIOLET © w & m
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Gorsuch, Orlena Jane.

I COULD © w & m Orlena Jane Gorsuch
7Dec48 EU150611

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Gorsuch, Orlena Jane.
A LONELY LITTLE GARLIC IN A GARBAGE
CAN © w & m Orlena Jane Gorsuch
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Gorsuch, Orlena Jane.

MEMORIES, SWEET MEMORIES © w & m
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GORT (ERIC H.) INC.

Melon man. [Chinese man seated,
holding umbrella; several melons
at his feet] Sculpture. H. 9 in.

© Eric H. Gort, inc., Metuchen,
N. J.; 1Nov47; GP926.

SEP 25 1950

GORT (ERIC H.), INC.

Abraham Lincoln. [Seated; china statuette] Sculpture. H. 10 in.

© Eric H. Gort, inc., Metuchen, N. J.; 15Oct50; GP1217.

GORT (ERIC H.), INC.

Nanook. [Eskimo boy holding fish]

Pottery. H. 6 in. © Eric H.

Gort, inc., Metuchen, N. J.;

1Apr51; GP1929.

MAY 4 - 1951

GORT (ERIC H.) INC.

Peony. [Chinese girl sitting with
umbrella over left shoulder]

Sculpture. © Eric H. Gort, Inc.,
Metuchen, N. J.; 1Nov50; GP1257.

DEC 11 1950

GORT (ERIC H.) INC.

Shying colt. [Bone china figurine]

Sculpture. H. 6 in. © Eric H.

Gort, inc., Metuchen, N. J.;

15Aug50; GP763.

SEP - 1 1950

GORT (ERIC H.), INC.

Snowflake. [Figure of Eskimo child]

Pottery. H. 6 in. © Eric H. Gort,
inc., Metuchen, N. J.; 1Apr51;

GP1928.

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Gort, John Standish Surtees Prendergast,
KENNEDY, JOSEPH PATRICK. 6th viscount.

The surrender of King Leopold, with an
appendix containing the Keyes-Gort corre-
spondence. [By] Joseph P. Kennedy and
James M. Landis. New York, 1950.
61 p. illus. © The Joseph P. Kennedy
(Jr.) Foundation; 8Mar50; A42730.

- I. Landis, James McCauley, joint author.
II. Keyes, Roger John Browlow Keyes,
baron. III. Gort, John Standish Surtees
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The surrender of King Leopold... (Card 2)

IV. Léopold III, King of the Belgians.

V. Joseph P. Kennedy (Jr.) Foundation.

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A42730
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GORTATOWSKY, HARRIETTE L. ©

We're ready for spring and Easter,
at Gretchen's fashions for little
folks. (Childrens' clothes)
Folder. © 8Mar54; KK94255.

Spring and Easter.

Gorten, George.

I NEVER FELL IN LOVE WITH YOU; w, m &
© George Gorten 26Dec50 EU224634

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Gorter, Carlotta Genevieve.

AT CARMEL-BY-THE-SEA; w, m & © Car-
lotta Genevieve Gorter 16Jun52
EU278242

Gorter, Nina.

M1997
.J18E2

JAQUES-DALCROZE, ÉMILE, 1865-1950.
Eerste dansliedjes; verzameling van 8
kinderdansliedjes met beschrijvenden
tekst in't hollandsch vertaald door Nina
Gorter [by] E. Jaques-Dalcroze. (Edition
Foetisch Lausanne, no.39) © Foetisch
Frères s.a., Lausanne; 1Nov53; EF0-24142.

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industry, 1930-1948. (Card 2)

University of California; 30Sep52;
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- I. Hildebrand, George Herbert, joint author.
- II. California. University. Regents.

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The Pacific coast maritime
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Vol. 2. By Wytze Gorter and
George H. Hildebrand. University
of California Press. 371 p.

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I. Hildebrand, George Herbert, joint
author. II. California. University.
Regents.

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Gorthey, Julia.

I DO © w Julia Gorthey m Alphonse
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Gorthey, Julia.

I DON'T WANT JUST DREAMS © w Julia
Gorthey m Alphonse August Cechvala
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Gorthey, Julia.

TODAY, IT'S JUST A MEMORY © w Julia
Gorthey m Alphonse August Cechvala
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Gorthey, Julia.

WHAT GOOD WILL IT DO TO CRY; w Julia
Gorthey m Charles William Lewis
© Julia Gorthey 15Jan52 EU261308

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Gorthey, Julia.

WHAT'S THE USE © w Julia Gorthey m
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**Studies in Daniel, with an introd. by Ernest
S. Williams. 204 p. illus. © Gospel
Pub. House, Springfield, Mo.; 23Nov48;
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I. Gospel Publishing House.

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GORTNER, J. NARVER.

**Studies in Revelation. With an introd.
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mds/mb

Gortner, Rev. Maurice R.

M2113

.M Mayer, Clarence Llewellyn.
My prayer; for voice with organ ...
[words] by Rev. Maurice R. Gortner,
S.T.D. Lansdowne, Pa., Rey-am music
house. 60¢

© 22May46; C. L. Mayer and Elsie
R. Mayer, Lansdowne, Pa.; EP5079.

- I. Gortner, Maurice R., lyricist.
II. Title.

M2092.5

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Gortner, Maurice R., lyricist.

Mayer, Clarence Llewellyn.

My prayer; mixed a capella chorus,
words by Rev. Maurice R. Gortner.

Lansdowne, Pa., Rey-am music house.

© 18Jun46; C. L. Mayer and Elsie R.
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II. Title.

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Gortner, Maurice R., lyricist.

Mayer, Clarence Llewellyn.

My prayer for voice with piano
accompaniment ... [words] by Rev.
Maurice R. Gortner, S.T.D. Lansdowne,
Pa., Rey-am music house. 60¢

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GORTNER, ROSS AIKEN.

Outlines of biochemistry. 3d ed.,
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- I. Gortner, Ross Aiken, Jr., ed.
- II. Gortner, Willis Alway, ed.
- III. Wiley (John) and Sons, inc.

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GORTNER, ROSS AIKEN.

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II. Gortner, Willis Alway, ed.

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Principles of food freezing, by
Willis A. Gortner, Frederick S.
Erdman [and] Nancy K. Masterman.
Ed. by L. A. Maynard. New York,
J. Wiley. 281 p. illus.

© Willis A. Gortner, Frederick
S. Erdman & Nancy K. Masterman;
25Feb48; A21321.

I. Erdman, Frederick, joint author.
II. Masterman, Nancy Kritser, joint
author. III. Maynard, Leonard Amby,
ed.

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md/p

Gorton, Adelos.

Something different in poultry, by A. Gorton.
[DeFuniak Springs, Fla., Printed by the DeFuniak
herald] 1946.

pamphlet (31 p.) illus. 15½ cm.

Title from cover.

④ 4-13-46; 2 c 4-17-46; Adelos Gorton, De-
Funiak Springs, Fla.; AA 10427.

D unp. 3268

Gorton, Alfred

At the borderline. Drama in three acts. Based on the German play, "Der weibsteufel, by Karl Schönherr.

Typewritten (carbon copy)

© 1 c 5-23-46; Alfred Gorton, New York;
D unp. 3268.

el 6-14-46

Gorton, Alfred.

DREAMS IN OHIO © w Alfred Gorton m
Alphonse Riesenfeld 12Apr49
EU163893

Library of Congress
Copyright Office

GORTON, ALFRED.

An epos on Eros: "Sex-tet"; or,
"S.-U.-R." Drama of an abstract
tragedy in five acts. © Alfred
Gorton; lc 24Oct49; DU21868.

Gorton, Alfred.

THE PANGS OF LOVE © w Alfred Gorton
m Alphonse Riesenfeld 12Apr49
EU163895

Library of Congress
Copyright Office

GORTON, ALFRED.

Sextet; or, Sex-tet. A stage and film
drama, including scenario for the
motion picture. © Alfred Gorton;
31Oct50; DU25878.

NOV 17 1950

Gorton, Alfred.

THE VICE OF THE TURTLE © w Alfred
Gorton m Alphonse Riesenfeld 12Apr49
EU163894

Library of Congress
Copyright Office

Gorton, Audrey Alley, illus.

[MUSSEY, JUNE BARROWS]

The amateur magician's handbook, by
Henry Hay [pseud.] Photographs by
Audrey Alley. New York, Crowell.
331 p. © Henry Hay; 12Jun50;
A45721.

I. Gorton, Audrey Alley, illus.

Gorton, Eric.

KEEP ON DOING IT; one-step, w & m.

© 10Apr22, E536267. R50313,
21Jul49, Hugh Richards & Eric
Gorton (A's)

Gorton, Eric.

WELL, I NEVER; w & m. © 4Apr22,
E536831. R50329, 21Jul49, Hugh
Richards & Eric Gorton (A's)

Gorton, Eric.

WELL, I NEVER; w & m. © 4May22,
E544202. R50369, 21Jul49, Hugh
Richards & Eric Gorton (A's)

Gorton, Eric.

YOU'LL WANT ME BACK SOME DAY; w & m.

© 26Apr22, E536471. R50316, 21Jul49,

Hugh Richards & Eric Gorton (A's)

GORTON (GEORGE) MACHINE COMPANY ©.

Accessories, cutters, grinders.

Catalog 1317-H. Racine, Wis.

[1948] 23 p., illus. © 20Sep48;

on revisions; AA96074.

GORTON (GEORGE) MACHINE COMPANY ©.

Applications of tracer control.

Racine, Wis. c1951; 63 p.,
illus. © 22Oct51; AA197115.

NOV 20 1951

AA 17047

Gorton (George) machine co., claimant

Gorton guide book; to product improvement;
headquarters for "tracer controlled" milling ...
[Milwaukee, Printed by E. F. Schmidt co.,
c1946]

cover title (81 p.) illus. 29 x 23 cm.
(Form 2070)

Steel spiral binding.

Tabulated by classes of work.

Appl. author: : Ira R. Ogilvie.

© 7-29-46; 2 c 8-10-46; Racine, Wis ;
AA 17047.
mgc 9-5-46

GORTON (GEORGE) MACHINE COMPANY ©.

Gorton horizontal 2-28B - plain type
with Fullwidth knee. (Machine
tools) Folder. © 1Nov48; KK33247.

GORTON (GEORGE) MACHINE COMPANY ©.

Gorton Mills series 2-28 heavy with
fullwidth knee. [Form] 2321-A.

Racine, Wis. [1950] 7 p., illus.

© 1Sep50; AA167909.

DEC 14 1950

GORTON (GEORGE) MACHINE COMPANY ©.

Gorton Mills 3-3/4 series with full-
width knee. [Form] 2407. Racine,

Wis. [1950] 7 p., illus.

© 1Sep50; AA167908.

DEC 14 1950

GORTON (GEORGE) MACHINE COMPANY ©.

Gorton super-speed milling machines,
adjustable ram, knee type. Racine,
Wis. [1948] 15 p., illus.

(Catalog 1400-E) © 22Mar48; on
revisions; AA80558.

GORTON (GEORGE) MACHINE COMPANY ©.

Instructions for operation, lubrication, adjustment Gordon mills 2-28 and 3-34 (series) Form no. 2322-A. Racine, Wis., c1951. 40 l., illus. © on revisions; 15Sep51; AA197143. Appl. states prev. published as Operation, lubrication, adjustment instructions for Gorton 2-28B horizontal (plain-type) mill.

1951

GORTON (GEORGE) MACHINE COMPANY ©.

Machines for milling, profiling,
die sinking and engraving. General
catalog. Condensed ed. Racine,
Wis. [1950] 11 p., illus.

© 22Jun50; AA159262.

SEP 11 1950

GORTON (GEORGE) MACHINE COMPANY.

Maintenance & replacement parts
manual; Gorton 9-J mill & duplica-
tor. Racine, Wis., c1952.
72 l. illus. cAppl. author:
Ira R. Ogilvie; © George Gorton
Machine Co.; 15Aug52; AA220856.

GORTON (GEORGE) MACHINE CO. ©.

Racine, Wis.

New O-16A Gorton super-speed
swivel head-Universal head
mill. 3 l., illus. © 17Oct47;
AA68233.

GORTON (GEORGE) MACHINE COMPANY ©.

New O-16A Gorton super-speed swivel
or universal head mill. (Machine
tools) Loose-leaf folder.

© 22 Jun 48; KK27571.

GORTON (GEORGE) MACHINE COMPANY ©.

New P13 Ratiobar pantograph. (Machine tools) Folder. © 1Sep48;
KK28602.

GORTON (GEORGE) MACHINE COMPANY ©.

Operation, lubrication, adjustment
instructions for Gorton 2-28B hor-
izontal (plain-type) mill.

[Form no. 2322] Racine, Wis.

[1948] 24 l., illus. © 10oct48;

AA103863.

GORTON (GEORGE) MACHINE COMPANY.

Pantography. AA178802. SEE

Ogilvie, Ira R.

APR 13 1951

GORTON (GEORGE) MACHINE COMPANY ©.

Smaller than the eye can see.

16 p., illus. © 1Jun48; on
revisions; AA86032.

GORTON (GEORGE) MACHINE COMPANY ©.

Tracer controlled duplicators, for
production profiling and dupli-
cating all kinds of dies and molds.

Form 1319H. Racine, Wis. [1950]

11 p., illus. © 1Sep50; AA167907.

DEC 14 1950

Gorton, Helen K.

MY GYPSY HEART; w Betty Swan m Helen
K. Gorton © Betty Swan & Helen K.
Gorton 6May53 EU318756

Library of Congress
Copyright Office

Gorton, Pauline.

FOR YOU, MOM, AND THE U.S.A.; w

Pauline Gorton m Louis Tobin ©

Pauline Gorton 13May52 EU274667

Gorton, Pauline.

SHATTERED DREAMS © w Pauline Gorton
m Ben Patton 5Jan49 EU155011

Library of Congress
Copyright Office

GORTON, RUBY, pseud. SEE
Glisson, Ruby Clara, 1891-

EU271997

AA 17047

Gorton guide book.

see

Gorton (George) machine co., claimant

mgc 9-5-46

GORTON HEATING CORPORATION ©.

Gorton system vaporizes and equalizes any steam heating system.

Bulletin no. 117. (Air valves for steam heating systems) Sheet.

Appl. author: Henry A. Feil.

© 4Dec52; KK80087.

GORTON HEATING CORP., Cranford,
N. J.

Gorton system of vaporizing and
equalizing existing steam heat-
ing systems for automatic heat-
ing. Bulletin no. 115. (Valves
for steam heating systems)
Folder. © 5Aug47; KK16003.

GORTON HEATING CORPORATION ©.

Gorton system of vaporizing and
equalizing existing steam heating
systems for automatic heating.

(Valves) Folder. (Bull. no. 116)

© 2Aug48; KK25488.

AA 24709

Gorton heating corp., claimant.

The Gorton system of vaporising and equalizing steam heating systems for automatic heating; stops fuel waste and eliminates cold rooms. Cranford, N. J., Gorton heating corp. [c1946]

folder (4 p.) illus. 28 x 21 1/2cm.
(Bulletin no. 114)

Appl. author: Henry A. Feil.

© 10-3-46; 2 c 10-5-46; Cranford, N. J.;
AA 24709.

dac 11-15-46

KK 9482

Gorton heating corporation, claimant

The Gorton system of vaporizing and equalizing steam heating systems for automatic heating. (Vapor equalizing valves and air eliminators) [Cranford, N. J., Printed by Allen printing co.] c1946.

sheet. illus. $27 \frac{1}{2} \times 21 \frac{1}{2}$ cm.

Print.

Appl. author: Henry A. Feil.

© 10-19-46; 2 c 10-22-46; Cranford, N. J.;
KK 9482.

mgo 2-3-47

GORTON HEATING CORPORATION ©.

Gorton system vaporizes and equalizes
any steam heating system. (Valves)

Sheet. (Bull. no. 117) © 29Jun49;

KK37952.

GORTON HEATING CORPORATION ©.

Gorton valves are quick venting. Gorton vapor equalizing valves and air eliminators ... Bulletin no. 118.

Sheet. Appl. author: Henry A.

Feil. © 19Nov52; KK79735.

GORTON horizontal 2-28B - plain type
with Fullwidth knee. SEE Gorton
(George) Machine Company. KK33247.

GORTON system of vaporizing and
equalizing existing steam heat-
ing systems for automatic heat-
ing. KK16003. SEE Gorton Heat-
ing Corp.

GORTON system of vaporizing and equal-
izing existing steam heating systems
for automatic heating. SEE Gorton
Heating Corporation. KK25488.

AA 24709

The Gorton system of vaporizing and
equalizing steam heating systems
for automatic heating.

see

Gorton heating corp.

afp 11-1346

KK 9482

The Gorton system of vaporizing and
equalizing steam heating systems
for automatic heating.

see

Gorton heating corporation, claimant

mge 1-15-47

GORTON system vaporizes and equalizes
any steam heating system. SEE
Gorton Heating Corporation. KK37952.

GORTON valves are quick venting.

KK79735. SEE Gorton Heating Corporation.

Gorum, Otis.

HARD LUCK BLUES; m Leo & Hector Richard
w & © Otis Gorum 3Jul50 EU208560

AUG - 8 1950

Library of Congress
Copyright Office

Gorum, Otis.

THAT'S MY MOTHER; m Leo & Hector
Richard w & © Otis Gorum 26Dec50
EU225068

FEB 1 3 1951

Library of Congress
Copyright Office

Gorum, Troy P.

ARE YOU AN ANGEL; w & m George Robert
Stockton arr Troy P. Gorum © George
Robert Stockton 22Dec52 EU298084

Library of Congress
Copyright Office

Gorum, Troy P.

THE TREE RHUMBA; w & m James F. Jarvis
Jr. arr Troy P. Gorum © James F.
Jarvis Jr. 16Jun54 EU361428

Gorum, Troy Porter.

WORRIED ABOUT YOU; w & m Ulysses
Randolph arr Troy Porter Gorum ©
Ulysses Randolph 3Nov53 EU336983

GORUM, VIOLET VIOLA.

The yellow doll and pioneer days
in Deadwood, a play in two acts.

© Violet Viola Gorum; 5Aug54;

DU37632.

Gorup, Katie.

MY HEART WILL KNOW; w & m Katie Gorup
arr Benjamin Harris © Katie Gorup
11Mar52 EU267515

MAR 28 1952

Library of Congress
Copyright Office

Gorup, Katie.

SOME SUNNY DAY. Some sunny morning;
w & m Katie Gorup arr Benjamin Harris
© Katie Gorup & Benjamin Harris
5May52 EU273613

Gorup, Katy.

WHERE OH WHERE CAN HE BE; w & m

Katy Gorup arr Benjamin Harris ©

Katy Gorup & Benjamin Harris 22Aug52

EU285311

Gorvine, William, 1926-

M1630

BRINCK, CHESTER GABLE, 1911-

.2

I'll always dream of you; music by Chester

.B

Brinck, words by Chester Brinck and
William Gorvine. [Melody, chords in
treble clef, and chord symbols; with
words] © Chester Gable Brinck & William
Gorvine; 15Apr53; EP70700.

I. Title. [II. Gorvine, William, 1926-]

GORZO, ANDREW.

Instructions for golf club refinish-
ing kit. A96736. SEE McMullen,
Ben.

Gorzoch, Thomas Joseph.

KRYSTYNA POLKA © m Thomas Joseph Gor-
zoch 19May49 EU167806

Library of Congress
Copyright Office

Gosby, Billie.

WHAT CAN THE MATTER BE; w, m & ©

Douglas E. Gotro & Billie Gosby

4Aug52 EU283104

Library of Congress
Copyright Office

Gosch, Edna Whitely.

The Blinghum hop; w & m E. W. Gosch.

© Edna Whitely Gosch, Millbrae, Calif.;

26Jan47; EU46489.

Gosch, Edna Whiteley.

Don't you believe it; w & m E. W. Gosch.
© Edna Whiteley Gosch, Millbrae,
Calif.; 11Feb47; EU46997.

Library of Congress
Copyright Office

Gosch, Edna Whiteley

I'll always love you this way;
words by E. W. Gosch.

Melody and chord symbols.

© 4-30-46; E. W. Gosch, Millbrae,
Calif.; EU 19800.

Gosch, Edna Whiteley.

(I'M GONNA TAKE A) HOLIDAY © w & m

Edna Whiteley Gosch 26Oct47

EU100309

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Gosch, Edna Whiteley.

I'VE HAD ONE TOO MANY DREAMS ABOUT

YOU ©, w & m Edna Whiteley Gosch

2900t47 EU100686

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Gosch, Edna Whiteley.

NEVER SAY NEVER AGAIN © w & m Edna
Whiteley Gosch 18Nov48 EU151654

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Gosch, Edna Whitley.

Oh! For the love of Mike; w & m E. W.
Gosch. © Edna Whiteley Gosch,
Millbrae, Calif.; 30Mar47; EU72671.

Library of Congress
Copyright Office

Gosch, Martin A , joint author of original
story

~~Bud Abbott and Lou Costello in Hollywood.~~

See

BUD ABBOTT AND LOU COSTELLO IN HOLLYWOOD.

M1630.2

.C

Gosch (William W.) claimant.

Clark, Luther A 1882-

You're just the girl for me; words
by William Gosch, arranted by Aaron A.
Clark. Norwalk, Ohio, William W.
Gosch.

© 19Jun46; publisher; EP4999.

For voice and piano; chords in
guitar tablature and symbols.

I. Gosch, William W., lyricist.

II. Clark, Aaron A., arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Goscoe, Joseph D.

SANDMAN, SANDMAN; w, m & © Joseph D.
Goscoe 11Jan47 EU45949

Library of Congress
Copyright Office

Goscoe, Joseph Demetrius.

JUST ME AND THE MOON; w, m & © Joseph
Demetrius Goscoe 7Jun51 EU240674

Library of Congress
Copyright Office

JUL 13 1951

Goscoe, Joseph Demetrius.

LINGER AWHILE LONGER; w, m & © Joseph
Demetrius Goscoe 25Jun51 EU242921

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AUG 10 1951

Goscoe, Joseph Demetrius.

MY LAND OF EDEN; w, m & © Joseph
Demetrius Goscoe 23Mar53 EU308773

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Copyright Office

Goscoe, Joseph Demetrius.
Sandman ... sandman; w & m J. D.
Goscoe. © Joseph D[emetrius] Goscoe,
Prince Rupert, B. C., Can.; on re-
vision of w; 23Feb47; EU70213.

Goscoe, Joseph Demetrius.

SO REAL YOU SEEM TO BE; w, m & ©
Joseph Demetrius Goscoe 14Oct52
EU290914

Goscoe, Joseph Demetrius.

THE SUPER DUPER SONG; w, m & © Joseph
Demetrius Goscoe 2May51 EU237333

MAY 29 1951

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Copyright Office

Goscoe, Joseph Demetrius.

THE SUPER DUPER SONG; w, m & © on
changed w & m Joseph Demetrius
Goscoe 15Oct52 EU290934. Appl.
states prev. reg. 2May51, EU237333.

Goscoe, Joseph Demetrius.

YOU'LL BECOME A LONELY JOE; w, m &
© Joseph Demetrius Goscoe 2May51
EU237334

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Copyright Office

MAY 29 1951

GOSDEN, FREEMAN.

Eyeglasses; parts I and II. A dramatic composition by Freeman Gosden and Charles Correll. ©1947. 9 p. 21cm. © Freeman Gosden and Charles Correll, Beverly Hills, Calif.; 24May47; D pub. 10219.

GOSDEN, FREEMAN.

Insurance; parts I, II and III. A dramatic composition by Freeman Gosden and Charles Correll. ©1947. 11 p. 21cm. © Freeman Gosden and Charles Correll, Beverly Hills, Calif.; 24May47; D pub. 10220.

GOSDEN, FREEMAN.

The Lord's prayer, a dramatic oomposition
by Freeman Gosden and Charles Correll.
' 1947. 2 p. 21cm. © Freeman Gosden
and Charles Correll, Beverly Hills,
Calif.; 24May47; D pub. 10213.

GOSDEN, FREEMAN.

Parking the car, a dramatic composition by
Freeman Gosden and Charles Correll. '1947.
4 p. 21cm. © Freeman Gosden and Charles
Correll, Beverly Hills, Calif.; 20 May 47;
D pub. 10212.

GOSDEN, FREEMAN.

Politics, a dramatic composition by Freeman
Gosden and Charles Correll. "1947. 4 p.
21cm. © Freeman Gosden and Charles
Correll, Beverly Hills, Calif.; 24May47;
D pub. 10218.

Gosden, Freeman F
The Amos 'n Andy show.

See

The Amos 'n Andy show.

Gosdin, Carrie Lou.

GLORY LAND MANSION IN THE SKY; w, m &
© Carrie Lou Gosdin 19Mar51
EU233210

APR 13 1951

Library of Congress
Copyright Office

Gosdin, Carrie Lou.

ROCKING ON THE OCEAN WAVE OF THE DEEP;
w, m & © Carrie Lou Gosdin 19Mar51
EU233211

APR 13 1951

Library of Congress
Copyright Office

Gosdin, Rebe.

HELEN; w & m Rebe Gosdin © Babb Music
Publishers 21Jul52 EU281945

Library of Congress
Copyright Office

Gosdin, Rebe.

I COULDN'T STAND TO HEAR YOU SAY I DO;
w & m Rebe Gosdin © Babb Music Pub-
lishers 8Sep52 EU287118

Library of Congress
Copyright Office

Gosdin, Rebe.

JUST LET ME TAKE YOU IN MY EMPTY ARMS;

w & m Rebe Gosdin © Babb Music

Publishers 26Jun52 EU280151

V

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Gosdin, Rebe.
MOTHER, SWEET MOTHER; w & m Rebe
Gosdin © Babb Music Publishers
21Jul52 EU281949

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Gosdin, Rebe.

YOU DIDN'T SAY GOODBYE; w & m Rebe

Gosdin © Babb Music Publishers

10Jul52 EU280875

Library of Congress
Copyright Office

GOSDIN, REBE. See
Gosdin, Revin

EU145504

Gosdin, Revin.

CAN YOU FORGET w & m Revin Gosdin & J.
C. Perkins © Hill & Range Songs, inc.
11Oct48 EU145505

Library of Congress
Copyright Office

Gosdin, Revin.

I KNOW I'M TO BLAME w & m Revin Gosdin
& J. C. Perkins © Hill & Range Songs,
inc. 11Oct48 EU145506

Library of Congress
Copyright Office

Gosdin, Revin.

JUST A FLOWER FROM MY MOTHER'S GRAVE w
& m Revin Gosdin & J. C. Perkins ©
Hill & Range Songs, inc. 11Oct48
EU145504

Library of Congress
Copyright Office

Gosdin, Revin.

M1630

PERKINS, J C

.2

.P

Just a flower from my mother's grave;
words and music by "Rebe" Revin Gosdin
and "Rabe" J. C. Perkins. © Ernest
Tubb Music, inc., Beverly Hills, Calif.;
25Jul49; EP39200.

I. Gosdin, Revin, joint composer.

II. Title.

Library of Congress
Copyright Office

GOSE, JANE, joint author.
Quiztime. AA156254. SEE
Beck, Norma.

Aug - 8 1960

GOSE, MINNIE CATE.

The garden under the hill. Illus-
trated by Janice Caskey Sills.

© Minnie Cate Gose; 10Nov53;

A120364.

Gose, Zoe Davis, reviser

Whitman, Dorothy Willis, comp.

Dear pledge of Sigma sigma sigma,
[compiled by Dorothy Willis Whitman...
Laura Crawford Newcomer...revised by
Zoe Davis Gose...Marie Santee Dunham...
Grace Powers Hudson...Mary Hastings
Holloway Page] Menasha, Wis., Print
by George Banta pub. co., c. 1946]

booklet (33 p.) illus. 20 1/2cm.
2-8-46; Re 2-21-46; Sigma sigma
sigma, inc., Clermont, Fla.: AA 5243.

3-15-46 rs

AA
5243

GOSEWEHR, Milton H. and Edward Detuneq,
sole owners of Lust'r Kleen Corp.
SEE Lust'r Kleen Corporation.

GOSEWINKEL, MARTIN.

Messung der Übertragungseigenschaften
von Telephonen, Mikrophonen und
Fernsprechern. Hrsg. von Franz
Moeller. 160 p. © G. Braun (vor-
mals G. Braunsche Hofbuchdruckerei
und Verlag) G.m.b.H.; 19May53;
AF13848.

I. Moeller, Franz, ed.

II. Braun (G.) G.m.b.H.

Gosgrove, William Walter, 1909-

The moon and the whitecaps; words by
by Thomas William Hart.

© 11-13-46; W. W. Cosgrove, Paterson,
N. J., and T. W. Hart, Clifton, N. J.;
EU52728.

GOSH © w & m Earle Slaughter 17Oct47
EU98726

Library of Congress
Copyright Office

GOSH; w Walter Bishop m Edgar Melvin
Sampson © Edgar Melvin Sampson
3Dec53 EU339889

Library of Congress
Copyright Office

GOSH, BUT YOU'RE HARD TO SATISFY; w,
m & © William E. Wilgus Jr. 14Aug51
EU247059

AUG 30 1951

Library of Congress
Copyright Office

Gosh darn it!

Ball, Hazel Madelyn

M1630

.2.

.B

Gosh Darn It, I'm Crazy 'bout You.

BLAINE, JEAN.

Gosh Darn It, I'm Crazy 'bout

You; words and music by Jean
Blaine. © Kanes Music Publish-
ers, New York; 30Jul47;
EP16174.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Gosh, don't you love me?
Kemp, Eleanor.

Gosh gee; w & m Warren B. [i.e.
W. Warren Barbour] Eickelberg.
© W. Warren Barbour Eickelberg,
Douglaston, N. Y.; 7Jan47; EU58223.

Gosh gee goat; w & m J. V. Gates. © Jessie
Viola Gates, Dinsmore, Sask., Can.;
15Feb47; EU63452.

GOSH, GEE WHIZ; w, m & © Wesley Louis
Horning 10Sep54 EU370457

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GOSH, GEE, WOW; w, m & © Boyd Charles
Dumrose 7Sep54 EU369960

Library of Congress

AA 12410

Gosh! Here are the facts! Over 100 free
articles.

see

Graphic press, claimant.

AFP 5-22-46

GOSH, HOW I MISS YOU, LITTLE SWEET-
HEART m Ronald Buck © w Judy Ann
Schlickelman 16Aug48 EU140733

Library of Congress
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GOSH, HOW WILL I GET THRU THE NIGHT © w
& m Muriel Rubin 7Jan49 EU153065

Library of Congress
Copyright Office

Gosh I love you baby.

Franz, Katherine Adelaide.

GOSH, I wonder if I should knock or
blow the horn? SEE General Foods
Corporation. Post Cereals Division.
KK39895.

GOSH, I'M LONELY; w, m & © Franklin Ray
Pegoda 2Jan52 EU259944

FEB 8 1952

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GOSH I'VE MISSED YOU (SINCE I'VE BEEN
GONE); by Don Owens & Bea Floyd ©
Jimmy Wakely Songs EU368279. Notice
22Oct54 v24 p953

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GOSH, I'VE MISSED YOU SINCE I'VE BEEN
GONE; w & m Don Owens & Bea Floyd ©
Jimmy Wakely Songs 23Aug54 EU368279

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M1630 Gosh Oh Friday (I wish I was free) 1888-
CARLETON, ROBERT L
.2 Gosh Oh Friday (I wish I was free)
.C words by Harry Craft, music by
Bob Carleton. © Nordyke
Publishing Co., Los Angeles;
9Nov46; EP19434.

I. Craft, Harry, lyricist. II.
Title.

E unpub. 2140

Gosh oh Friday, (wish I was free)

see

Carleton, Bob

mge 3-8-46

GOSH, OH GEE m Robert Louis Carleton
© w Agnes Ledger 24May48 EU133908

GOSH, OH, GEE © w & m Russell Horatio
Faith 18Jan49 EU154212

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GOSH, OH GEE; w, m & © Robert Jacken-
thal 17Nov52 EU294411

Library of Congress
Copyright Office

GOSH, OH, GEE; w Mietzl Jane Miller m
Billy Winston Baker © Mietzl Jane
Miller & Billy Winston Baker 27Dec54
EU380982

E unpub. 110.

Gosh oh gee.

See

Perry, Paul

jss 3-1-46

Gosh oh gee.
Richard, Leo.

GOSH, OH GEE, IT'S LOVE © w & m Emery
Amous Altimus, Rene Thomas LaMarre &
Frank Henry Anderson 8Nov48 EU148063

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Copyright Office

GOSH, OH GOSH, OH GEE m Bob Standing
© w Stanley Erickson 13Apr48
EU125012

GOSH-OH-SHUCKIN'S; w, m & © Leonard
Odell Gilliam 14Sep50 EU215453

Library of Congress
Copyright Office

OCT 11 1950

K 4383

Gosh pal--I'm an awful sad sack...

see

Norcross.

Gosh, thanks! AA45591. see Greetings, inc.

elg 8-28-47

K 5642

Gosh--thanks, you're wonderful.

see

Norcross

KK 8617

Gosh, that line throws me. Can you
change it just a little?

see

Parker pen company, claimant.

vf 2-27-47

KK 4648

Gosh! This is the day for the big ...

See

National biscuit co., claimant

His Nibs, by Roland Coe; "Gosh, this
is the day for the big camping trip!"

mgc 7-30-46

GOSH, WHAT A WONDERFUL WORLD; w, m & ©
Gilbert Monroe Slote 22Jun54 EU362105

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GOSH, Wilmer, the championship
game ... KK17527. SEE National
Biscuit Co.

GOSH, with all of Ed's relatives drop-
ping in ... KK55700. SEE Hager (C.)
& Sons Hinge Manufacturing Co.

DEC 20 1950

GOSH, you mean these hills are full of
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Map W-122 ... Card 2.

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PETROLEUM OWNERSHIP MAP COMPANY.

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Map W-124, townships 25, 26 & 27 north;
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Map W-125, townships 25, 26 & 27 north;
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2. Goshen County, Wyo.

I. Vorhies, John Royal.

II. Womack, Travis Twyman, Jr.

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PETROLEUM OWNERSHIP MAP COMPANY.

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